

SINGAPORE
WRITERS
FESTIVAL

31 OCTOBER - 9 NOVEMBER 2014

THE PROSPECT OF

BE
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ABOUT THE SINGAPORE WRITERS FESTIVAL

The Singapore Writers Festival, one of Asia's premier literary events, started in 1986 as a biennial festival. Now held yearly, the festival is a much anticipated event on the cultural calendar, presenting the world's major literary talents to Singaporeans while shining a spotlight on home grown creative talents. SWF has delighted book lovers by featuring Singapore writers Meira Chand, Alvin Pang, Suchen Christine Lim and You Jin, as well as international luminaries such as Steven Levitt, Michael Chabon, Neil Gaiman, Bi Feiyu, Andrew Motion and Gao Xingjian.

The Singapore Writers Festival is one of the few multi-lingual literary festivals in the world, celebrating the written and spoken word in Singapore's official languages – English, Malay, Chinese and Tamil. Today the heart of the Festival District is located on the Singapore Management University's Campus Green; and in the surrounding venues including The Arts House, the National Museum of Singapore, the Singapore Art Museum and The National Library.

VISION

A city where writing empowers and transforms lives.

MISSION

The festival presents the world's major literary talents to the Singaporeans, and promotes new and emerging Singapore and Asian writing to a wider public.

THE PROSPECT OF BEAUTY

SWF 2014 celebrates beauty! Think of the pleasure of encountering a well-formed poem, the sense of satisfaction at the end of an immersive novel, all made possible by the subtle, even ingenious, wielding of words by the tenacious writer. This SWF, expect to take a closer look at genres like romance, song writing and the lyrical in literary fiction and poetry; while in non-fiction, we navigate the philosophy of aesthetics, today's multi-billion dollar beauty culture and the anxieties about the body and attracting a partner. The theme also prompts us to hear both paeans to Mother Nature as well as the critical debate on the very real threats to biodiversity and the environment today.

Finally the prospect embodied in the theme points to the mood of anticipation and the keening of the senses but also hints that the anticipation may come to naught. It may lead to an epiphany or perhaps something more ambiguous, tainted with disappointment, ephemeral. However it goes, as we know, the best art catches us out in their unexpected disclosures; we just need to keep our minds attentive, our hearts receptive.

美的遐思

2014 年新加坡作家节，引你走进美的遐思。为一首好诗的意境而心醉，沉浸在小说世界里浑然忘我的快感；文字世界所带来的这种种心灵享受，靠的是写作者孜孜不倦地爬着格子，用含蓄敏锐的笔触交织出丰富饱满的情感。今年的作家节，近距离阅览文学作品中的言情小说、歌词创作、抒情文及诗作；也会涉及非文学类中“美的哲学”、当今社会以数十亿元打造的“美的文化”、以及围绕着身材择偶所引起的“美的焦虑”。以“美”为主题，必然也包含了对大自然的赞叹，以及生物多样性与自然环境在今天所面临的实际威胁。

然而，所谓“美的遐思”，终究回归到人心对“美”的强烈渴望与期待，却也同时暗喻着一切期许也许终将落空；换来的若非顿悟，也只能剩下失望与幻灭。我们终将明白，唯有保持思路专注，心胸开放，艺术之美总在最不经意间才最能打动人心。

PENGHAYATAN KEINDAHAN

SWF 2014 merayakan keindahan! Alangkah nikmatnya bila kita menatap puisi yang digubah dengan baik. Betapa puasny bila kita ditawani sebuah novel bestari. Kesemua ini terbit daripada kehalusan, malah kebijaksanaan penulis dalam merangkai kekata. Dalam SWF kali ini, anda diberi peluang untuk meneliti jenis-jenis karya sastra seperti roman, penulisan lagu dan gaya seni kata dalam cereka sastra dan puisi. Dalam kategori bukan-cereka, kita akan melayari falsafah estetika, industri kecantikan yang kini bernilai jutaan ringgit, dan kebimbangan mengenai imej tubuh and perhatian pasangan. Tema ini juga merangkai ratip untuk Alam Semulajadi serta perbahasan kritis tentang ancaman terhadap biokepelbagaian dan persekitaran.

Akhir kata, peluang penghayatan yang terkandung dalam tema tersebut menghala ke arah penantian penuh harap dan menajamkan deria rasa tetapi turut memberi bayangan bahawa pengharapan itu mungkin menghampakan dan sia-sia. Ia mungkin membawa kepada satu kesedaran atau mungkin sesuatu yang lebih kabur, dicemari kekecewaan, yang tidak berkekalan. Apapun hakikatnya, seperti kita maklum, seni yang terbaik memeranjatkan kita dengan pendedahannya yang tidak disangka-sangka; kita hanya perlu rajin berfikir dan berlapang dada.

அழகின் காட்சி

சிங்கப்பூர் எழுத்தாளர் விழா 2014 அழகை ஆராதனை செய்கிறது. அழகாக வடிக்கப்பட்ட கவிதையை வாசிக்கும்போது ஏற்படும் இன்பம், கீழே வைக்கமுடியாத ஒரு நாவலை படித்துமுடிக்கும்போது ஏற்படும் உணர்வு ஆகியவற்றைச் சிந்தித்துப் பாருங்கள். எழுத்தாளரின் வார்த்தை ஜாலமே அவற்றுக்குப் பின்இருப்பவை. இவ்வாண்டு எழுத்தாளர் விழாவில் காதல், பாடல் எழுதுவது போன்றவற்றைக் கூர்ந்து கவனிக்கலாம். புதினம் அல்லாத பிரிவில், அழகியல், இன்றைய பல மில்லியன் டாலர் அழகுப் பராமரிப்பு கலாசாரம், உடல் பற்றிய கவலை, துணையைத் தேடிக் கொள்வது பற்றிய கவலை போன்றவை அலசப்படும்.

இயற்கை அன்னையைப் புகழ்ந்து பாடும் பாடல்களும், அதே நேரத்தில் இன்றைய சுற்றுச் சூழலும் உயிரியல் வேற்றுமைகளும் எதிர்நோக்கும் ஆபத்துகளைப் பற்றிய ஆழமான விவாதமும் இடம்பெறும். இவ்வாண்டு விழாவின் கருப்பொருள், எதிர்பார்ப்பு, புலன்களைக் கூர்மையாக்குவது போன்றவற்றை வலியுறுத்தினாலும், அத்தகைய எதிர்பார்ப்பு நிறைவேறாமல் போவதையும் கோடிகாட்டும். அது ஒரு துதியாகவும் அமையலாம் அல்லது ஏமாற்றத்தைத் தரக்கூடிய, அற்ப ஆயுளுடைய ஒன்றாகவும் அமையலாம். எது எப்படியிருந்தாலும், சிறந்த கலையானது எதிர்பாரா விதங்களில் நமக்குத் தாக்கத்தை ஏற்படுத்தும். நாம் செய்ய வேண்டியதெல்லாம் நமது சிந்தையைக் கூர்மையாகவும் இதயத்தை திறந்தும் வைத்திருக்க வேண்டியதுதான்.

SPONSORS & PARTNERS



SPONSORS



ACKNOWLEDGEMENTS

PROGRAMME CONTRIBUTORS

Association of Singapore Tamil Writers, Big Bad Wolf Limited, Crispin Rodrigues, Department of Malay Studies (National University of Singapore), Desmond Kon, EtiquetteSG, Filzah Yahaya, Jeffrey Tan, Joel Tan, Joshua Ip, Lee Chuan Low, Marc Nair, National Book Development Council of Singapore (NBDCS), Office of Student Life (Singapore Management University), Pooja Nansi, Roger Jenkins, School of Humanities and Social Sciences (National Technological University), Stephanie Wong, Tropical Literature & Arts Club, Verena Tay, Wanton Doodle, We Can! Singapore

FRIENDS OF THE FESTIVAL

Marshall Cavendish, Willie Cheng

If you wish to sponsor or donate to the Singapore Writers Festival, please contact nac_swf@nac.gov.sg.

SPECIAL THANKS TO

Singapore Writers Festival 2014 Steering Committee
Chairman: Philip Jeyaretnam
Members: Simon Charles Reynolds, Gene Tan, Dr Chua Chee Lay, Professor Chitra Sankaran, Mohamed Latiff bin Mohamed, Yeow Kai Chai, Teoh Hee La, Mayo Martin, Professor Jennifer Megan Crawford, Carolyn Camoens and Khor Kok Wah

Our volunteers

Readers and writers, welcome to one of Singapore's most anticipated literary events.

The 17th edition of the Singapore Writers Festival will feature about 200 Singapore and international writers discussing ideas and sharing their stories across different events, from intimate meals to rousing lectures.

This year, we explore the many faces of beauty and aesthetics. The theme 'The Prospect of Beauty' lends itself naturally to genres like romance and the lyrical in literary fiction and poetry. Yet beauty may be skin deep, or even scarring: the pressure to conform to notions of universal beauty, and to remake oneself in the image of the ideal. When it comes to the environment, we often choose to preserve beauty in one place by exporting the cost elsewhere, turning distant places ugly with the refuse and recycling of our elegant civilisation.

The Festival's Fringe takes the inquiry a step further – examining the lengths an individual is willing to go in pursuit of truth, freedom and justice. With the theme Truly, Madly, Deeply, writers, journalists and activists will discuss how their convictions have driven them to extremes. From Mukesh Kapila, former head of the UN mission in Sudan, to Solahudin, a leading authority on Islamic extremism in Indonesia, the Fringe will bring audiences on an eye-opening journey of sacrifice and obsession.

As the Festival grows each year, we need more venues to accommodate our increasing audience – for the first time, Little Lit!, the Festival's children's programme, will be held at the Children's Wing of the National Museum of Singapore. Another new venue is Centre 42, the newly opened space for playwriting and original theatre content.

SWF 2014 continues to feature an impressive line-up of Malay, Chinese, and Tamil authors. Some major authors include Su Tong (China), author of *Wives and Concubines*, the inspiration behind the film 'Raise the Red Lantern'; Mai Jia (China), known as "the father of Chinese suspense"; Evelyn Rose (Malaysia), author of two novels adapted into popular drama serials; and feminist poet and filmmaker Leena Manimekalai (India). There will also be Literary Conferences conducted in Chinese, Malay and Tamil, while the Publishing Symposium will host two sessions focussing on the China and Malaysia markets.

This Festival I hope that you find much to celebrate and to learn, and that you also share freely your thoughts and perspective.



**PHILIP JEYARETNAM,
CHAIRMAN, STEERING COMMITTEE**

Inherent in this year's theme 'The Prospect of Beauty' is the poignant reminder that the perfect unified moment and the paragon of ideal beauty are ultimately unattainable, even if nearly within our grasp. That aspiration for perfection must be what drives much of humanity's creative endeavours, and how much the richer we are for it. This year's festival celebrates the best of these endeavours in the literary world and underlines how art can stir the spirit and capture our imagination.

When it comes to art, sometimes though, it is less about the intellectual rigour or the most sophisticated interpretation of a work. It can also be about the ability to persuade the audience to let go and be carried by the visual or musical pleasure intrinsic in the work. That is certainly true of certain literary traditions like poetry and spoken word, something we shine the spotlight on this year.

Of course, the Singapore Writers Fest continues to be a platform where ideas are exchanged, topics of the day roundly debated and where audiences can consider the diversity of perspectives, including those that may make them uncomfortable. After all, what is good writing, but a powerful mirror to our humanity, in all its brilliant, paradoxical variety? Indeed, I often wonder: how do we as audiences (and avid readers, I am sure) respond to the ideas which make us question and shift in some discomfort? With maturity and fair-mindedness, I hope. Certainly I have wished for the Festival, in its modest way, to have added to the maturing of critical discourse that will benefit our island, particularly on the cusp of its 50th birthday.

In the four years since the SWF moved to the friendly green SMU grounds, amidst the lively Bras Basah - Bugis precinct, we have seen more Singaporeans embracing good literature and how home grown writing is taking the pride of place it rightly deserves. I hope this trend continues and that the SWF plays a strong role in keeping us grounded to works by Singapore writers and about the immediate world we inhabit.

Beyond the festival, there is so much happening in the literary and larger cultural landscape in Singapore. As I pass on the baton to the new Festival Director, the poet Yeow Kai Chai, I place on record my thanks to our all stalwart partners and you, the dear audience member. Looking ahead, I hope the audiences will continue to give SWF 2015 its full support. I am sure it will be an even more innovative and engaging event on our cultural calendar.

I certainly look forward to joining as a Festival Pass-toting audience member then and like many of you, posing difficult questions from the floor.



**PAUL TAN,
FESTIVAL DIRECTOR**

FESTIVAL AT A GLANCE

FESTIVAL PASS \$20

- Meet the Author
- In Conversation with
- Panel Discussions
- Ream to Reel
- Special Festival Pass Events
- SWF Fringe



TICKETED EVENTS

- Literary Tours
- Literary Meals
- SWF Publishing Symposium
- SWF Lectures
- Workshops



FREE EVENTS

- Brand New Books
- Little Lit!
- Off the Page



Festival Passes and tickets to all SWF events are available through SISTIC, except events at The Arts House, available through bytes.sg and The Arts House Box Office.

Listed prices do not include booking fees. Concessions and discounts are applicable to NSFs, students, senior citizens, OCBC Arts Platinum Card members and PASSion Card members. Visit the ticketing websites for more information.

The SWF Ticket and Information Counter is located at the Festival Pavilion on the Singapore Management University Campus Green.

Opening Hours

31 October, Friday, 5pm – 10.30pm

1 – 3 November, Saturday – Monday,

7 – 8 November, Friday – Saturday, 8.30am – 8.30pm

4 – 6 November, Tuesday – Thursday, 1.30pm – 7.30pm

9 November, Sunday, 8.30am – 7pm

Festival Promotions

Present the Festival Pass from 31 October – 9 November 2014 to enjoy these special promotions:

- **SISTIC** – 25% off SWF ticketed events
- **The Arts House** (bytes.sg and Box Office) – 10% off Literary Meals, \$3 off the 'BODY X' performance
- **Festival Bookstore** – 20% off books and merchandise
- **Kinokuniya Singapore Main Store** – 10% off; or 20% off by also presenting the Kinokuniya Privilege Card (1 – 9 November, terms and conditions apply)
- The Arts House F&B Outlets (**Barber Shop by Timbre**, **Viet Lang** and **Earshot Café**) – Please enquire within
- **Molly Roffey's Irish Pub** (Manulife Centre and Esplanade Mall) – 10% off ala carte food menu before 9pm, 10% off total bill after 9pm

LECTURES

- 乱世里的生命之美 – 女性的隐忍和力量, \$15 10
- Nature and Human Nature, \$15 11
- The Beauty Myth, \$20 10
- The Roads I Travelled, \$20 11
- Words Are Not Paint: Or, How I Learned to Stop Worrying and Love Cultural References, \$15 11

PERFORMANCE

- PoemJazz: Making Up Poetry, 27
- Improvising Music, \$20

WORKSHOPS

- Bald-faced Lies, \$45 (*sold out*) 49
- Creating Original Stories in Science Fiction and Fantasy, \$45 36
- DIY World Building, \$45 (*sold out*) 46
- Lapan Kesilapan Ketika Mengarang Cerpen, \$20 13
- 从小说到大荧幕, \$45 46
- Introduction to Interactive Digital Storytelling, \$45 40
- Pop-up Book Workshop for Adults, \$45 36
- The Art of Composition and Storytelling in the Graphic Novel, \$45 22
- The Art of Not Knowing, \$50 22, 25
- 小说家的魔术棒: 漫谈短篇小说创作技巧, \$45 17
- Unlocking the Story in a Photograph, \$45 (*sold out*) 47
- Writing for Children, \$45 13

LITERARY MEALS

- Eat Your Words with Naomi Wolf, \$100 23
- Eat Your Words with Paul Muldoon, \$80 20
- Eat Your Words with Robert Pinsky, \$65 15

LITERARY TOURS

- The City as Inspiration: The Balik Kampung Literary Walk – Central, \$18 21
- The City as Inspiration: The Balik Kampung Literary Walk – Outer Ring, \$18 45

SPECIAL FESTIVAL PASS EVENTS

- Shakespeare in Asia 29
- **SWF Literary Pioneer: Dramatised Reading** 32
- Apart 52
- 华文文学论坛: 守望美的精神家园 24
- Persidangan Sastera Melayu SWF: Keindahan dan Kefasihian Sastera 16
- முத்துச் செம்மல் செவே சண்முகத்தின் எழுத்துகள் பற்றிய கருத்தரங்கு 48

BRAND NEW BOOKS

- *Beyond the Tea Dance: The Story of Singapore Sixties Music – Volume 2* by Joseph C Pereira 45
- *Coastlands* by Aaron Lee | *After the Fall* by Eric Tinsay Valles | *Changes and Chances* by Leonard Ng 49
- *Common Lines and City Spaces: A Critical Anthology* on Arthur Yap by Gui Weishin 41
- *50 Things to Love About Singapore (Warts & All)* by Susan Long 34
- *Hide* by Gabby Tye 13
- *Iqbal: The Life of a Poet, Philosopher and Politician* by Zafar Anjum 31
- *It's Complicated: The Game Without Rules* by Margerie Williams 17
- *Junoeseq Literary Journal* by Grace Chia Krakovic 31
- *Kami and Kaze | The Adventures of Snow Fox & Sword Girl* by Wena Poon 35
- *Trivialities About Me & Myself* by Yeng Pway Ngong 21
- *Loud Mouth Vol 1: Spoken Word from Singapore* 29
- *Mr SIA: Fly Past* by Ken Hickson 30
- *Nightmare on Eat Street* by David Liew 12
- *One More Chance: The Story of Benny Se Teo from Heroin Addict to Restaurant Boss* by Colin Cheong 18
- *Quah Kim Song – Memoirs of a Footballer* by Jacintha Stephens 33
- *Red Pulse II* by Kevin Lam & Tan Xiang Yeow | *KEPULAUAN an Anthology of Poems* by Zhang Jieqiang, Muhammad Hidir Bin MD Razak & Marcus Tan Yi-hern 51
- *Saga Seeds* by Patricia Maria de Souza 26
- *Show Me the Money* by Teh Hooi Leng 14
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- *Ten Things My Father Never Taught Me and Other Stories* by Cyril Wong | *The Space Between the Raindrops* by Justin Ker 22
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乱世里的生命之美 —— 女性的隐忍和力量

1 NOVEMBER, SATURDAY, 11.30AM

主讲嘉宾 张翎
主持人 张曦娜
持续时间 1 hour
地点 NMS, Gallery Theatre

作者通过其代表作品《阵痛》和《余震》两本小说中的主人公形象，来探讨女性在面临天塌地陷的灾难时独特的隐忍和力量。这些人物颠覆了勇敢和美丽的通常涵义，使我们醒悟卑微和隐忍也是一种勇敢，乱世中的生命虽然脆弱，却依旧有其独特之美。

演讲将以中文进行，并提供同步英文翻译。



Beauty of Life in Troubled Times – Feminine Strength and Forbearance |

Featuring: Zhang Ling |
Moderated by: Teoh Hee La | Through the heroines of her two representative novels, *Labour Pain* and *AfterShock*, Zhang Ling explores the unique forbearance and strength

of women in the face of disasters and grave life challenges. These figures subvert the usual meaning of the brave and beautiful, and awaken us to the realisation that humility and forbearance are also forms of courage. Life in troubled times, although fragile and vulnerable, still retains its own beauty. The lecture will be conducted in Mandarin with simultaneous English interpretation.

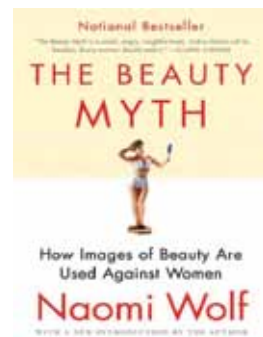
\$15



THE BEAUTY MYTH

1 NOVEMBER, SATURDAY, 4PM

Featuring Naomi Wolf
Moderated by Dana Lam
Duration 1 hour
Venue SOTA, Drama Theatre



Naomi Wolf's international bestseller, *The Beauty Myth*, set off the third wave of the feminist movement. Two decades after its publication, the beauty industry shows no sign of abating and a fourth wave of feminism is emerging: educated women are increasingly making choices that seem as diverse as they are

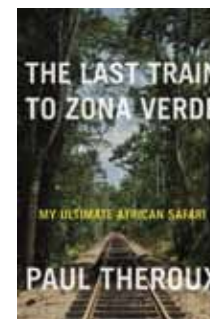
contradictory. The author revisits the issues at hand and searches for a new narrative against the explosion of today's social media.

Supported by the United States Embassy, Singapore.

\$20

THE ROADS I TRAVELLED

8 NOVEMBER, SATURDAY, 11.30AM



Featuring Paul Theroux
Moderated by Yeoh Siew Hoon
Duration 1 hour
Venue SOTA, Drama Theatre

Behind every journey is a story, and the best travel writers take their readers along for trips that they will never forget. Join us at this session, where we'll hear from a master wordsmith and storyteller, who started his travelling life in Africa and later included Singapore in his sojourn. By the end of the lecture, you might just get inspired to chronicle your next life-changing adventure.

\$20

WORDS ARE NOT PAINT: OR, HOW I LEARNED TO STOP WORRYING AND LOVE CULTURAL REFERENCES

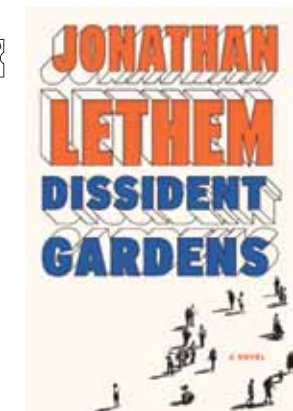
8 NOVEMBER, SATURDAY, 5PM

Featuring Jonathan Lethem
Moderated by Philip Jeyaretnam
Duration 1 hour
Venue NMS, Gallery Theatre



Known for his genre-bending fiction, Jonathan Lethem is the author of over a dozen books, including the acclaimed *Motherless Brooklyn* and *The Fortress of Solitude*. His novels and stories are encrusted with bits and pieces of the "real" world — high culture and pop culture, life stories and street names, recipes and jokes. How does the art of fiction live (or die) by its use of facts, trivia and proper nouns?

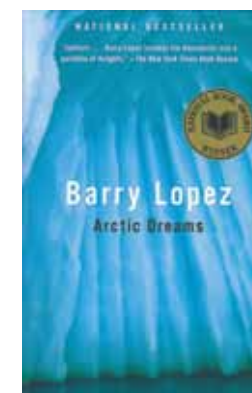
\$15



NATURE AND HUMAN NATURE

9 NOVEMBER, SUNDAY, 11.30AM

Featuring Barry Lopez
Moderated by Shawn Lum
Duration 1 hour
Venue NMS, Gallery Theatre



Often called the most important living writer on nature and human culture, Barry Lopez explores man's relationship with the environment in a philosophical, anthropological and personal narrative. SWF 2014's closing

lecture by this widely travelled author promises a reflective and enlightening journey through diverse landscapes and literatures – complete with insights into our ethical responsibilities to human communities and the living world.

\$15

31 OCTOBER, FRIDAY

7.30PM

PANEL: THE PROSPECTS OF A GARDEN CITY



Featuring Timothy P Barnard, Melissa Diagana, Jyoti Angresh
Moderated by John van Wyhe
Duration 1 hour
Venue SMU, Campus Green, Makeover Tent

The reputation of Singapore as a Garden City is well-known internationally. Though the effects of urbanisation are mitigated by integrating nature into our urban development, how much is left of our natural heritage?

BRAND NEW BOOKS: NIGHTMARE ON EAT STREET BY WOLFE



Duration 1 hour
Venue SMU, Campus Green, Gazebo

Come meet the zany denizens of Eat Street, a fun-loving and unabashedly odd bunch of monsters, half-humans and otherworldly creatures, as well as their equally whacky creator – David Liew aka Wolfe. Discover how Wolfe spins an entire world of characters and watch him do live-drawing demos!

SWF LITERARY PIONEER



SWF 2014 presents a tribute to Gopal Baratham (1935 – 2002). Although trained as a neurosurgeon, Gopal Baratham instead dissected accepted truths as a writer, and inspected the turmoil lying under the surface. Controversial and provocative, he offered readers a greater awareness of their own identity and the identity of the nation-state. Find out more about Gopal Baratham and his works at a special exhibition within the Festival Pavilion!

- Exhibition: Gopal Baratham and the Scalpel of Language
- SWF Literary Pioneer: Dramatised Reading | Page 32

1 NOVEMBER, SATURDAY

10AM

PANEL: OF RHYTHM AND MEANING



Featuring Paul Muldoon, Robert Pinsky
Moderated by Grace Chia Krakovic
Duration 1 hour
Venue SMU, Campus Green, Makeover Tent

Pulitzer Prize-winner Paul Muldoon and former US Poet Laureate Robert Pinsky talk about the close relationship between music and poetry, before peeking into the future for contemporary poetry.

Supported by the British Council.

BRAND NEW BOOKS: HIDE BY GABBY TYE



Duration 1 hour
Venue NMS, Glass Atrium

Who says writing is a no-kids-allowed zone? Join Gabby as she shares the perks and pains of being a teenage writer. Find out how she incorporates current pop culture into her writing, as well as the inspirations behind her edgy *RunHideSeek* trilogy, which follows a group of teen survivors left alone in a world with no food.

PANEL: THE DIVIDING LINE



Featuring Mahesh Rao, Shih-Li Kow
Moderated by Suzanne Choo
Duration 1 hour
Venue NMS, Seminar Rooms

Disquiet creeps in when progress leaves a part of society behind. How do you deal with being displaced? Shih-Li Kow (*The Sum of Our Follies*) and Mahesh Rao (*The Smoke is Rising*) explore these themes through the characters in their novels.

PANEL: THE WORLD BEFORE SINGAPORE



Featuring Isa Kamari, John Mksic, John van Wyhe
Moderated by Lai Chee Kien
Duration 1 hour
Venue NMS, The Salon

Before the rise of today's city state, what was life on this island like? Writers examine Singapore's colonial and pre-colonial world in their books, how it differs from the present that we know.

BENGKEL: LAPAN KESILAPAN KETIKA MENGARANG CERPEN



Pembimbang Helvy Tiana Rosa
Jangka Masa 3 hours
Lokasi SMU, School of Information Systems, Seminar Room 3-2

Terdapat lapan kesilapan yang sering dilakukan penulis apabila mengarang cerpen. Berdasarkan pengalaman beliau menulis lebih dari 20 tahun, Helvy Tiana Rosa akan berkongsi nasihat bagaimana untuk mengenal pasti dan mengelakkan kesilapan tersebut. Bengkel ini akan dijalankan dalam Bahasa Melayu untuk penulis baru berusia 17 tahun ke atas.

Workshop: Eight Frequent Mistakes in Writing Short Stories | Instructor: Helvy Tiana Rosa | There are eight common mistakes a writer usually commits while finishing his/her short story. Based on her more than 20 years of writing experience, Helvy Tiana Rosa will share practical tips on how to identify those mistakes and how to overcome them. This workshop is conducted in Malay, targeting at beginners aged 17 and above. This session is in Malay.

WORKSHOP: WRITING FOR CHILDREN



Instructor Sally Rippin
Duration 3 hours
Venue SMU, School of Information Systems, Seminar Room 3-3

Join best-selling author Sally Rippin for a workshop on writing for children aged 6 to 12. Discover how to hook the attention of young readers, keep them turning the page and fall in love with your characters. Find out how to write with authenticity by remembering who you were as a child. Don't forget to bring along your favourite children's book to the workshop.

PANEL: STORIES OF OUR HEROES



Featuring Colin Cheong, Ken Hickson, Jacintha Stephens
Moderated by Triena Ong
Duration 1 hour
Venue SAM, Glass Hall

Discover the men behind the headlines. Through riveting biographies, you get a peek into the lives of soccer star Quah Kim Song, leading corporate figure Lim Chin Beng, and Benny Se Teo, the man behind the restaurant chain, 18 Chefs.

10AM

**OFF THE PAGE: TEXT IN THE CITY:
CHINATOWN TRAILS**

Duration 1 hour 30 minutes
Venue SMU, Campus Green,
Text in the City Giant Alphabet

Sign up for a free poetry-themed walking trail of the civic district and explore our city through the eyes and words of local poets! Visit the places that have inspired our poets, and listen to these poets recite their own poems. This programme is held in conjunction with the launch of the first mobile app focused entirely on Singapore poetry and places, Text In The City (to download, search for 'Text In The City').

Free upon registration: titc-chinatowntrail.eventbrite.sg.

REAM TO REEL: GONE CASE

Featuring Dave Chua, Lee Thean-jeen
Moderated by Nicholas Chee
Duration 2 hours 30 minutes
Venue SAM @ 8Q,
Moving Image Gallery

Director: Ler Jiyuan | Cast: Yvonne Lim, Zheng Ge Ping, Bernard Tan | 2014 | 90min | Singapore | English and Mandarin | Rating: PG13 (mature themes)

Based on Dave Chua's critically-acclaimed novel and adapted by Lee Thean-jeen, 'Gone Case' was originally produced as a two-part telemovie for MediaCorp's Channel 5. Presented here as a commercial-free cinematic version, it is a heartfelt, coming-of-age story set in a HDB estate, revolving around 12-year-old Yong. He struggles to cope with tumultuous events taking place in his life – including the death of his grandmother and the decaying relationship of his parents.

There will be a post-show dialogue with the SWF Featured Authors Dave Chua and Lee Thean-jeen.

11.30AM

**新加坡作家节专题演讲系列:
乱世里的生命之美 — 女性的隐忍和力量**

主讲嘉宾 张翎
主持人 张曦娜
持续时间 1 hour
地点 NMS, Gallery Theatre

作者通过其代表作品《阵痛》和《余震》两本小说中的主人公形象，来探讨女性在面临天塌地陷的灾难时独特的隐忍和力量。这些人物颠覆了勇敢和美丽的通常涵义，使我们醒悟卑微和隐忍也是一种勇敢，乱世中的生命虽然脆弱，却依旧有其独特之美。

演讲将以中文进行，并提供同步英文翻译。

SWF Lecture: Beauty of Life in Troubled Times – Feminine Strength and Forbearance | Featuring: Zhang Ling | Moderated by: Teoh Hee La | Through the heroines of her two representative novels, *Labour Pain* and *Aftershock*, Zhang Ling explores the unique forbearance and strength of women in the face of disasters and grave life challenges. These figures subvert the usual meaning of the brave and beautiful, and awaken us to the realisation that humility and forbearance are also forms of courage. Life in troubled times, although fragile and vulnerable, still retains its own beauty. The lecture will be conducted in Mandarin with simultaneous English interpretation.

**BRAND NEW BOOKS: SHOW ME THE MONEY BY
TEH HOOI LENG**

Duration 1 hour
Venue SMU, Campus Green,
Festival Pavilion

Teh Hooi Leng started her widely followed investment column 'Show Me the Money' in 2002, with the aim of providing investors with incremental insights into the market. Since then, her column has garnered a strong following among a wide range of readers. These columns are compiled into books, with the latest being the fifth in the series.

**PANEL: SINGAPORE TODAY:
FORESIGHT AND FOREWARNINGS**

Featuring Parag Khana, Jeremy Lim,
Philip Jeyaretnam
Moderated by Eugene Tan
Duration 1 hour
Venue SMU, Campus Green,
Makeover Tent

As Singapore turns 50, leading writers and thinkers take a look at Singapore at the crossroads. What does the future hold for the city-state as it makes tough choices in a complex world?

PANEL: DEATH BY KEYBOARD

Featuring Boon Chan, Helmi Yusof,
Genevieve Loh
Moderated by Adrian Tan
Duration 1 hour
Venue NMS, Seminar Rooms

Movie and theatre reviewers can wield a huge influence on the commercial successes of shows. In today's fragmented media scene, what sway do they hold? Leading critics discuss the trials and thrills of writing reviews.

PANEL: STORY OF MY LIFE

Featuring Daniel Boey, Katherine Soh,
Loretta Chen
Moderated by Pamela Ho
Duration 1 hour
Venue NMS, The Salon

Whether memoirs or stories inspired by real life, these authors tell all in their books – complete with funny anecdotes, touching moments and glamour in spades.

PANEL: NEW BEGINNINGS

Featuring Andrew Lam, Jang Jin-sung,
Kamila Shamsie, Shirley Lee
Moderated by Deepika Shetty
Duration 1 hour 30 minutes
Venue SAM, Glass Hall

Acclaimed writers talk about leaving an old life behind to start anew. How does departure and the tensions of anchoring a new life spark creativity and new writings?

Supported by Penguin Random House.

1PM

OFF THE PAGE – READS: WHAT'S THAT READ?

Duration 1 hour 30 minutes
Venue SMU, Campus Green,
Festival Pavilion

Find out how you can set up your own book club or join one of the numerous clubs at community centres and libraries. Also, stand a chance to win novels by participating in 'What's That Read?'. This programme is brought to you by Read! Singapore, a nationwide campaign to spread the joy of reading fiction stories and encourage community bonding.

**LITERARY MEAL: EAT YOUR WORDS
WITH ROBERT PINSKY**

Hosted by Alvin Pang
Duration 1 hour 30 minutes
Venue TAH, Viet Lang

American poet, essayist, literary critic Robert Pinsky, who served as Poet Laureate Consultant in Poetry to the Library of Congress, once said, "A sentence is like a tune. A memorable sentence gives its emotion a melodic shape." Enjoy this opportunity to spend the afternoon with him as he shares more about the poetry of words and the influence of music, especially jazz, on his writing.

Organised by The Arts House.

2PM

开卷有戏: 唐山大地震

嘉宾 张翎
主持人 李富楠
持续时间 3 hours 30 minutes
地点 SAM @ 8Q, Moving Image Gallery

导演: 冯小刚 | 2010 年 | 135 分钟 | 中国 | 分级: PG | 华语片附英文字幕

《唐山大地震》改编自张翎小说代表作《余震》，由冯小刚执导。这部灾难巨片背景是 1976 年爆发的唐山大地震，年轻妈妈李元妮发现自己的七岁龙凤胎子女受困废墟，面对两个孩子只能救其一的绝境，情急之下选择牺牲姐姐救弟弟。不料姐姐竟奇迹般获救，却与母亲弟弟相隔天涯。32 年来一个“救弟弟”的决定，以不同形式折磨着生活在不同世界的母子与姐弟三人。直至三人再一次面对面，被迫正视各自内心最深处的创伤与包袱。

新加坡作家节嘉宾作者张翎将在影片放映后莅临会场与观众读者交流。

Ream to Reel: Aftershock | Featuring: Zhang Ling | Moderated by: David Lee | Director: Feng Xiaogang | 2010 | 135min | China | Mandarin with English subtitles | Rating: PG | Based on Zhang Ling's novel, *Aftershock*, this epic film directed by Feng Xiaogang depicts the traumatic aftermath of the 1976 Tangshan Earthquake. Caught in the deadly catastrophe, Li Yuanni decides to save her seven-year-old son over his twin sister. Unknown to her family members, the girl miraculously survives. Over the next 32 years, the three grapple with their emotional baggage before eventually confronting one another. There will be a post-show dialogue with SWF Featured Author Zhang Ling.

2PM

ACARA KHAS PAS PESTA: PERSIDANGAN SASTERA MELAYU SWF: IN.DAH|HAD.NI: ELOKUEN SASTERA

Jangka Masa 3 hours 30 minutes
Lokasi SMU, Mochtar Riady Auditorium

Persidangan bertajuk IN.DAH|HAD.NI: Elokuen Sastera ini dianjurkan oleh Jabatan Pengajian Melayu, Universiti Nasional Singapura dan Majlis Seni Kebangsaan sempena Pesta Penulis Singapura. Persidangan ini akan menampilkan dua kertas kerja yang akan dibentangkan oleh penyelidik kesusasteraan Melayu dan kesusasteraan bandingan, diikuti oleh dua sesi panel di mana penulis-penulis dari Indonesia, Malaysia dan Singapura akan membincangkan tema keindahan dan kefasihan sastera. Persidangan ini bertujuan untuk mengetengahkan perbezaan yang didapati dalam budaya sastera Melayu-Indonesia, termasuk pengajian sastera dan budaya kontemporari.

Special Festival Pass Event: SWF Malay Literary Conference: Beauty & Literary Eloquence | The Malay Literary Conference, organised in conjunction with SWF, is co-presented by the Department of Malay Studies, the National University of Singapore, and the National Arts Council. This conference will feature two main papers presented by researchers on Malay and comparative literature, followed by two panel sessions where writers from Indonesia, Malaysia and Singapore will discuss the theme of beauty and literary eloquence. The conference aims to highlight divergences found in Malay-Indonesia literary culture, including in contemporary literary/cultural scholarship.

2.30PM

BRAND NEW BOOKS: கரவ் BY KAMALADEVI ARAVINDHAN | ததையல் மிஷின் BY NOORJAHAN SULAIMAN

Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

Kamaladevi Aravindhan's short-story collection is about people from different walks of life in Singapore – particularly, the underprivileged. These stories speak of humanity and how kindness and care can transform lives. Keeping abreast of modern trends in world literature, her writings explore different aspects of a problem while allowing the readers to arrive at their own solutions. The title story in Noorjahan Sulaiman's book revolves around the love between an old lady and a sewing machine that has helped her earn a living for many years – an object that she sees as possessing life and soul. Most of the stories here are about love, care and affection existing or waning in family life.

This session is in Tamil.

PANEL: THE MAP OF MY BODY

Featuring Heng Siok Tian, Krishna Udayasankar, Loretta Chen
Moderated by Ann Ang
Duration 1 hour
Venue SMU, Campus Green, Makeover Tent

Female writers celebrate the body – its vitality and strength. From localising the hit play 'Vaginalogue' to poetry and short stories about the female anatomy and growing older, the writers break down barriers between the private and the public.

PANEL: THE POET AS A PILGRIM

Featuring Aaron Lee, James Shea, Keki N Daruwalla
Moderated by Phan Ming Yen
Duration 1 hour
Venue NMS, Seminar Rooms

These writers traverse landscapes and mindscapes in a search for meanings. What does being a pilgrim mean for the poet?

PANEL: DRAW ON THAT!

Featuring David Hine, Drewscape, Troy Chin
Moderated by Lim Cheng Tju
Duration 1 hour
Venue NMS, The Salon

How do illustrations move and shape narratives? Hear from these top talents in their genre, as they share how they use and subvert the panel layout for story-telling.

工作坊: 小说家的魔术棒: 漫谈短篇小说创作技巧

导师 吴明益
持续时间 3 hours
地点 SMU, School of Information Systems, Seminar Room 3-2

短篇小说虽为小说创作入门，却难度最高也最考功夫。短篇小说可以自成一体独立成文，也可以几则短篇小说结合成一则中篇小说。短篇小说工作坊由台湾小说家、杂志专栏主笔及生态作家吴明益主讲，他将分享自己的创作经验，带领学员共同鉴赏几篇短篇小说作品，同时让学员在现场学以致用，即兴共同创作一则万字小说。

Workshop: The Magic Behind Writing Short Stories |

Instructor: Wu Ming-Yi | Short stories are often thought of as the gateway to fiction writing, but most underestimate the challenges of skilfully capturing nuances in this narrative form. Let multi-disciplinary Taiwanese writer and artist Wu Ming-Yi teach you how to draw inspiration and construct universes in your short stories or mid-length novels. Expect one-to-one mentoring time in this intensive workshop where participants will get a chance to pen and refine a 10,000-word short story each. This session is in Mandarin.

PANEL: PLAYING WITH HISTORY

Featuring Jean Tay, Han Lao Da
Moderated by Kok Heng Leun
Duration 1 hour
Venue SAM, Glass Hall

Playwrights draw from the annals of our history – intriguing myths and tumultuous historical events. Whether prison revolts or the complex politics of a young nation, these writers have made engrossing drama out of the chronicles of nationhood.

3PM

OFF THE PAGE – READS: EYE/FEEL/WRITE

Featuring Joshua Ip, Isa Kamari, Alvin Tan, Tan Chee Lay, Jollin Tan, Edwin Thumboo
Duration 2 hours
Venue SAM, Exhibition Galleries

Eye/Feel/Write is the creative space where art meets literature. Invited by editor Desmond Kon, 10 authors contemplate 10 artworks at Singapore Art Museum's 'Medium At Large' exhibition. The writers include Robin Hemley, Joshua Ip, Isa Kamari, Alvin Pang, Tan Chee Lay, Jollin Tan, Edwin Thumboo, Ramanathan Vairavan, Yeow Kai Chai and Ovidia Yu. Hear them read their new works, with choice pieces published on limited-edition broadsides. Curator Joyce Toh will provide insights into each artwork as well.

Please pre-register at the SAM Information Counter 15 minutes before the start of the programme as space is limited to 20 participants.

4PM

BRAND NEW BOOKS: IT'S COMPLICATED: THE GAME WITHOUT RULES BY MARGERIE WILLIAMS

Duration 1 hour
Venue SMU, Festival Pavilion, Campus Green

Alex is a quiet, unassuming secondary school student who becomes interested in Rachel, an overseas Singaporean who's just returned from New York City. When Valentine's Day comes round, Alex wants to plan a perfect surprise for her, but is it going to work? In this intriguing book that delves into the dating woes of teens today, you get tips on how to play and win in dating – that complicated game without rules.

4PM

PANEL: THE EMPIRE WRITES BACK

Featuring Dawn Farnham, Kamila Shamsie, Walter Woon
 Moderated by Neil Murphy
 Duration 1 hour
 Venue SMU, Campus Green, Makeover Tent

In the post-colonial era, how do writers excavate and write about the colonial world, its subjects and chequered histories?

PANEL: HOMEWARD BOUND

Featuring Andrew Lam, Mahesh Rao, Tew Bunnag
 Moderated by Tan Dan Feng
 Duration 1 hour
 Venue NMS, Seminar Rooms

Authors speak about how they deal with the complex idea of home, in a world of transient populations and mass migration.

PANEL: ANIMAL ATTACK!

Featuring Emily Lim, Eliza Teoh, Marc Nair
 Moderated by Petrina Kow
 Duration 1 hour
 Venue NMS, The Salon

It's a panda-monium with various books shining their spotlight on animals. Expect tales with tails as you understand why animals are popular characters in our children's books.

SWF LECTURE: THE BEAUTY MYTH

Featuring Naomi Wolf
 Moderated by Dana Lam
 Duration 1 hour
 Venue Drama Theatre, SOTA

Naomi Wolf's international bestseller, *The Beauty Myth*, set off the third wave of the feminist movement. Two decades after its publication, the beauty industry shows no sign of abating and a fourth wave of feminism is emerging: educated women are increasingly making choices that seem as diverse as they are contradictory. The author revisits the issues at hand and searches for a new narrative against the explosion of today's social media.

Supported by the United States Embassy, Singapore.

PANEL: TRENDING – A WRITER'S LIFE ONLINE

Featuring Bertha Henson, Grace Tan, Surender Dhaletta
 Moderated by Carolyn Camoens
 Duration 1 hour
 Venue SAM, Glass Hall

Top Singapore bloggers talk about why they write, how they manage responses from unhappy readers or passionate fans, and whether one can make a living online.

5.30PM

BRAND NEW BOOKS: ONE MORE CHANCE: THE STORY OF BENNY SE TEO FROM HEROIN ADDICT TO RESTAURANT BOSS BY COLIN CHEONG

Duration 1 hour
 Venue SMU, Campus Green, Festival Pavilion

A former drug runner, Benny Se Teo found strength in the promises of Christ – and in his own devotion to his mother. Find out how his lifelong interest in cooking and the encouragement from his supporters led to a successful business: 18 Chefs, which is well-known for affordable fusion cooking and its mission to give former addicts and convicts one more chance in life.

PANEL: LASTING LEGACIES

Featuring Nilanjana Sengupta, Chong Zi Liang
 Moderated by KC Lye
 Duration 1 hour
 Venue SMU, Campus Green, Makeover Tent

Two books shed light on the role of the Gurkha contingent and Subhas Chandra Bose in Singapore's history. Chong Zi Liang (*The Invisible Force*) takes a close look at the changes experienced by the Gurkhas along with Singapore's progress, while Nilanjana Sengupta (*A Gentleman's Word*) revisits the impact of the Indian National Army during WWII.

座谈会：就是爱用华文写作！

嘉宾 孤星子, 王德远, 陈维彪
 主持人 英培安
 持续时间 1 hour
 地点 NMS, Seminar Rooms

新加坡年轻一代因长期使用英语，能用华文创作的人已经越来越少了。三位拥有不同写作经验的年轻作家告诉你，是什么启发他们走上这条充满挑战的华文文学创作之路；用华文写作，又带给他们多大的满足感。

Panel: Yes, I'm a Chinese Writer! | Featuring: Gu Xing Zi, John Wong, Tang Jui Piow | Moderated by: Yeng Pway Ngon | There appears to be few young Singaporeans writing creatively in Chinese. Their language of choice is often English. Today, three Chinese writers in various stages of their fledgling careers share what inspired them to take on this challenging journey, and the satisfaction they gain from writing in Chinese. This session is in Mandarin.

PANEL: JOINING A NEW LEAGUE

Featuring Paolo Fabregas, Sonny Liew
 Moderated by Lim Cheng Tju
 Duration 1 hour
 Venue NMS, The Salon

Paolo Fabregas and Sonny Liew introduce a new twist to the superhero mythos with an under-funded, under-manned Filipino Heroes League and a reluctant second-generation immigrant superhero in America's Chinatown. Find out how Asian superheroes kick ass!

PANEL: WORTHY FAILURE VS MEDIOCRE SUCCESS

Featuring Felix Cheong, Jason Erik Lundberg, Julian Gough
 Moderated by Gene Tan
 Duration 1 hour
 Venue SAM, Glass Hall

Better a worthy failure than a mediocre success, so said Singapore's literary pioneer Kuo Pao Kun. What does success mean to authors in the literary world?

7PM

BRAND NEW BOOKS: SINGULAR ACTS OF ENDEARMENT / SANCTUS SANCTUS DIRGHA SANCTUS BY DESMOND KON

Duration 1 hour
 Venue SMU, Festival Pavilion, Campus Green

Singular Acts of Endearment is an epistolary novel, authored by inaugural Gardens by the Bay writer-in-residence Desmond Kon. These are the letters of Jasmine Lee-Heschel, who watches her Ah Gong slowly die of liver cancer. A caretaker at a plant nursery, Ah Gong is bent on building a garden for their HDB flat. Jasmine's caregiver task? To take Ah Gong to what small enclaves of nature still existing in Singapore. In Desmond's sprung sestinas, we see how far poetry can stretch our minds.

PANEL: TEXT INTO FILM

Featuring Adeline Foo, Don Aravind, Evelyn Rose
 Moderated by Juan Foo
 Duration 1 hour
 Venue SMU, Campus Green, Makeover Tent

How do writers react when they see their works on the big screen? How do film-makers respect the source materials? Hear both sides of the creative process at this panel.

座谈会：镜头下的文学

嘉宾 周德成, 吴韦材, 吴明益
 主持人 陈志锐
 持续时间 1 hour
 地点 NMS, Seminar Rooms

在当今视觉画面主导的世界里，还有多少人愿意耐心感受文字背后的想象？座谈会三位主讲嘉宾分享各自怎么在书中用实质的照片和图像传达抽象的信息与情感。这场座谈会也会谈及摄影技巧，所以爱好摄影的读者可别错过了。

Panel: Literature through the Lenses | Featuring: Chow Teck Seng, Ng Wai Choy, Wu Ming-Yi | Moderated by: Tan Chee Lay | In our fast-paced world of visual stimulation, does anyone still have time for words? Hear how these three writers deftly use photographs and pictorials to fortify the message in their books. This panel covers photography techniques as well, so camera enthusiasts should not miss out! This session is in Mandarin.

7PM

PANEL: THE FORM IN MY POETRY

Featuring Marc Nair, Terry Jaensch,
Yong Shu Hoong
Moderated by James Shea
Duration 1 hour
Venue NMS, The Salon

Making the link between form and meaning, this panel of acclaimed poets explores the space and potential for rhyme and rhythm in contemporary poetry.

PANEL: "ALL ART IS QUITE USELESS"

Featuring Darryl Wee, Lutfi Ishak,
Ng Yi-Sheng
Moderated by Edith Podesta
Duration 1 hour
Venue SAM, Glass Hall

Reprising last year's popular panel inspired by Oscar Wilde's quip, we delve into the role of the arts in our daily lives. A source of insight, a distraction or a nice-to-have? You decide.

LITERARY MEAL: EAT YOUR WORDS WITH PAUL MULDOON

Hosted by Aaron Lee
Duration 1 hour 30 minutes
Venue TAH, Barber Shop by Timbre

"For whatever reason, people, including very well-educated people or people otherwise interested in reading, do not read poetry," so said Irish poet Paul Muldoon, who has published more than 30 collections of poetry. Join the winner of the Pulitzer Prize for Poetry and the T.S. Eliot Prize over a meal to talk about the beauty of words in poetry.

Supported by the British Council.

8.30PM

OFF THE PAGE: UTTER 2013 SCREENING

Duration 30 minutes
Venue SMU, Campus Green,
Festival Pavilion

Utter is a pre-SWF initiative that showcases the best of Singapore writing and celebrates its potential to be adapted into different media and across languages. It gives audiences fresh perspectives and a deeper understanding of our homegrown authors. 'That Afternoon We Went to See the Pandas' (directed by Ric Aw & Pok Yue Meng, adapted from 出蜀记 by Liang Wern Fook) and 'Penghulu' (directed by Lilian Wang, adapted from *Pak Suleh* by Suratman Markasan) will be screened for free in this session, so don't miss out!

MEET THE AUTHOR: JANG JIN-SUNG

Moderated by Lian Pek
Translator Shirley Lee
Duration 1 hour
Venue SMU, Campus Green,
Makeover Tent

North Korean poet, Jang Jin-sung, was once part of the country's propaganda machine and favoured "court poet" to Kim Jong-il. In this session, he will offer insights into the inner workings of the totalitarian state and elaborate on the unnerving accounts laid bare in his memoir.

Supported by Penguin Random House.

LION CITY

As we celebrate Singapore's 50th birthday next year, it's also time for self-reflection. To know how far we've come, writers examine our past – the island's colonial and pre-colonial world. With urbanisation and the rise of our city state, just what have we left behind? Let us challenge the stereotypes, explore the country's underbelly and take a look at Singapore at the crossroads.

- Panel: The World Before Singapore | Page 13
- Panel: Building on the Past | Page 38
- Panel: How to Run a Country: Can Singapore Provide a Model? | Page 23
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- Panel: Singapore Today: Foresight and Forewarnings | Page 14
- Ream to Reel: Gone Case | Page 14

2 NOVEMBER, SUNDAY

9AM

LITERARY TOUR: THE CITY AS INSPIRATION: THE BALIK KAMPUNG LITERARY WALK – CENTRAL

Featuring Carena Chor, Desmond Ong,
Verena Tay, Rosemarie Somaiah,
Desmond Kon
Duration 4 hours
Venue SMU, Campus Green,
Festival Pavilion

Discover how our sunny island is muse to nine writers in moving and unexpected ways. Hear their stories as they show you the neighbourhoods they love. In the Central Walk, you will visit Chinatown, Spottiswoode Park, Swiss Cottage/Dunearn, Braddell View/MacRitchie and Balestier/Whampoa. Don't miss out on exploring these lesser known nooks and crannies through the eyes of the writers behind the popular *Balik Kampung* anthology series.

10AM

OFF THE PAGE – READS: COFFEE READS

Duration 1 hour
Venue SMU, Campus Green,
Gazebo

Start the day with piping hot coffee and literary readings. Today's reading puts the spotlight on SWF featured authors Kamila Shamsie, Andrew Lam, Terry Jaensch, Dorothy Tse and Zakaria Ali. Hosted by writer Audrey Chin.

BRAND NEW BOOKS: TRIVIALITIES ABOUT ME & MYSELF BY YENG PWAY NGON

Duration 1 hour
Venue SMU, Campus Green,
Festival Pavilion

In *Trivialities About Me and Myself*, a journalist turned entrepreneur struggles with his identity at the same time the colonised city he lives in turns into a consumer-oriented nation. The book is translated into English by prolific translator, Howard Goldblatt. Join the book's author and Cultural Medallion winner, Yeng Pway Ngon, in conversation with Jeremy Tiang as they discuss the issues of post-independent Singapore.

PANEL: THE FUTURE OF OUR CULINARY SCENE

Featuring Bjorn Shen, Daniel Ang,
Wong Ah Yoke
Moderated by Daniel Chia
Duration 1 hour
Venue SMU, Campus Green,
Makeover Tent

As unique Singaporean hawker dishes get replaced by generic food court concoctions, and home-cooked traditions vanish, is there a crisis in our food scene? And when will a local-born chef lead a restaurant to Michelin heights? Food writers and bloggers fry things up!

BRAND NEW BOOKS: TRIPLE NINE SLEUTHS, DANGEROUS SYMBOL BY MARANNA CHAN | DANGER DAN TRACES THE PERILOUS POISON BY LESLEY-ANNE AND MONICA LEE | SHERLOCK SAM AND THE STOLEN SCRIPT IN BALESTIER BY AJ LOW | A ROSE GROWS IN THE JUNGLE BY SHERI TAN

Duration 1 hour
Venue NMS, Glass Atrium

Heroes, superheroes and detectives! Epigram Books presents the latest titles in their chapter books chockfull of mystery, suspense and adventure. Featuring new titles from favourites like *Sherlock Sam*, *Danger Dan* and *Triple Nine Sleuths*. Also on board is the brand new series, *Girl Overboard*. Come meet the authors and root for the heroes you love!

PERBINCANGAN PANEL: PENDEK, TAK CETEK

Mengemukakan Ahmad Tahir, Lutfi Ishak,
Noor Hasnah Adam
Dimoderatkan Oleh Azhar Ibrahim
Jangka Masa 1 hour
Lokasi NMS, Seminar Rooms

Penulis-penulis genre puisi dan cerpen akan membincangkan penulisan yang ringkas, berkesan dan cara-cara mereka berinteraksi dengan pembaca dan masyarakat umum menggunakan bilangan kekata yang terhad.

Panel: Short, But Not Superficial | Featuring: Ahmad Tahir, Lutfi Ishak, Noor Hasnah Adam | Moderated by: Azhar Ibrahim | Writers working in the genres of poetry and short stories discuss writing that is concise and effective, and the ways they interact with readers and the public using a limited number of words.

10AM

作者见面会：吴明益



主持人 希尼尔
持续时间 1 hour
地点 NMS, The Salon

吴明益身兼作家、画家、学者、生态环保分子于一身。表现形式何其多元，但透过所有作品所要传达的信息是明确共通的。听他阐述自己坚持的原则和理念，以及文字寓言的力量。

Meet the Author: Wu Ming-Yi | Moderated by: Xi Ni'Er
| As a multi-disciplinary author, artist, academic and environmental activist, Wu Ming-Yi has a lot on his plate, but the messages he articulates across his publications remain clear and consistent. Join him as he shares more about his principles and philosophies, and the power of the parable.

WORKSHOP: THE ART OF COMPOSITION AND STORYTELLING IN THE GRAPHIC NOVEL



Instructor David Hine
Duration 3 hours
Venue SMU, School of Information Systems, Seminar Room 3-2

Participants will be shown examples of various storytelling techniques used in graphic novels/ comic books to establish setting, mood, passage of time, and relationships between characters. Given a page of script, they will then be invited to produce visual breakdowns, using rough sketches (no drawing ability required).

For participants aged 14 and above, all abilities.

WORKSHOP: THE ART OF NOT KNOWING (SOLD OUT)



Instructor Paul Muldoon
Duration 3 hours
Venue SMU, School of Information Systems, Seminar Room 3-3

Pulitzer Prize-winner Paul Muldoon conducts this exclusive workshop, where participants will be introduced to the power of negative capability in the context of crafting poetry. Here's a rare opportunity to write a poem under the guidance of one of Ireland's leading contemporary poets.

Supported by the British Council.

PANEL: MY FIRST NOVEL



Featuring Deepika Shetty, Jolene Tan, Mahesh Rao
Moderated by Trudy Loh
Duration 1 hour
Venue SAM, Glass Hall

First-time novelists share their journeys about the long form – from the germination of an idea to spending long nights at the laptop, and to eventually getting a “yes” from the publisher!

11.30AM

BRAND NEW BOOKS: TEN THINGS MY FATHER NEVER TAUGHT ME AND OTHER STORIES BY CYRIL WONG | THE SPACE BETWEEN THE RAINDROPS BY JUSTIN KER



Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

After The Last Lesson of Mrs De Souza, Cyril returns this year with a collection of both new and previously published stories in *Ten Things My Father Never Taught Me and Other Stories* with narratives ranging from the commonplace to the surreal, characters in crisis, and two stories crossing intriguingly into creative autobiography. *The Space Between the Raindrops* by Justin Ker is a remarkable collection of short stories told by a startling new voice. Contemplative and filled with possibility, each of Justin's evanescent stories inhabits the fleeting, unrepeatable place between the falling droplets on our island of rain.

EDWIN THUMBOO IN CONVERSATION WITH KEKI N DARUWALLA



Duration 1 hour
Venue SMU, Campus Green, Makeover Tent

In this meeting of two great poetic minds, Edwin Thumboo and Keki N Daruwalla will deliver 15-minute lectures, read from their works, and share a conversation on their poetic journeys.

PERBINCANGAN PANEL: SEMBANG NUSANTARA



Mengemukakan Zakaria Ali, Helvy Tiana Rosa, Suratman Markasan
Dimoderatkan Oleh Isa Kamari
Jangka Masa 1 hour 30 minutes
Lokasi NMS, Seminar Rooms

Penulis mantap dari Singapura, Malaysia dan Indonesia membincangkan tentang keadaan sastera di negara masing-masing dan merenung masa depan sastera di nusantara ini.

Panel: Chatting Across the Malay Archipelago | Featuring: Zakaria Ali, Helvy Tiana Rosa, Suratman Markasan | Moderated by: Isa Kamari | Prolific writers from Singapore, Malaysia and Indonesia discuss the state of literature in their respective countries and contemplate the future of literature across the Malay Archipelago. This session is in Malay.

座谈会：在翻译世界里交汇



嘉宾 盧冠良，陈丹枫，英培安
主持人 周德成
持续时间 1 hour
地点 NMS, The Salon

自己的著作译成其他语言，原作者关心什么担心什么？翻译别人的作品，译者又面对什么挑战？原作者与译者难得同台交流，在翻译的平台上创建共通语言。

Panel: Found in Translation | Featuring: Loh Guan Liang, Tan Dan Feng, Yeng Pway Ngon | Moderated by: Chow Teck Seng | What are the writer's concerns as his book gets translated, and what are the challenges of translating someone else's book? Hear from both the translators and the translated at this panel. This session is in Mandarin.

PANEL: CHINA – A NEW SUPER (LITERARY) POWERHOUSE?



Featuring Dorothy Tse, Zhang Ling
Moderated by Phil Tatham
Duration 1 hour
Venue SAM, Glass Hall

What does it mean to be a Chinese writer in a time when China is poised to be the next superpower? Hear from two Chinese writers based in Hong Kong and Canada talk about their works and their place in the literary world. How can writers take advantage of China's increased prominence on the world stage and how do English translations build new bridges of understanding and open markets?

PANEL: HOW TO RUN A COUNTRY: CAN SINGAPORE PROVIDE A MODEL?



Featuring Donald Low, Parag Khanna
Moderated by Robin Chan
Duration 1 hour
Venue NMS, Gallery Theatre

Parag Khanna and Donald Low talk about how Singapore should reinvent itself in this complex “geo-political marketplace”. Can Singapore be a good model of modernisation for its regional neighbours?

1PM

OFF THE PAGE – READS: OF AUTHORS AND POETS – A MADCAP COMPETITION OF WIT AND IMAGINATION



Duration 30 minutes
Venue SMU, Campus Green, Festival Pavilion

Join four local actors as they pit their wit and imagination against one another. They will create scenes and stories with inspirations they get from the texts by the writers and poets of SWF 2014. Conceived by theatre director Jeffrey Tan, this special competition will let the audience contribute as judges to decide on the winner.

LITERARY MEAL: EAT YOUR WORDS WITH NAOMI WOLF



Hosted by Constance Singam
Duration 1 hour 30 minutes
Venue TAH, Olivia Cassivelaun Fancourt

“Ideal beauty is ideal because it does not exist,” lamented Naomi Wolf in her explosive bestselling book, *The Beauty Myth*. “The action lies in the gap between desire and gratification. Women are not perfect beauties without distance. That space, in a consumer culture, is a lucrative one.” She is also best known as the leading spokeswoman of the third wave of the feminist movement. Be prepared to challenge your mind as we discuss and “argue” over the definition and social construct of beauty over lunch!

Organised by The Arts House. Supported by the United States Embassy, Singapore.

1.30PM

OFF THE PAGE: PROLETARIAT POETRY FACTORY

Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion



Catch the Proletariat Poetry Factory at SWF this year! Give them any word, watch them craft a poem for you on their typewriters and pay any amount for it. Come by and brace yourselves for a visual and audio experience.

1.45PM

OFF THE PAGE - MUSIC: NELSON TAN

Duration 30 minutes
Venue SMU, Campus Green, Festival Pavilion



Nelson, also known as "Bird", takes the stage with his music. A bassist for local indie bands like In Each Hand A Cutlass and Tujuhband, he is a singer-songwriter in his own right, with two Chinese albums and an English EP to his name.

2PM

华文文学论坛：守望美的精神家园

持续时间 3 hours 30 minutes
地点 National Library, Imagination & Possibility Rooms



为一首好诗的意境而心醉，沉浸在小说世界里浑然忘我的快感；随着散文的自由空间而情动神驰，因喜剧展示的游戏人生而感叹顿悟。文字世界所带来的这种种心灵享受，靠的是写作者孜孜不倦地爬着格子，用蕴蓄美感的艺术形象体现丰富饱满的情感和意蕴深刻的思想。热带文学艺术俱乐部同新加坡作家节邀请4位海内外作家分享人心对“美”的强烈渴望与期待，畅谈他们如何保持专注思路与开放心胸，努力创新，使文学作品能以情真、意善、形美的艺术魅力打动人心，使心灵得到真善美的陶冶升华。

SWF Chinese Literary Conference: In Search of Beauty
| A good novel is like a magic carpet. It gives one the pleasure of being whisked away to another world, where one can get lost for a while without so much of a care. A finely penned essay is like a free space where one's mind can merrily roam. Comedy is a game that delights the heart and enlightens the mind. Such is the endless pleasure that we can derive from the world of the words, and it is all thanks to the many alchemists of words who can capture the rich spectrum of human emotions and profound thoughts, transforming them into nuanced works of art and beauty.

Jointly hosted by the SWF and Tropical Literature & Art Club, the conference will feature four local and overseas writers, who will share their passion and pursuit of "beauty". They will also offer insights on how to stay focused, keep an open mind and continually innovate in order to create emotionally authentic, sincere and aesthetically pleasing works that not only move the heart, but also transport the readers' heart and mind into the realm of truth, goodness and beauty. This session is in Mandarin.

2.30PM

PANEL: DECONSTRUCTING ASIA

Featuring Bilahari Kausikan, Farish A Noor
Moderated by Sharanjit Leyl
Duration 1 hour
Venue SMU, Campus Green, Makeover Tent



Leading thinkers grapple with the idea of Asia, its historical genesis and epistemological limitations, and how it stacks up against the geopolitical realities of today. Are Asian values an illusion, and is a "clash of civilisations" really inevitable?

PERBINCANGAN PANEL: BERKERJAYA BERKARYA

Mengemukakan Evelyn Rose, Hassan Hassaa'ree, Lutfi Ishak
Dimoderatkan Oleh Sa'eda Buang
Jangka Masa 1 hour
Lokasi NMS, Seminar Rooms



Seorang jururawat, seorang jurutera dan seorang guru. Apakah terdapat persamaan antara mereka? Penulis-penulis muda ini akan membincangkan tentang pengaruh kerjaya ke atas karya-karya mereka.

Panel: Having a Career and Creating Work | Featuring: Evelyn Rose, Hassan Hassaa'ree, Lutfi Ishak | Moderated by: Sa'eda Buang | A nurse, an engineer and a teacher. What do they have in common? These young writers will discuss the influence of their careers on their works. This session is in Malay.

PANEL: TRANSLATING POETRY

Featuring Leonard Ng, John H McGlynn, Shirley Lee
Moderated by Nazry Bahrawi
Duration 1 hour
Venue NMS, The Salon



How do you capture the nuances and idioms of the original language when translating verse? Translators of Bahasa Indonesian, Chinese and Korean poetry shed light on their art and process.

Supported by Penguin Random House.

PANEL: THE BEAUTIFUL GAME... NOT?

Featuring Neil Humphreys, Zaihan Mohamed Yusof
Moderated by Gerard Wong
Duration 1 hour
Venue SAM, Glass Hall



From sleaze to match-fixing and more, here's the dirt behind the world of soccer that's dished out by two writers. The World Cup may be over, but this panel will be giving out more red cards!

WORKSHOP: THE ART OF NOT KNOWING

Instructor Paul Muldoon
Duration 3 hours
Venue SMU, School of Information Systems, Seminar Room 3-3



Pulitzer Prize-winner Paul Muldoon conducts this exclusive workshop, where participants will be introduced to the power of negative capability in the context of crafting poetry. Here's a rare opportunity to write a poem under the guidance of one of Ireland's leading contemporary poets. This workshop is limited to 15 places only.

Supported by the British Council.

4PM

BRAND NEW BOOKS: SOUND OF MIND: A TEACHER-WRITERS ANTHOLOGY OF POEMS AND PROMPTS BY PHIL MCCONNELL & GENEVIEVE WONG



Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

Sound of Mind is an anthology of poems curated by Phil McConnell and Genevieve Wong. Contributors to the anthology include educators Ann Ang, Ken Mizusawa, Eric Tinsay Valles, Christine Chia and Heng Siok Tian. The anthology seeks to inspire the imagination and stimulate the creative writer in the reader. The English Language Institute of Singapore is proud to present this debut collection by teacher-writers in Singapore.

OFF THE PAGE: TEXT IN THE CITY: BRAS BASAH TRAILS



Duration 1 hour 30 minutes
Venue SMU, Campus Green, Text in the City Giant Alphabet

Sign up for a free poetry-themed walking trail of the civic district and explore our city through the eyes and words of local poets! Visit the places that have inspired our poets, and listen to these poets recite their own poems. This programme is held in conjunction with the launch of the first mobile app focused entirely on Singapore poetry and places, Text In The City (to download, search for 'Text In The City').

Free upon registration: [titc-brasbasahtrail.eventbrite.sg](https://www.eventbrite.sg/titc-brasbasahtrail).

PANEL: ON THE FRONTLINE

Featuring Solahudin, Maria Ressa
Moderated by Bertha Henson
Duration 1 hour
Venue SMU, Campus Green, Makeover Tent



Journalists are meant to be impartial observers, investigating and presenting facts objectively to the public. But what happens when the lines become blurred, and the journalist gets involved as an active player in the evolving story?

4PM

PERBINCANGAN PANEL: PENERBITAN SASTERA DI NUSANTARA

Mengemukakan	John McGlynn, Syed Ali Semait, Syamil Fahim
Dimoderatkan Oleh	Kartini Anwar
Jangka Masa	1 hour
Lokasi	NMS, Seminar Rooms

Ahli panel kami akan berbincang tentang cabaran-cabaran yang dihadapi oleh para penerbit dalam industri penerbitan hari ini di Singapura, Malaysia dan Indonesia.

Panel: Literary Publishing Across the Malay Archipelago

| Featuring: John McGlynn, Syed Ali Semait, Syamil Fahim
| Moderated by: Kartini Anwar | The panel will discuss the challenges faced by the publishing industry in Singapore, Malaysia and Indonesia today. This session is in Malay.

PANEL: SHORT & SWEET

Featuring	Dorothy Tse, Russ Soh, Shih-Li Kow
Moderated by	Yu-mei Balasingamchow
Duration	1 hour
Venue	NMS, The Salon

Short stories are creating new buzz internationally, winning over time-starved readers with tight plotting and economic use of language. Discover how short-story writers here and the region hone their narratives.

PANEL: SINGLING OUT SINGLISH

Featuring	Ann Ang, Haresh Sharma, Lee Thean-jeen
Moderated by	Khoo Sim Eng
Duration	1 hour
Venue	SAM, Glass Hall

The local patois comes under the microscope as writers share how Singlish features in their writing and how it creates authenticity in the voices of their characters.

5.30PM

BRAND NEW BOOKS: SAGA SEEDS BY PATRICIA MARIA DE SOUZA

Duration	1 hour
Venue	SMU, Campus Green, Festival Pavilion

Saga Seeds is Patricia Maria de Souza's latest poetry collection. The title of her book refers most aptly to her poems, taut red beads of memory and observation. Nostalgic references such as *masak masak* transport readers to a time when children played five stones and games involving pure imagination. The personal recollections serve as a tribute to Singapore and our collective memories.

PANEL: SUPERHEROES AREN'T EVERYTHING

Featuring	David Hine, Paolo Fabregas, Sonny Liew
Moderated by	Adan Jimenez
Duration	1 hour
Venue	SMU, Campus Green, Makeover Tent

Yeah, we're big fans of superhero narratives. But comics can do much more than that – from satire of contemporary life to revisiting literary classics. Join this panel to find out more.

PANEL: WHY I PUBLISH

Featuring	Edmund Wee, Fong Hoe Fang, Kenny Leck
Moderated by	Kwok Kian-Woon
Duration	1 hour
Venue	NMS, Seminar Rooms

In a tough books market, faced with competition posed by international works, why do Singapore publishers still invest in literary titles?

BERTEMU PENULIS: EVELYN ROSE

Dimoderatkan Oleh	Hafeez Glamour
Jangka Masa	1 hour
Lokasi	NMS, The Salon

Peminat siri 'Ariana Rose' mari berjumpa dengan penulis di sebalik siri drama hangat ini! Evelyn Rose akan berkongsi inspirasi di sebalik penulisannya.

Meet the Author: Evelyn Rose | Moderated by: Hafeez Glamour | Fans of the series 'Ariana Rose', come meet the author behind this sizzling drama series! Evelyn Rose will share the inspiration behind her writing. This session is in Malay.

PANEL: LOVE LORN, LOVE LOST

Featuring	Cyril Wong, Gwee Li Sui, Joshua Ip
Moderated by	Zhang Ruihe
Duration	1 hour
Venue	SAM, Glass Hall

Singapore writers wax poetic about love – of longing and unrequited affection, and of confronting loss, both real and imagined. Expect moving poems and heartfelt exchanges at this not-to-be-missed session.

7PM

BRAND NEW BOOKS: THE RED HELMET BY DEEPIKA SHETTY

Duration	1 hour
Venue	SMU, Campus Green, Festival Pavilion

Arts writer Deepika Shetty has spent the last 23 years attempting to find her literary voice. After filling up several drawers with her rejected ideas and doomed manuscripts, a story has finally arrived. Set in India, it speaks of loss, love and the journeys we are compelled to make. For the launch of her debut novel *The Red Helmet*, she recommends that you bring a red helmet along. And more importantly, ask lots of questions.

MEET THE AUTHOR: MICHAEL CHIANG

Moderated by	Gene Tan
Duration	1 hour
Venue	SMU, Campus Green, Makeover Tent



He has recounted the madcap adventures of dazed army boys, bitchy cabaret girls and clueless wannabe tai-tais. Meet Michael Chiang, the writer behind many classic Singapore plays and also the creator of popular entertainment magazine, *8 Days*!

PANEL: SEA VIEWS

Featuring	Maria Ressa, Shih-Li Kow, Tew Bunnag
Moderated by	Justine Moss
Duration	1 hour
Venue	NMS, Seminar Rooms

Books are a window to society in all its colours and contradictions. Authors discuss how their works portray and reflect South-east Asia, and if there is indeed a common sensibility in our diverse writing.

PANEL: LION CITY SECRETS

Featuring	Colin Cheong, Dave Chua, Yeo Suan Futt
Moderated by	Zafar Anjum
Duration	1 hour
Venue	SAM, Glass Hall

Singapore – too safe, too affluent, too dull? Writers challenge the stereotypes and glitzy tourist impressions as they dig beneath the city's underbelly, the seamy side of life in this bustling city.

7.30PM

POEMJAZZ: MAKING UP POETRY, IMPROVISING MUSIC

Featuring	Robert Pinsky
Hosted by	Yong Shu Hoong
Duration	1 hour
Venue	NMS, Gallery Theatre

Join three-time US Poet Laureate, Robert Pinsky, in an unforgettable session of jazz and poetry. With an approachable style and capacity for wide-ranging themes and topics, he will read to jazz music by acclaimed musicians Rick Smith and Christy Smith, and show us how poetry shares qualities of pitch, rhythm and tempo with music.

WAXING LYRICAL

SWF 2014 brings you a bumper crop of poets from Pulitzer Prize-winner Paul Muldoon and former US Poet Laureate Robert Pinsky to some of the newest and brightest voices in Singapore poetry and beyond. They will talk about the beauty of words in this vibrant genre and discuss the state of contemporary poetry today.

- Alvin Pang in Conversation with George Szirtes | Page 39
- Eat Your Words with Paul Muldoon | Page 20
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- Off the Page – Reads: The Beholder Has Many Eyes – A Poetry Reading on Beauty | Page 31

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$(3x^2y^{-2})^3 = \frac{x^3}{27y^6}$

$3\frac{1}{2} - 2\frac{1}{4} = 1\frac{1}{4}$

$2 + 1 = 3$

狼吞虎咽
改邪归正
The hill is steep.
The hills are covered in flowers.
星期天到了。
Xīng qī tiān dào le

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7.30PM

BERTEMU PENULIS: AWI RAFAEL



Dimoderatkan Oleh Nity Baizura
Jangka Masa 1 hour
Lokasi NMS, The Salon

Penanyi tempatan terkenal Awi Rafael yang kini membina nama di negara jiran berkongsi bersama anda tentang penulisan lirik, lagu dan inspirasi dalam karyanya.

Meet the Author: Awi Rafael | Moderated by: Nity Baizura | Renowned local singer Awi Rafael, who is now making a name for himself among our northern neighbours, shares with you the process of writing lyrics and songs, and the inspiration behind his works. This session is in Malay.

8.30PM

OFF THE PAGE: UTTER 2014 SCREENING



Duration 30 minutes
Venue SMU, Campus Green, Festival Pavilion

Utter is a pre-SWF initiative that showcases the best of Singapore writing and celebrates its potential to be adapted into different media and across languages. It gives audiences fresh perspectives and a deeper understanding of our homegrown authors. 'Going Home' (directed by Kenny Tan, adapted from 回家 by Lin Jin) and 'Tin Kosong' (directed by Sanif Olek, adapted from *Tin Kosong* by Muhammad Salihin Sulaiman) will be screened for free in this session, so don't miss out!

PANEL: DANGEROUS SPINES



Featuring Fong Hoe Fang, Naomi Wolf, Neil Humphreys
Moderated by Carolyn Camoens
Duration 1 hour
Venue SMU, Campus Green, Makeover Tent

Books challenge, disagree with, and even offend some sensibilities. How society deals with difficult books is a reflection of the complex, pluralistic times today. Writers discuss how they engage with readers, gatekeepers and tastemakers.

3 NOVEMBER, MONDAY

6.30PM

PANEL: A ROOM WITH A VIEW



Featuring Yong Shu Hoong, Miguel Syjunco, Su Tong
Moderated by Barrie Sherwood
Duration 1 hour 30 minutes
Venue SMU, Campus Green, Makeover Tent

Past and present writers-in-residence from the NAC-NTU Creative Writing Residency share the stage. Yong Shu Hoong, the shortlisted poet at the 2014 Singapore Literature Prize, joins Man Asian Literary Prize winners, Miguel Syjuco and Su Tong, as they discuss how they make room for their imagination, as well as the role that creative writing programmes have in the world of letters.

7PM



BRAND NEW BOOKS: THE OTHER SINGAPORE STORY BY RAVINDRAN KANNA

Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

A heart-warming and honest account of a young man's courage, determination and can-do attitude to rise above failure to become what he is today – a graduate teacher in Singapore. Be inspired by Ravindran Kanna's positive outlook and belief in lifelong learning.

7.30PM

SPECIAL FESTIVAL PASS EVENT: SHAKESPEARE IN ASIA



Duration 1 hour
Venue NMS, The Salon

The English poet Ben Johnson once wrote of the Bard, "He was not of an age, but for all time!" This talk will explore whether Shakespeare was truly universal and timeless, and how artists across different mediums adapt his ideas for their own time and age. Held in conjunction with the staging of 'A Midsummer Night's Dream' by Shakespeare's Globe Theatre at the Esplanade Theatres, this talk is conducted by Andrew Hui, Yale-NUS College's Assistant Professor of Humanities.

Attend the talk for an exclusive chance to win one of two pairs of tickets to 'A Midsummer Night's Dream' by Shakespeare's Globe Theatre on 15 November 2014, worth \$600.

8.30PM

BRAND NEW BOOKS: 心灵叩响的音符 BY FANG RAN



Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

This publication hopes to render a more complete picture of Fang Ran's or Lim Kok Peng's literary career, and in the process tug at the heartstrings of readers. This was how this poetry collection got its name, 《心灵叩响的音符》 (*The Call of the Heart*). The poetry collection consist of six segments: 'The Heartstrings', 'Chanced upon Life', 'Micro-view of the City', 'Children's Voices', 'The After Taste' and 'Fake Love Poems'.

BRAND NEW BOOKS: LOUD MOUTH VOL 1: SPOKEN WORD FROM SINGAPORE



Duration 1 hour
Venue SMU, Campus Green, Makeover Tent

Loud Mouth Vol 1 celebrates eight dynamic spoken-word artists that have risen through the ranks of Singapore's poetry slam scene during the past few years: Stephanie Chan, Jennifer Champion, Deborah Emmanuel, Nabilah Husna, Victoria Lim, Marc Nair, Ng Yi-Sheng and Charlene Shepherdson. These poets speak intimately and stridently, as they follow the traditional oral culture.

4 NOVEMBER, TUESDAY

7PM

BRAND NEW BOOKS: *MR SIA: FLY PAST* BY KEN HICKSON

Duration 1 hour
Venue SMU, Campus Green,
Makeover Tent

Introducing the life and times of a legend in the international airline business – Lim Chin Beng, the man they called Mr SIA. Trained as an economist, he took on the challenge to build Singapore Airlines from what was left of Malaysian-Singapore Airlines (MSA) in 1972. After its success, he moved on to other ventures such as media, telecommunications, real estate and back again to aviation with Valuair in 2004.

8.30PM

BRAND NEW BOOKS: *WE HERE SPEND TIME* BY LEE WEN & JASON WEE

Duration 1 hour
Venue SMU, Campus Green,
Festival Pavilion

We Here Spend Time is the name of an action, a performance, a reading and a conversation between two artists, between two cities. In this new publication, Lee Wen and Jason Wee speak to each other about the space for art, idealism, conversation, the uses of anger, anarchy and freedom.

BRAND NEW BOOKS: 习之微刻书 BY TAN CHEE LAY

Duration 1 hour
Venue SMU, Campus Green,
Makeover Tent

《习之微刻书》(*Sidgwick Writings: Letters between Singapore and Cambridge*) is a book compiling letters between Singapore and Cambridge, where the author was a postgraduate student. Tan Chee Lay wrote these sweepingly emotional letters in Sidgwick, a campus site where he studied and lived, addressing his wife and young children in Singapore with an undiluted dose of poetic aesthetics.

HOW TO BUILD A FICTIONAL WORLD

Fictional universes can be all-consuming – we remember that saga polished off in a 14-hour sitting and those overnights with a computer game. It really boils down to compelling characters and incredible stories. Learn about the craft of storytelling and the design of original worlds from bestselling authors such as Raymond E Feist and Paolo Bacigalupi, as well as interactive storytelling pros Emily Short and Alex Mitchell.

- Meet the Author: Raymond E Feist | Page 39
- Panel: Beyond Good and Evil | Page 43
- Panel: Game On! The Art of Interactive Storytelling | Page 51
- Workshop: Introduction to Interactive Digital Storytelling | Page 40
- Workshop: Creating Original Stories in Science Fiction and Fantasy | Page 36

The “write” partner.

The Embassy of the United States
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5 NOVEMBER, WEDNESDAY

6.30PM

OFF THE PAGE – READS: THE BEHOLDER HAS MANY EYES – A POETRY READING ON BEAUTY

Featuring Ann Ang, Joshua Ip,
Pooja Nansi
Duration 1 hour 30 minutes
Venue Manulife Centre,
Molly Roffey's Irish Pub

A gathering of some of the newest and brightest voices in Singapore poetry today, reading poems about what Beauty means to them. These young writers hail from two new collectives: Image-Symbol Department, with a focus on page poetry, and Ministry of Noise, with a focus on performance poetry. The two groups regularly collaborate to hone both their written and spoken craft.

7PM

BRAND NEW BOOKS: *JUNOESQ LITERARY JOURNAL* BY GRACE CHIA KRAKOVIC

Duration 1 hour
Venue SMU, Campus Green,
Festival Pavilion

Junoeseq Literary Journal is a quarterly online women's literary journal based in Singapore. It features the best poetry, fiction and non-fiction writing celebrating the female experience and expression. Founded and edited by Grace Chia, it is a dedicated space for diverse and unique voices.

BRAND NEW BOOKS: *THE WHOLEFOOD KITCHEN* BY MAYURA MOHTA

Duration 1 hour
Venue SMU, Campus Green,
Makeover Tent

Health-conscious individuals will find this book chock-full of fascinating facts and delicious recipes – a must-have for their kitchen library. The vast references with easy-to-grasp key points and outstanding graphics make for a go-to cookbook for Asian vegan or vegetarian cuisine.

8.30PM

BRAND NEW BOOKS: *IQBAL: THE LIFE OF A POET, PHILOSOPHER AND POLITICIAN* BY ZAFAR ANJUM

Duration 1 hour
Venue SMU, Campus Green,
Festival Pavilion

Allama Mohammad Iqbal (1876 – 1938) – India's first patriotic poet in any language, who has been called the “Poet Laureate of Asia” – remains a controversial figure in the Indian subcontinent. He has been claimed as the national poet of Pakistan but was also largely ignored in India. This biography presents a narrative of his life, and explores his evolution as poet, philosopher and politician.

BRAND NEW BOOKS: *THE BICYCLE* BY CHEAH SINAAN

Duration 1 hour
Venue SMU, Campus Green,
Makeover Tent

Cheah Sinann is a former editorial cartoonist with *The Straits Times*, where he also produced the popular comic strip, *The House of Lim*. *The Bicycle* depicts unlikely friendships and the courage of the human spirit in times of great despair – during the Japanese Occupation of Singapore. Expect a lively discussion about the research behind the book and how history can be learned through graphic novels.

6 NOVEMBER, THURSDAY

7PM

BRAND NEW BOOKS: *WRITTEN IN BLACK* BY KH LIM | *THE LIFE OF A BANANA* BY PP WONG

Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

In *Written in Black*, ten-year-old Jonathan is attending the funeral of his grandfather, right on the heels of his mother leaving for Australia and his brother getting kicked out of the house. Annoyed at being the primary outlet of his father's pent-up animosity, he embarks on a journey through the backwaters of Brunei to bring his disowned brother back for the funeral. PP Wong is editor-in-chief of www.BananaWriters.com, a website that encourages and supports new Asian writers from over 30 countries. *The Life of a Banana* is her debut novel.

SPECIAL FESTIVAL PASS EVENTS: SWF LITERARY PIONEER: DRAMATISED READING

Duration 30 minutes
Venue SMU, Campus Green, Makeover Tent

Gopal Baratham (1935 – 2002) is the focus of this year's SWF Literary Pioneer Showcase. Trained as a neurosurgeon, Baratham instead dissected accepted truths as a writer, and inspected the turmoil lying under the surface. Controversial and provocative, he offered readers a greater awareness of their own identity and the identity of the nation-state. Join in this dramatised reading of one of Gopal Baratham's short stories by the Big Bad Wolf theatre company.

OFF THE PAGE – READS: BODY/LANGUAGE

Duration 1 hour 30 minutes
Venue NMS, The Salon

Our bodies are a complex network of histories, emotions, encounters and experiences. Constructed notions of gender continue to have an impact on all our bodies, contributing to a variety of gender-based violence. Body/Language features poetry that was developed over the course of creative writing workshops co-developed by EtiquetteSG and We Can! Singapore. The workshops aimed to engage participants in an effort to unpick personal and societal notions of gender, and to uncover experiences and stories of their own bodies through poetry.

OFF THE PAGE – MUSIC: MUZISASTERA

Duration 2 hours
Venue TAH, Timbre Music, Academy Hall

SWF is proud to present the Concert Finale for Muzisastera 2014. Co-organised by the National Arts Council and Timbre Music Academy, this songwriting competition features submitted songs inspired by published Malay literary works. Vote for your favourite song on the SWF website and we'll see you at Timbre Music Academy Hall on 6 November with the top three participants and their awesome mentors, Sezairi, Imran Ajmain and Awi Rafael!

8.30PM

BRAND NEW BOOKS: *THE SCARLET MACAW* BY SP HOZY | *THE EXPAT* BY PATRICIA SNEL

Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

In *The Scarlet Macaw*, Singapore-based artist Maris Cousins becomes immersed in stories of love and betrayal from Singapore's past, in first editions inherited from her late mentor and gallery owner, Peter Stone. In her search to unravel the mystery of three people who seem to be linked to Peter, Maris becomes caught up in circumstances involving smuggling and possibly murder. *The Expat* is a story of loneliness, greed, love and infidelity in Singapore, where expat life is set against less visible scenes of exploitation, human trafficking and prostitution. In this bestseller with sales of over 50,000 copies in Holland, a carefree expat life in Singapore turns into a nightmare.

7 NOVEMBER, FRIDAY

6.30PM

REAM TO REEL: SENGADAL

Featuring Leena Manimekalai
Moderated by Subramaniam Kannappan
Duration 3 hours
Venue SAM @ 8Q, Moving Image Gallery

Director: Leena Manimekalai | 2011 | 100min | India | Tamil with English subtitles | Rating: TBC

This feature film captures the fragments of simple lives devastated by three-decade-long ethnic war in Sri Lanka. This piece of community participatory cinema unfolds in a village at Dhanushkodi, the southernmost tip of India where life and death co-exist. It features a cast of Dhanushkodi fisherfolk, Rameshwaram refugees and the local public.

There will be a post-show dialogue in English with SWF Featured Author Leena Manimekalai.

7PM

BRAND NEW BOOKS: *QUAH KIM SONG – MEMOIRS OF A FOOTBALLER* BY JACINTHA STEPHENS

Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

Active in Singapore football from the 1960s to the 1980s, Quah Kim Song played a key role as a striker in the national team, which won the coveted Malaysia Cup in 1977 after a 12-year drought. He and documentary-maker Jacintha Stephens met when he partially narrated a 1990 Singapore television documentary on Sembawang, where he and his siblings grew up and honed their football skills. The two have teamed up again, with Kim Song narrating his own story this time.

BRAND NEW BOOKS: *BATIK RAIN* BY ASHWINI DEVARE

Duration 1 hour
Venue SMU, Campus Green, Makeover Tent

This collection of short stories explores the theme of cross-cultural conflict and displacement, as characters search for their roots. Written in an evocative literary style, the personal angst of these characters is sensitively etched through journeys in search of self.

7.30PM

PANEL: MEET THE SLP 2014 WINNERS!

Moderated by Kenneth Quek
Duration 1 hour 30 minutes
Venue NMS, The Salon

Hear from this year's winners of Singapore's most prestigious book prize, the Singapore Literature Prize. Find out what makes these works special and relevant to the Singapore reader.

OFF THE PAGE – MUSIC: AGARATION OF EMPATHY

Duration 1 hour
Venue SAM, Glass Hall

Welcome to a spoken word experiment exploring music as well as verbal and non-verbal forms. This collaboration among Bani Haykal, Isa Ong (Pleasantry, sub:shaman), Marc Nair, Suhaili Safari (The Psalms) and weish (.gif, sub:shaman) considers the interplay between language, *lup cheong* and longing.

8.30PM

BRAND NEW BOOKS: 50 THINGS TO LOVE ABOUT SINGAPORE (WARTS & ALL) BY SUSAN LONG



Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

Edited by Susan Long (*The Straits Times*), this book is written by the newspaper's most authoritative beat reporters. It is an intimate, keenly-observed study of Singapore's most unique institutions, inventions, trademarks, norms, aspirations, policy innovations and contributions to the world. From the ironies of thrifty government policies and ultra-expensive real estate, to Singapore's prowess at the most oddball sports and more, this book celebrates Singapore's 50th Anniversary in 2015.

作者见面会: 苏童



主持人 张曦娜
持续时间 1 hour
地点 SMU, Campus Green, Makeover Tent

苏童最为人所知的代表作当属《妻妾成群》，小说多年前获中国著名导演张艺谋改编成电影《大红灯笼高高挂》，并获奥斯卡金像奖提名。2009年，他凭作品《河岸》赢得曼氏亚洲文学奖，现为南洋理工大学驻校作家。苏童将分享自己何以深耕乡土坚守根基，创作中如何在表达政治诉求之际也体现普世思想与价值。

Meet the Author: Su Tong | Moderated by: Teoh Hee La | Su Tong is perhaps best known for being the writer behind the bestselling film 'Raise the Red Lantern' by acclaimed director Zhang Yimou. The Man Asian Literary Prize 2009 winner and current writer-in-residence in the Nanyang Technological University sheds light on staying true to his roots while straddling the fine line between articulating political concerns and universal relevance in his writing. This session is in Mandarin.

SOUTH AMERICAN FOCUS



The Arts House shines the spotlight on South America, a continent steeped in turbulent history and colourful culture. Boasting an immensely diverse and rich literary canon, it is perhaps most credited for introducing the genre of magic realism to the world. Featured authors include Argentine writer Eduardo Sacheri, best known for being behind Oscar-winning film 'The Secret in Their Eyes' (2009), and JP Cuenca, a writer and ex-journalist who was named one of Brazil's 20 best young authors in 2012.

- Panel: South American Literary Traditions | Page 39
- Panel: The New South American Lit | Page 47
- Panel: Love in the Time of Gabriel García Márquez | Page 50
- Panel: The Personal is Political | Page 48
- Meet the Author: Héctor Abad Faciolince | Page 41
- Ream to Reel: The Secret in Their Eyes | Page 43
- Ream to Reel: Gabriel García Márquez Special: Love In the Time of Cholera | Page 51

8 NOVEMBER, SATURDAY

10AM

BRAND NEW BOOKS: KAMI AND KAZE | THE ADVENTURES OF SNOW FOX & SWORD GIRL BY WENA POON



Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

Singaporean-American novelist Wena Poon will perform dramatic readings from her new literary novels, *Kami and Kaze*, about the American Occupation of Japan from 1945 to 1952, and *The Adventures of Snow Fox & Sword Girl*, her hilarious, English-language revamp of old Chinese and Japanese swordfighting classics. Be prepared to be irreverently entertained by a prize-winning author who is anything but square.

PANEL: BEYOND TRAVEL GUIDES



Featuring Michael Buckley, Yap Seow Choong
Moderated by Pamela Ho
Duration 1 hour
Venue SMU, Campus Green, Makeover Tent

These days, everyone can be a travel expert sharing tips and experiences via social media. Cities can be mapped on our phones and restaurant recommendations can be crowdsourced. Does this spell the death of printed travel books? Travel writers discuss.

OFF THE PAGE: TEXT IN THE CITY: CHINATOWN TRAILS



Duration 1 hour 30 minutes
Venue SMU, Campus Green, Text in the City Giant Alphabet

Sign up for a free poetry-themed walking trail of the civic district and explore our city through the eyes and words of local poets! Visit the places that have inspired our poets, and listen to these poets recite their own poems. This programme is held in conjunction with the launch of the first mobile app focused entirely on Singapore poetry and places, *Text In The City* (to download, search for 'Text In The City').

Free upon registration: titc-chinatowntrail.eventbrite.sg.

PANEL: TRANSLATED LITERATURE: A DYNAMIC CONVERSATION



Featuring Alfian Sa'at, Eric Abrahamsen, George Szirtes
Moderated by Nazry Bahrawi
Duration 1 hour
Venue C42, Black Box

Translated literature helps enlarge our reading world. Advocates of translated literature and well-known literary translators discuss the challenges of translating authentically and beautifully, as well as the role of translators in shaping our cultural heritage.

MEET THE AUTHOR: KAREN JOY FOWLER



Moderated by Jason Erik Lundberg
Duration 1 hour
Venue NMS, Gallery Theatre

Karen Joy Fowler started her writing career publishing science fiction short stories. Since then, she has successfully traversed other genres like fantasy and literary fiction. Her latest book, *We Are All Completely Beside Ourselves*, has been long-listed for the Man Booker Prize. Meet the bestselling author as she shares the inspiration behind her tales and characters.

This event is followed by the screening of 'The Jane Austen Book Club', adapted from Karen Joy Fowler's novel of the same name (page 37).

BRAND NEW BOOKS: SIRI BACAAN CEKAP KANAK-KANAK BY RILLA MELATI



Duration 1 hour
Venue NMS, Glass Atrium

We're back to flaunt another set of Malay reader series for pre-schoolers! Join us for the launch of *Siri Bacaan Cekap Kanak-Kanak*, made up of eight individual titles that come with an audio CD pack to guide readers along. This set is a continuation of the first successful *Siri Bacaan Awal Kanak-Kanak* series and is filled with more exciting stories and characters for children to read and have endless fun with the Malay language.

10AM

அமர்வு: கடப்பது: மொழி பெயர்ப்பில் தமிழ் இலக்கியம்



பங்கு பெறுவோர் இந்திரன், செல்வம், லதா
வழி நடத்துபவர் ஆ. பழனியப்பன்
கால அளவு 1 hour
நிகழ்விடம் NMS, Seminar Rooms

அண்மைய ஆண்டுகளில் தங்களது எழுத்துக்களின் மொழி பெயர்ப்புக்கு புதிய வாசகர்களை ஈர்த்திருக்கின்றனர் சில தமிழ் எழுத்தாளர்கள். அப்படிப்பட்ட மூன்று எழுத்தாளர்-மொழி பெயர்ப்பாளர்கள் மொழி பெயர்ப்பில் தாங்கள் சந்தித்த சவால்களையும் ஏமாற்றங்களையும் பகிர்ந்து கொள்கின்றனர். அதே நேரத்தில், தங்களது படைப்புகள் புதிய வாசகர்களைச் சென்றடைவது குறித்த மகிழ்ச்சியையும் அவர்கள் பகிர்ந்து கொள்வர்.

Panel: Crossing Over: Tamil literature in Translation | Featuring: Indran, Latha, SP Panneerselvam | Moderated by: A Palaniappan | In recent years, Tamil writers have found new readers for their works in translation. Join these three author-translators as they discuss the challenges and frustrations they face in the process of translating. They also share the joys of seeing their works reach new audiences. This session is in Tamil.

PANEL: THE PERANAKAN WORLD



Featuring Lee Su Kim, Walter Woon
Moderated by Jerrold Yam
Duration 1 hour
Venue NMS, The Salon

It's an intriguing world of formidable matriarchs, beautiful sarongs and strict traditions. Unlock the compelling stories set within the fascinating Nonya culture.

WORKSHOP: POP-UP BOOK WORKSHOP FOR ADULTS



Instructors Anouck Boisrobert, Louis Rigaud
Duration 3 hours
Venue SMU, School of Information Systems, Seminar Rooms 3-2

Pop-up books are not just child's play! From the creators of pop-up book *Popville*, Anouck and Louis will explain how they realise illustrations with cut-out coloured papers. They will also show how they find a story and tell it with folded papers for their own books. Participants will get to do their own small pop-up books. This workshop is for beginners.

Supported by Alliance Française and Institut Français Singapore.

WORKSHOP: CREATING ORIGINAL STORIES IN SCIENCE FICTION AND FANTASY



Instructor Paolo Bacigalupi
Duration 3 hours
Venue SMU, School of Information Systems, Seminar Rooms 3-3

Through a lecture, writing exercises and discussions, participants will hone their skills in writing stories that are meaningful to the writer and sellable to an editor. Special attention will be devoted to avoiding cliches and overused tropes of the genre, as well as specific techniques for building compelling characters and stories, along with designing original, realistic-feeling worlds. This workshop is aimed at intermediate writers (with their own portfolio of creative works) aged 16 and above.

PANEL: LETTERS FROM AMERICA



Featuring Jonathan Lethem, Marilyn Chin
Moderated by Michelle Martin
Duration 1 hour
Venue SAM, Glass Hall

America – its expansive landscapes, its rich melting pot, its manifest destinies – inspires much of its arts at home and abroad. Through their works, these writers give a glimpse into the state of American letters today.

10.30AM

REAM TO REEL: FOLLOW YOUR HEART: CHINA'S NEW YOUTH MOVEMENT



Featuring Duncan Jepson
Moderated by Jason Leow
Duration 2 hours 30 minutes
Venue SAM @ 8Q, Moving Image Gallery

Director: Duncan Jepson | 2007 | 89min | HK | Mandarin and English with English subtitles | Rating: TBC

As China's modern society evolves from communism to consumerism, a new urban youth movement has emerged with a greater sense of freedom and optimism unknown in their parent's generation. Highlighting successful indie artists from China's hip-hop scene, the film illustrates how Chinese youth have embraced technology, art and consumer culture to express individuality in ways that clash with both traditional and modern Chinese values.

There will be a post-show dialogue with SWF Featured Author Duncan Jepson.

11AM

REAM TO REEL: THE JANE AUSTEN BOOK CLUB



Duration 2 hours 30 minutes
Venue NMS, Gallery Theatre

Director: Robin Swicord | Cast: Hugh Dancy, Emily Blunt | 2007 | 106min | US | English | Rating: M18

Sylvia is shocked when her long-time husband leaves her. The unmarried Jocelyn distracts herself from her unacknowledged loneliness by breeding dogs. Young married French teacher Prudie is distracted by persistent sexual fantasies. These three women are joined by Bernadette and Sylvia's lesbian daughter Allegra, as well as a young computer whiz named Grigg, to discuss the works of Jane Austen. They soon find their love lives playing out in a 21st century version of her novels.

This event is preceded by a Meet-the-Author session with Featured Author Karen Joy Fowler (page 35).

11.30AM

BRAND NEW BOOKS: BOOK LAUNCH BY PUSTAKA NASIONAL



Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

- *Sejarah Kesusasteraan Melayu Klasik* (Edisi Baharu) by Liaw Yock Fang
- *Bagiku Sepilah Sudah* (Edisi Baharu) | *Batas Langit* (Edisi Baharu) by Mohamad Latiff Mohammad
- *Bermain Bersama Nenek* (Playing with Grandma) by Nur Assyikin Binti Mohamad Lais and Nurulfizah Binte Mohamed Ali
- *Siri Ariff Ingin Tahu* (Arabic Edition) by Jumaini Ariff Singapore Rejoices | *Badang – The Tremendous Warrior* | *The Journey of Raja Suran to Bumi Rika* by Sheikh Abdullah Basmeh

This collection of books launched in Arabic, Malay and English is published by Pustaka Nasional. The books in Arabic and English are translated from Malay and are a mix of children's books and literary titles by new and senior writers. This is their first book launch in three languages in three formats (books, audiobooks and e-books).

PANEL: LOVE STORIES



Featuring Adele Parks, Ira Trivedi
Moderated by Alison Jean Lester
Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion, Makeover Tent

Authors share how they flesh out complex relationships and conjure romance, while discussing the question: Is chick-lit dead? They also ponder over what keeps readers hooked, and whether happy endings are impossible in the postmodern world.

PANEL: TRANSLATION MATCH



Featuring Eric Abrahamsen, Jeremy Tiang, Xi Ni'Er
Moderated by Tan Dan Feng
Duration 1 hour
Venue C42, Black Box

Respected English-language translators present their take on the Chinese micro-fiction work by Xi Ni'Er. Expect a dynamic debate as each translator argues for his own methodology, choice of words, phrasing and style.

11.30AM

PANEL: BUILDING ON THE PAST



Featuring Kang Ger-Wen Oliver,
Lai Chee Kien, Julian Davison
Moderated by Walter Lim
Duration 1 hour
Venue NMS, The Salon

Heritage writers look at the memories and meanings melded in the bricks and mortar of Singapore's buildings. What we have lost to development, can we recreate and honour in our books?

SWF LECTURE: THE ROADS I TRAVELLED



Featuring Paul Theroux
Moderated by Yeoh Siew Hoon
Duration 1 hour
Venue SOTA, Drama Theatre

Behind every journey is a story, and the best travel writers take their readers along for trips that they will never forget. Join us at this session, where we'll hear from a master wordsmith and storyteller, who started his travelling life in Africa and later included Singapore in his sojourn. By the end of the lecture, you might just get inspired to chronicle your next life-changing adventure.

PANEL: THE WRITER IN THE GALLERY



Featuring Darryl Wee, Huang Lijie,
Mayo Martin
Moderated by Kenneth Kwok
Duration 1 hour
Venue SAM, Glass Hall

Critics share their approaches to writing about and reviewing the visual arts. Is the idea of beauty relevant in contemporary art today?

12PM

அமர்வு: நடிப்பு வாழ்க்கை



பங்கு பெறுவோர் லீனா மணிமேகலை,
டோன் அரவிந்த்,
அன்பழகன்
வழி நடத்துபவர் வடிவழகன்
கால அளவு 1 hour
நிகழ்விடம் NMS, Seminar Rooms

திரைக் கதாசிரியர்கள் சிறந்த வெற்றிப் படங்களை எவ்வாறு உருவாக்கினர் என்பது பற்றியும் அவற்றின் மூலம் சமூகத்தின் பல்வேறு பரிமாணங்களை எவ்வாறு ஆராய்ந்தனர் என்பது குறித்தும் தெரிந்து கொள்ளுங்கள். திரைப்படங்கள் எவ்வாறு மற்றவகை படைப்புத் திறன்களைப் பிரதிபலிக்கின்றன? தற்காலப் பார்வையாளர்களை அவை ஏன் கவர்கின்றன?

Panel: Reel Life | Featuring: Leena Manimekalai, Don Aravind, M Anbalagan | Moderated by: Vadi PVSS | Find out how these screenwriters created their critical hits for different audiences and used their work to explore different dimensions in society. How does the medium mirror other forms of creative expression, and why is it more appealing to contemporary audiences? This session is in Tamil.

1PM

OFF THE PAGE - MUSIC: DENNIS LIM KIANG



Duration 45 minutes
Venue SMU, Campus Green,
Gazebo

Dennis Lim Kiang is no stranger to Singapore's music scene. He was the bass player for the Singapore psychedelic blues band, The Straydogs. For about a decade now, he has been crafting songs about making breakfast for his daughter and walking the streets in Katong.

1.45PM

OFF THE PAGE - READS: OF AUTHORS AND POETS - A MADCAP COMPETITION OF WIT AND IMAGINATION



Duration 30 minutes
Venue SMU, Campus Green,
Festival Pavilion

Join four local actors as they pit their wit and imagination against one another. They will create scenes and stories with inspirations they get from the texts by the writers and poets of SWF 2014. Conceived by theatre director Jeffrey Tan, this special competition will let the audience contribute as judges to decide on the winner.

2.30PM

BRAND NEW BOOKS: TIBBY AND DUCKIE BY EMILY LIM | BO BO AND CHA CHA COOK UP A STORM BY JASON ERIK LUNDBERG | A BOY NAMED HARRY BY PATRICK YEE



Duration 1 hour
Venue SMU, Campus Green,
Festival Pavilion

Join Jason Erik Lundberg, Emily Lim and Patrick Yee for an interactive storytelling session filled with activities! The Pandas return for their last adventure in *Bo Bo and Cha Cha Cook Up a Storm*. And who can forget Tibby? The lovely Tiger Bunny is back in *Tibby and Duckie*, the heartwarming tale of two friends who help each other discover who they really are. A great introduction to Singapore's founding father, *A Boy Named Harry* is Epigram Books' latest picture book series featuring the early life of MM Lee Kuan Yew.

MEET THE AUTHOR: RAYMOND E FEIST



Moderated by Kenny Chan
Duration 1 hour
Venue SMU, Campus Green,
Makeover Tent

International bestseller and creator of *The Riftwar Cycle*, Raymond E Feist chats about his extensive body of work and latest inspirations in this session.

ALVIN PANG IN CONVERSATION WITH GEORGE SZIRTES



Duration 1 hour
Venue C42, Black Box

What is the state of contemporary poetry in English today, and how does being bilingual enrich a poet's craft? Two leading poets share their writing, as well as their roles as advocates, mentors and teachers of this vibrant genre.

PANEL: MORALITY AND WRITING



Featuring Aaron Lee, Isa Kamari,
Karen Joy Fowler
Moderated by Kamini Ramachandran
Duration 1 hour
Venue NMS, Gallery Theatre

What role does literature play in imparting values and instructing readers? The didactic may sound unfashionable – think of medieval Europe's morality plays – but this panel will explore if there is still a role for literature to promote a value system.

PANEL: SOUTH AMERICAN LITERARY TRADITIONS



Featuring Eduardo Sacheri,
Héctor Abad, JP Cuenca
Moderated by Eva Aldea
Duration 1 hour 30 minutes
Venue NMS, The Salon

Meet three leading writers from South America: Eduardo Sacheri (Argentina), Héctor Abad (Colombia) and João Paulo Cuenca (Brazil). They will discuss the rich and complex literary traditions of their countries, and how the changes in the political climate influence writing in the region.

2.30PM

开卷有戏: 风声



嘉宾 麦家
主持人 李富楠
持续时间 2 hours 30 minutes
地点 SAM @ 8Q, Moving Image Gallery

导演: 陈国富、高群书 | 演员: 主演: 周迅、李冰冰、张涵予、黄晓明 | 2009 年 | 118 分钟 | 华语片附英文字幕 | 分级: NC16

中国大陆首部谍战大片，改编自麦家同名小说。故事背景设于 1942 年日治时期的南京，汪精卫伪政府庆祝国民政府成立三十周年之际高官被枪杀，引起日方高度关注，怀疑是共产党地下组织所策划。一场猫捉老鼠的间谍游戏随之展开，五个的嫌疑人被软禁，为了自保而处心积虑明争暗斗。由中国两大女星周迅和李冰冰领衔主演，李冰冰还凭此片荣获第 46 届金马奖影后荣衔。

新加坡作家节特邀导演兼作家麦家于影片放映会结束后与观众现场交流。

Ream to Reel: The Message (2009) | Featuring: Mai Jia | Moderated by: David Lee | Director: Chen Kuo-fu, Gao Qunshu | Cast: Zhou Xun, Zhang Hanyu, Li Bingbing, Huang Xiaoming | 2009 | 118min | China | Mandarin with English subtitles | Rating: NC16 | This espionage thriller is set in Japanese-occupied Nanking in 1942. Following the assassination of President Chiang Kai-shek, a Japanese commander frames a group of suspects with a false message to be transmitted. A captivating game of cat-and-mouse ensues as members of the puppet government turn on one another to protect their own identities. This film was nominated for 13 awards, with Li Bingbing winning Best Leading Actress, at the 46th Golden Horse Film Awards. There will be a post-show dialogue with SWF Featured Author Mai Jia. This session is in Mandarin.

WORKSHOP: INTRODUCTION TO INTERACTIVE DIGITAL STORYTELLING



Instructors Emily Short, Alex Mitchell
Duration 3 hours
Venue SMU, School of Information Systems, Seminar Rooms 3-2

Interactive storytelling opens up possibilities for authors to create stories that adapt to reader choice. This workshop covers basic concepts such as conceptualising an interactive story, balancing reader decisions and authorial intention, and creating meaningful choices. The workshop will be led by Emily Short, an award-winning author of over a dozen works of interactive fiction, and Alex Mitchell, fiction writer and interactive media design professor at the National University of Singapore.

座谈会: 童谣的秘密



嘉宾 康格温, 林仰忠, 赖启建
主持人 林安娜
持续时间 1 hour
地点 SAM, Glass Hall

自小听着奶奶妈妈哼唱着“天乌乌”或“月光光”，但你可知道这些方言童谣藏着什么秘密？听专家诉说童谣背后的故事，让你今后也能从容自在地以这些方言童谣哄着自己的宝宝入眠。

Panel: Listen Up! | Featuring: Kang Ger-Wen Oliver, Lai Chee Kien, Nigel Lim | Moderated by: Anna Lim | You might have heard your mom or grandma sing them, but do you know the origins of dialect rhymes such as 'Grey Sky' and 'The Moon Shines Bright'? Experts demystify the songs and the stories behind them, so you can sing confidently to your little ones! This session is in Mandarin.

3PM

அமர்வு: திறனாய்வு சிந்தனை



பங்கு பெறுவோர் இந்திரன், கமலாதேவி அரவிந்தன், ஏகே வரதராஜன்
வழி நடத்துபவர் என் செல்லக்கிரிஷ்ணன்
கால அளவு 1 hour
நிகழ்விடம் NMS, Seminar Rooms

புதிய வாசகர்களை உருவாக்கும் சக்தியும் ரசிப்புணர்வை வடிவமைக்கும் சக்தியும் திறனாய்வாளர்களுக்கும் விமர்சகர்களுக்கும் உண்டு. எழுத்தாளர்களாக இருந்து விமர்சகர்களாக மாறிய இவர்கள் தங்கள் படைப்புகளுக்கு வரும் விமர்சனங்களுக்கு எவ்வாறு பதில் கூறுகின்றனர்? அதே நேரத்தில் அவர்கள் மற்ற எழுத்தாளர்களின் படைப்புகளை எவ்வாறு திறனாய்ந்து மதிப்பிடுகின்றனர்?

Panel: Critical Thinking | Featuring: Indran, Kamaladevi Aravindhnan, AK Varadharajan | Moderated by: Sellakrishnan | Reviewers and critics have the power to shape tastes and build audiences. How do these writers-turned-critics respond to criticism of their writing? And how, in turn, do they analyse and assess other authors' works? This session is in Tamil.

4PM

BRAND NEW BOOKS: COMMON LINES AND CITY SPACES: A CRITICAL ANTHOLOGY ON ARTHUR YAP BY GUI WEIHSIN



Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

This book on Singaporean writer and artist Arthur Yap features new essays on his prose, poetry and paintings by an international group of scholars and critics. The essays approach his multifaceted work through literary and analytical methods drawn from postcolonial criticism, ecocriticism, studies of urban spaces, visual art and sexuality, with particular consideration for how his work contributes to a specifically Singaporean form of postcolonial critique.

GEOFF DYER IN CONVERSATION WITH ROBIN HEMLEY



Duration 1 hour
Venue SMU, Campus Green, Makeover Tent

What defines an essay? Two acclaimed writers Geoff Dyer and Robin Hemley, who are experts in this form, discuss the evolution of essay as a literary art form and the changing landscape of creative non-fiction.

Supported by the British Council and Yale-NUS College.

PANEL: PLAYS STATION



Featuring Ellison Tan Yuyang, Michelle Tan, Joel Tan
Moderated by Jeffrey Tan
Duration 1 hour
Venue C42, Black Box

Playwrights starting out share their challenges and excitement as they see their works come to life. What are the stories they want to see on stage and which theatre directors excite them?

PANEL: BROWSING THE GLOBAL BOOKSTORE



Featuring Wena Poon, Jeremy Tiang,
Moderated by Zafar Anjum
Duration 1 hour
Venue SAM, Glass Hall

Is globalisation a levelling tool for the world's literatures? Yet it is not clear if we're reading more broadly, or if we're still trapped, looking at words through the lenses of colonialism. Our globetrotting writers weigh in.

4.30PM

MEET THE AUTHOR: HÉCTOR ABAD



Moderated by Wong Ting Hway
Duration 1 hour
Venue NMS, The Salon

Héctor Abad's exquisite *El Olvido que Seremos* [*Oblivion: A Memoir*] is a painful and honest memoir of his father who was murdered by paramilitaries for his criticism of the Colombian regime. The work was 20 years in the making to allow the author's memory to edit out sentiment and weave in not just his father's story but that of the political violence leading to the darkest period of Columbia's recent history

5PM

SWF LECTURE: WORDS ARE NOT PAINT: OR, HOW I LEARNED TO STOP WORRYING AND LOVE CULTURAL REFERENCES



Featuring Jonathan Lethem
Moderated by Philip Jeyaretnam
Duration 1 hour
Venue NMS, Gallery Theatre

Known for his genre-bending fiction, Jonathan Lethem is the author of over a dozen books, including the acclaimed *Motherless Brooklyn* and *The Fortress of Solitude*. His novels and stories are encrusted with bits and pieces of the “real” world — high culture and pop culture, life stories and street names, recipes and jokes. How does the art of fiction live (or die) by its use of facts, trivia and proper nouns?

5PM

அமர்வு: அழகு குறித்த கட்டுக்கதை



பங்கு பெறுவோர் இந்திரன், லீனா மணிமேகலை
வழி நடத்துபவர் அழகிய பாண்டியன்
கால அளவு 1 hour
நிகழ்விடம் NMS, Seminar Rooms

பல்வேறு புத்தாக்கத் துறைகளில் உன்னதத்தைத் தேடிவரும் இரண்டு கலைஞர்கள் தமிழ் ஓவியம், இலக்கியம், கலாசாரம் ஆகியவற்றில் அழகின் பொருள் குறித்த தங்களது சிந்தனைகளையும், அத்தகைய சிந்தனைகளில் மிகப்பெரிய மாற்றங்களை ஏற்படுத்துவதில் புலம் பெயர்ந்தவர்களின் பங்கு குறித்தும் பகிர்ந்து கொள்கின்றனர்.

Panel: The Beauty Myth | Featuring: Indran, Leena Manimekalai | Moderated by: Azhagiya Pandiyan | Two artists – who have pursued excellence in a wide range of creative fields – share their thoughts on the definition of beauty in Tamil art, literature and culture, and the role of the diaspora in introducing a paradigm shift in these concepts. This session is in Tamil.

5.30PM

BRAND NEW BOOKS: THE DEVIL AND THE DEEP BLUE SEA BY WALTER WOON



Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

Here's a fast-paced story set against the tumultuous WWII backdrop that provides an interesting insight into the interactions of different communities during the Japanese Occupation of Malaya. Part of *The Advocate's Devil* series, this exciting instalment fills the gap between *The Devil to Pay* and *The Devil's Circle*.

PANEL: THE ART OF SATIRE



Featuring Alfian Sa'at, Benjamin Lee, Neil Humphreys
Moderated by Gwee Li Sui
Duration 1 hour
Venue SMU, Campus Green, Makeover Tent

Laugh out loud or wince in discomfort, satire often makes a point of taking the high and mighty down a peg. Sometimes it has a moralising purpose; sometimes it's just to entertain. Leading proponents share their favourite stingers.

5.30PM

PANEL: PUTTING POETRY TOGETHER



Featuring Alvin Pang, Angelia Poon, Toh Hsien Min
Moderated by Koh Tai Ann
Duration 1 hour
Venue C42, Black Box

Editors share their challenges in editing poetry anthologies and online journals – from the thrills of discovering new voices and the need for tact, to curating poems in a particular sequence or space.

OFF THE PAGE – MUSIC: AGARATION OF EMPATHY



Duration 1 hour
Venue Manulife Centre, Molly Roffey's Irish Pub

Welcome to a spoken word experiment exploring music as well as verbal and non-verbal forms. This collaboration among Bani Haykal, Isa Ong (Pleasantry, sub:shaman), Marc Nair, Suhaili Safari (The Psalms) and weish (.gif, sub:shaman) considers the interplay between language, *lup cheong* and longing.

PANEL: WOMEN AT THE CROSSROADS



Featuring Lee Su Kim, Ashwini Devare, Adele Parks
Moderated by Leong Liew Geok
Duration 1 hour
Venue SAM, Glass Hall

You have met or even been that woman: the despairing mother-in-law, the bored trophy wife and the modern single lady with too many options. Three female writers discuss new and old challenges faced by their female characters.

6PM

PANEL: FOOD IN MY WRITING



Featuring Kirstin Chen, Bjorn Shen
Moderated by Christopher Tan
Duration 1 hour
Venue NMS, The Salon

Food plays a central role for these writers – whether it's in a memoir by a passionate restaurateur who beat incredible odds, or a novel about a family managing a soy sauce business.

6.30PM

REAM TO REEL: THE SECRET IN THEIR EYES (2009)



Featuring Eduardo Sacheri
Moderated by Wong Ting Hway
Duration 3 hours
Venue SAM @ 8Q, Moving Image Gallery

Director: Juan José Campanella | Writers: Eduardo Sacheri, Juan José Campanella | Cast: Ricardo Darín, Soledad Villamil, Pablo Rago | 2009 | Argentina | 129min | Spanish with English subtitles | Rating: M18

In this crime thriller based on Eduardo Sacheri's novel, *La Pregunta de sus Ojos*, a retired criminal prosecutor decides to try his hand at writing a novel. He soon finds himself inextricably drawn into the harrowing events of an unsolved crime, and re-investigating the brutal crime which led him to devastated lives, corrupt government officials and a lost love. The film won the Academy Award for Best Foreign Language Film in 2010.

There will be a post-show dialogue with SWF Featured Author Eduardo Sacheri.

7PM

BRAND NEW BOOKS: THE BOOK OF DANIEL: ADVENTURES OF A FASHION INSIDER BY DANIEL BOEY



Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

"Godfather of Singapore Fashion" Daniel Boey takes readers on a rollercoaster ride through his life in the cut-throat, unpredictable and often superficial industry. This is the story of a man who went from a glittery life to a shocking knock on death's door, but still continues to write his own rules. Through humorous and no-holds-barred writing, the veil is lifted on the secret stories of Singapore's fashion pioneers, including the lowdown on bitter rivalries and petty jealousies.

PANEL: BEYOND GOOD & EVIL



Featuring Raymond E Feist, Paolo Bacigalupi
Moderated by Lim Cheng Tju
Duration 1 hour
Venue SMU, Campus Green, Makeover Tent

Science fiction and fantasy deal with more than the conflict between two opposing forces. Raymond E Feist (*Magician*) and Paolo Bacigalupi (*The Windup Girl*) face off in this panel, as they shed light on sharpening the craft of storytelling in these speculative genres.

PANEL: BETWEEN OUR LINES



Featuring Marilyn Chin, Pooja Nansi, Conchitina Cruz
Moderated by Phan Ming Yen
Duration 1 hour
Venue C42, Black Box

This panel discusses the burdens, responsibilities and pleasures of being a female poet. How do the beauty of language, social criticism and humour meld together for these writers?

PANEL: HEART OF DARKNESS: WHEN 'DO NO HARM' HURTS



Featuring Paul Theroux, Pranay Gupte
Moderated by Michael Vatikiotis
Duration 1 hour
Venue NMS, Gallery Theatre

Do foreign aid and humanitarian assistance undermine efforts in state-building and recovery in conflict areas? Paul Theroux discusses the impact of non-governmental organisations, while Pranay Gupte shares his perspectives on development aid in Asia.

PANEL: FINDING MY VOICE



Featuring Hassan Hasaa'ree Ali, Justin Ker, Jerrold Yam
Moderated by Azhar Ibrahim
Duration 1 hour
Venue NMS, Seminar Rooms

Emerging writers talk about shaping their practice and discipline. As they discover the world they live in, how do they get past the angst of youth?

7PM

PANEL: RISKY BUSINESS

Featuring Duncan Jepson, Mai Jia
 Moderated by Kenny Chan
 Duration 1 hour 30 minutes
 Venue SAM, Glass Hall

Gambling, murders and espionage – writers discuss why vice and dirty business usually make for good heart-stopping reads.

7.30PM

PANEL: JOURNALISM IN ASIA AND THE WEST

Featuring Zuraidah Ibrahim,
 Simon Long
 Moderated by Bridgette See
 Duration 1 hour
 Venue NMS, The Salon

Is there a difference between journalism as practised in the West and in Asia? Journalists from leading media outlets debate.

8.30PM

OFF THE PAGE: UTTER 2013 SCREENING

Duration 30 minutes
 Venue SMU, Campus Green,
 Festival Pavilion

Utter is a pre-SWF initiative that showcases the best of Singapore writing and celebrates its potential to be adapted into different media and across languages. It gives audiences fresh perspectives and a deeper understanding of our homegrown authors. 'Bak Kut Teh' (directed by Kat Goh, adapted from *Soup of the Day* by David Leo) and '2Mothers' (directed by Royston Tan, adapted from 'Two Mothers in a HDB Playground' by Arthur Yap and 'Two Mothers Over a Wall in Queen Astrid Park' by Foo Chen Loong) will be screened for free in this session, so don't miss out!

MEET THE AUTHOR: IRA TRIVEDI

Moderated by Sharanjit Leyl
 Duration 1 hour
 Venue SMU, Campus Green,
 Makeover Tent

Is India undergoing a sexual revolution, and are hidebound cultural traditions still the norm? Ira Trivedi, who traversed India to uncover the nation's attitudes to love, sex and marriage practices in the 21st century, spares no detail in this session.

MAN AND NATURE

The relationship between man and his natural environment is frequently volatile. What are the environmental trade-offs as a country progresses? Writers such as Barry Lopez, often called the most important living writer on nature and human culture, and Wu Ming-Yi, whose series of nature writings touch on ecology and the environment, discuss these complex dynamics and our ethical responsibilities to the living world.

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- Panel: Global Capitalism: What Can Go Wrong? | Page 45
- Panel: The Prospects of A Garden City
- Meet the Author: Wu Ming-Yi | Page 22
- Ream to Reel: Meltdown in Tibet | Page 50
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9 NOVEMBER, SUNDAY

9AM

LITERARY TOUR: THE CITY AS INSPIRATION: THE BALIK KAMPUNG LITERARY WALK - OUTER RING

Featuring Joey Chin, Wong Hongyi,
 Christopher Fok, Colin Cheong,
 Brandon Chew
 Duration 4 hours
 Venue SMU, Campus Green,
 Festival Pavilion

Discover how our sunny island is muse to nine writers in moving and unexpected ways. Hear their stories as they show you the neighbourhoods they love. In the Outer Ring Walk, you will visit Bukit GOMAK, Choa Chu Kang Park, Yishun and Seletar. Don't miss out on exploring these lesser known nooks and crannies through the eyes of the writers behind the popular *Balik Kampung* anthology series.

10AM

OFF THE PAGE - READS: COFFEE READS

Duration 1 hour
 Venue SMU, Campus Green,
 Gazebo

Start the day with piping hot coffee and literary readings. Today's reading puts the spotlight on Divya Victor, Ng Yi-Sheng, Chen Yu Yan, Latha, Golden Point Award winner Gu Xing Zi and Man Asian Literary Prize winner Miguel Syjuco.

BRAND NEW BOOKS: BEYOND THE TEA DANCE: THE STORY OF SINGAPORE SIXTIES MUSIC - VOLUME 2 BY JOSEPH C PEREIRA

Duration 1 hour
 Venue SMU, Campus Green,
 Festival Pavilion

This is the second volume of Joseph Pereira's comprehensive survey of the Singapore music scene in the 1960s, a glorious era in our pop music history. It examines, in rich detail, all the major bands and singers active between 1965 and 1970. Joseph, as well as several guest speakers, will talk about the active bands of that period, the rise of pop yeh yeh, the popularity of tea dances, and how Singaporean bands made their mark abroad.

PANEL: GLOBAL CAPITALISM: WHAT CAN GO WRONG?

Featuring Pranay Gupte, Simon Long,
 Henry Yeung
 Moderated by Lian Pek
 Duration 1 hour
 Venue SMU, Campus Green,
 Makeover Tent

Capitalism and a free, open market have been attributed to rising affluence in many countries. But with rage vented against capitalism in the wake of the global financial crisis, are there new models of capitalism that provide sustainable and balanced growth?

PANEL: TELLING TALES

Featuring Ho Lee Ling, Fanny Lai,
 Erwin Chan
 Moderated by Sangeetha Madhavan
 Duration 1 hour
 Venue NMS, Seminar Rooms

History comes alive in children's literature! Hear these Singaporean stories first-hand from their authors. Parents with young 'uns, as well as aspiring children's authors are most welcome here.

MEET THE AUTHOR: ALFIAN SA'AT

Moderated by Cheong Suk-Wai
 Duration 1 hour
 Venue NMS, The Salon

Get under the skin of one of Singapore's most talented writers, and find out what makes Alfian tick, pushes his buttons and inspires him to create compelling work. How has our favourite enfant terrible grown up?

10AM

WORKSHOP: DIY WORLD BUILDING
(SOLD OUT)



Instructor Raymond E Feist
Duration 3 hours
Venue SMU, School of Information Systems, Seminar Room 3-1

You have an idea for a story, but where do you place this story to let it flourish? What impact does the world created by the writer have on the story, and the story on the world? Participants will learn the basics of world building and come to understand the fundamentals of geography as it relates to telling a story in an engaging manner. Participants will be shown examples of various storytelling techniques used in graphic novels/ comic books to establish setting, mood, passage of time, and relationships between characters. Given a page of script, they will then be invited to produce visual breakdowns, using rough sketches (no drawing ability required).

For participants aged 14 and above, all abilities.

PANEL: BEYOND THE JOY LUCK CLUB



Featuring Wena Poon, Marilyn Chin, Kirstin Chen
Moderated by Wai Yin Pryke
Duration 1 hour
Venue SAM, Glass Hall

What does America mean to contemporary writers of a minority ethnic heritage? Resisting stereotypes while drawing from authentic experiences and different languages, these authors take us on their unique journeys.

11AM

工作坊: 从小说到大荧幕



导师 麦家
持续时间 2 hours
地点 SMU, School of Information Systems, Seminar Room 3-2

随畅销小说家兼编剧麦家，一起走进从小说到大荧幕的演变过程。麦家的多部长篇小说均改编成电影及电视剧，他全程参与了编剧过程，将把自己的经验、窍门、技巧等，通过互动方式同与会者分享。

Workshop: From Text to Screen | Instructor: Mai Jia |
You have an idea for a story, but where do you place this story to let it flourish? What impact does the world created by the writer have on the story, and the story on the world? Participants will learn the basics of world building and come to understand the fundamentals of geography as it relates to telling a story in an engaging manner. This session is in Mandarin.

11.30AM

PANEL: THE STATE OF LITERATURE



Featuring Jonathan Lethem, Yeng Pway Ngon, Paolo Bacigalupi
Moderated by Daren Shiau
Duration 1 hour 30 minutes
Venue SMU, Campus Green, Makeover Tent

The state – through its various arms like arts funding agencies, libraries, schools and media regulators – makes a huge difference to the making and reading of literature. Authors weigh the pluses (including seeding young readers) and minuses (such as restricting books from sale or library circulation).

SWF LECTURE: NATURE AND HUMAN NATURE



Featuring Barry Lopez
Moderated by Shawn Lum
Duration 1 hour
Venue NMS, Gallery Theatre

Often called the most important living writer on nature and human culture, Barry Lopez explores man's relationship with the environment in a philosophical, anthropological and personal narrative. SWF 2014's closing lecture by this widely travelled author promises a reflective and enlightening journey through diverse landscapes and literatures – complete with insights into our ethical responsibilities to human communities and the living world.

PANEL: A DIFFERENT SIDE OF THE MAN



Featuring Lawrence Koh, Patrick Yee
Moderated by Wai Yin Pryke
Duration 1 hour
Venue NMS, Seminar Rooms

Two books that introduce young readers to Singapore's founding father have been released this year. Lawrence Koh (*Growing Up with Lee Kuan Yew*) and Patrick Yee (*A Boy Named Harry*) discuss how they tell the story of Lee Kuan Yew to young.

PANEL: THE NEW SOUTH AMERICAN LIT



Featuring Eduardo Sacheri, Héctor Abad, JP Cuenca
Moderated by Eva Aldea
Duration 1 hour
Venue NMS, The Salon

What lies beyond magic realism? Our featured South American writers have chosen to move away from mystical landscapes; they are writing about the unmagical reality of life, while confronting violence and national history in their works. The literary landscape of the region has transformed with emerging literary voices who no longer mask their words with exoticism.

WORKSHOP: UNLOCKING THE STORY IN A PHOTOGRAPH



Instructor Geoff Dyer
Duration 1 hour 30 minutes
Venue SMU, School of Information Systems, Seminar Rooms 3-3

The best photographs contain a narrative, a sense of what might have happened or is about to happen on either side of the depicted moment. This extends for seconds or, in some cases, years (like in a portrait showing what life might have in store for that person). Participants are invited to bring a photograph and experiment with ways of turning the information contained in it into a narrative or story.

For participants aged 17 and above, with advanced writing skills. Supported by the British Council and Yale-NUS College.

PANEL: PINOY POETS PANEL



Featuring Mayo Martin, Eric Tinsay Valles, Conchitina Cruz
Moderated by Philip Holden
Duration 1 hour
Venue SAM, Glass Hall

Filipino poets come together to celebrate their diverse cultures, unique lingo and perspectives that make up the Philippines.

12.30PM

OFF THE PAGE: PROLETARIAT POETRY FACTORY



Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

Catch the Proletariat Poetry Factory at SWF this year! Give them any word, watch them craft a poem for you on their typewriters and pay any amount for it. Come by and brace yourselves for a visual and audio experience.

1.30PM

OFF THE PAGE – MUSIC: AMANDA TEE



Duration 45 minutes
Venue SMU, Campus Green, Gazebo

Lend your ears to Amanda Tee as she entertains with her brand of music from her latest folk EP, *Amnesiac*. Between her nonsensical banter and self-deprecating humour, you'll find many layers of thought and meanings to be uncovered in her lyrics.

2PM

எழுத்துச் செம்மல் செ வே
சண்முகத்தின் எழுத்துகள் பற்றிய
கருத்தரங்கு



கால அளவு 4 hours 30 minutes
நிகழ்விடம் NLB, Imagination & Possibility Rooms

எழுத்தாளர் செ வே சண்முகத்தின் சாதனைகளையும் வாழ்வையும் கொண்டாடும் விதமாக சிங்கப்பூர் எழுத்தாளர் விழாவின் தமிழ் இலக்கியக் கருத்தரங்கு படைக்கப்படுகிறது. புதினம், கவிதை, வானொலி மற்றும் தொலைக்காட்சி நாடகங்கள், கட்டுரைகள், நாடகங்கள் ஆகியவை அவரது நகைச்சுவை உணர்வுக்காகவும் பலவகை வாசகர்களை ஈர்க்கக் கூடிய தன்மைக்காகவும் போற்றப்படுகின்றன. பல விருதுகளை வென்றவர் அவர். சிங்கப்பூர்த் தமிழ் எழுத்தாளர் கழகத்தின் ஏற்பாட்டில் நடைபெறும் கருத்தரங்கில் முன்னணி சிந்தனையாளர்களும் கல்வியாளர்களும் எழுத்தாளர்களும் கலந்துகொண்டு அவரது இலக்கியப் பங்களிப்பு குறித்த தங்கள் எண்ணங்களைப் பகிர்ந்து கொள்வர்.

Special Festival Pass Event: SWF Tamil Literary Conference – On Ezhuthu Chemmal SV Shanmugam's Writings | The SWF Tamil Literary Conference presents a seminar celebrating the life and achievements of SV Shanmugam. This multiple award winning author of short fiction, poetry, radio and television dramas, essays and plays is recognised for his humour and ability to reach out to a wide range of readers. Organised by the Association of Singapore Tamil Writers, the conference brings together leading intellectuals, academics and writers, who will share their thoughts on his literary contributions. This session is in Tamil.

2.30PM

BRAND NEW BOOKS: 喧嚣过后 BY GU XING ZI



Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

Gu Xing Zi's unique observations of daily life and its metaphoric ironies in his latest poetry collection 喧嚣过后, has been described by Quah Sy Ren as a poetry collection that witnesses the growth of a young poet. The 2013 Golden Point Award winner has also been praised by Liang Wern Fook for the "unpolluted intentions" in his writing, which embodies a passion and eagerness to fulfil his literary dream as one of Singapore's promising Chinese-language writers.

PANEL: CENTS AND SUSTAINABILITY



Featuring Michael Buckley, Barry Lopez
Moderated by Geh Min
Duration 1 hour
Venue SMU, Campus Green, Makeover Tent

Discover the complex dynamics between man and the natural environment over the years. As a country progresses, is the environmental trade-off inevitable?

邓秀茵林得楠对话会



持续时间 1 hour
地点 NMS, Seminar Rooms

少儿读物在西方的文学世界里发展蓬勃。而回望新马一带的华文少儿读物，前景又如何？新马华文少儿读物可有进军海外市场的潜质与机会？马来西亚畅销作家邓秀茵与新加坡玲子传媒出版商林得楠分享彼此的见解。

Deng Xiu Yin in Conversation with Denon Lim | The Young Adult genre is a burgeoning literary phenomenon in the western world. How does the Chinese-language YA genre fare in Singapore and Malaysia? Is there potential for our Chinese YA books in the region to be propelled internationally? Bestselling Malaysian YA writer Deng Xiu Yin and Singaporean publisher Denon Lim of *Lingzi Media* share their thoughts. This session is in Mandarin.

MEET THE AUTHOR: PAUL THEROUX



Moderated by Ben Slater
Duration 1 hour
Venue NMS, Gallery Theatre

Paul Theroux reads from his new collection of short stories, *Mr Bones: Twenty Stories*, and looks back at his oeuvre of fiction work – including the infamous *Saint Jack* and the film adaptation that was shot in Singapore.

This event is followed by the screening of 'Saint Jack', adapted from Paul Theroux's novel of the same name (page 49).

PANEL: THE PERSONAL IS POLITICAL



Featuring Héctor Abad, JP Cuenca
Moderated by Kevin Riordan
Duration 1 hour
Venue NMS, Seminar Rooms

The autobiographies by these renowned writers interweave their personal stories with their countries' fraught political history.

WORKSHOP: BALD-FACED LIES



Instructor Karen Joy Fowler
Duration 3 hours
Venue SMU, School of Information Systems, Seminar Room 3-2

This workshop focuses on fiction writing as a subset of that common practice known as "lying". We all know how to tell lies, with years of experience teaching us what works and what arouses suspicion. These same techniques can be applied to our fiction – it's just a matter of remembering when to use what we already know in the suspension of disbelief. Though exercises and discussions, we'll apply non-fiction strategies to create a sense of authority in an entirely made-up story.

எழுத்தாளரைச் சந்தியுங்கள்:
லீனா மணிமேகலை



பங்கு பெறுவோர் லீனா மணிமேகலை
வழி நடத்துபவர் முனைவர் சித்ரா சங்கரன்
கால அளவு 1 hour
நிகழ்விடம் SAM, Glass Hall

புகழ்பெற்ற கவிஞரும் திரைப்படக் கலைஞருமான லீனா மணிமேகலை சர்ச்சைகளுக்குப் புதியவரல்ல. அவரது சக்திவாய்ந்த கவிதைகளும் திரைப்படங்களும் நம்பிக்கையிழந்தவர்களின் வேதனைகளை ஆராய்வதோடு மனிதர்களின் உள், வெளிப் போராட்டங்களை வெளிப்படுத்துகின்றன. லீனாவின் கலை வெளிப்பாடு குறித்து அவருடன் ஒளிவுமறைவின்றி விவாதிக்கலாம்.

Meet the Author: Leena Manimekalai | Moderated by: Chitra Sankaran | Critically-acclaimed poet and film-maker Leena Manimekalai is no stranger to controversy. Her powerful poetry and films explore the plight of the disenfranchised and express both internal and external human conflicts. Join Leena for a frank discussion on her artistic expression. This session is in English and Tamil.

3.30PM

REAM TO REEL: SAINT JACK



Duration 2 hours
Venue NMS, Gallery Theatre

Director: Peter Bogdanovich | 1979 | 112min | US | English | Rating: M18

Easy-going expatriate Jack (Ben Gazzara) makes his living in early-1970s Singapore catering to the needs of American and British businessmen. After his brothel goes out of business under pressure from local mobsters, he starts working as a pimp for GIs on breaks from Vietnam. Adapted from Paul Theroux's novel and shot in Singapore, it is an affecting character study of a man's desire to forge a reasonably honourable life in a dishonourable profession.

This event is preceded by a Meet-the-Author session with Featured Author Paul Theroux (page 48).

4PM

BRAND NEW BOOKS: COASTLANDS BY AARON LEE | AFTER THE FALL BY ERIC TINSAY VALLES | CHANGES AND CHANCES BY LEONARD NG



Duration 1 hour
Venue SMU, Campus Green, Festival Pavilion

Aaron Lee presents *Coastlands*, his third poetry collection documenting his life experience as a pilgrim still finding his place in the wider world. Eric Tinsay Valles explores the violence of war and everyday traumatic events in *After The Fall* (dirges among ruins). *Changes and Chances* by Leonard Ng explores love, grief, time, nature and humanity; the poems simultaneously endure and celebrate all the imperfections of the world.

PANEL: WRITING FOR THE GLOBAL AUDIENCE



Featuring Kirstin Chen, Adeline Foo, Ira Trivedi
Moderated by Phil Tatham
Duration 1 hour
Venue SMU, Campus Green, Makeover Tent

How much do you need to explain "local" lingo, culture and customs for a global audience? Writers based in the US, Singapore and India share their experiences of getting published for international markets.

4PM

作者见面会：麦家

主持人 林安娜
持续时间 1 hour
地点 NMS, The Salon

得奖无数的著名谍战小说家麦家，凭作品《解密》广受国际认可。这第一部长篇小说背景设在文化大革命爆发之前最为动荡不安躁郁的几年里。听他谈谈自己如何创造出活脱鲜明的小说人物，再一一堆叠铺陈曲折离奇的小说情节，使作品不止成功吸引读者，也登上大荧幕。

Meet the Author: Mai Jia | Moderated by: Anna Lim | This award-winning spy-thriller author has gained global recognition with *Decoded*, his debut novel set in the chaotic years leading to the Cultural Revolution. Discover how he creates his slew of riveting characters, and maps the deliciously bizarre plots which have been successful both in print and onscreen. This session is in Mandarin.

MEET THE AUTHOR: GEOFF DYER

Moderated by Hugh Mason
Duration 1 hour
Venue SAM, Glass Hall

A writer of great breadth, Geoff Dyer has delved into jazz (the critically acclaimed *But Beautiful*), photography, a study of DH Lawrence and, most recently, an account of life aboard the USS George HW Bush in *Another Great Day at Sea*. Discover what makes him so admirably genre-defying.

Supported by the British Council and Yale-NUS College.

4.30PM

PANEL: LOVE IN THE TIME OF GABRIEL GARCÍA MÁRQUEZ

Featuring JP Cuenca, Neil Murphy
Moderated by Felix Cheong
Duration 1 hour
Venue TAH, Play Den

Gabriel García Márquez (1927 – 2014) is arguably the most influential South American writer of his generation. Join us as featured writers read their favourite passages from Márquez's work and discuss his impact. In conjunction with the readings, there will also be a special screening of the film adaptation of *Love in the Time of Cholera* at The Arts House.

REAM TO REEL: MELTDOWN IN TIBET

Featuring Michael Buckley
Moderated by Jason Leow
Duration 2 hours
Venue SAM @ 8Q, Moving Image Gallery

Director: Michael Buckley | 2009 | 40min | Canada | English | Rating: TBC

The mighty rivers sourced in Tibet are at great risk from rapidly receding glaciers and from China's large-scale damming and diversions. To make way for hydro power projects and mining ventures, Tibetan nomads are being forced off their traditional grassland habitat and resettled in bleak villages where they cannot make a decent living. Using undercover footage and stills, the film raises disturbing questions about a looming eco-disaster.

There will be a post-show dialogue with SWF Featured Author Michael Buckley.

5PM

OFF THE PAGE: TEXT IN THE CITY: BRAS BASAH TRAILS

Duration 1 hour 30 minutes
Venue SMU, Campus Green,
Text in the City Giant Alphabet

Sign up for a free poetry-themed walking trail of the civic district and explore our city through the eyes and words of local poets! Visit the places that have inspired our poets, and listen to these poets recite their own poems. This programme is held in conjunction with the launch of the first mobile app focused entirely on Singapore poetry and places, Text In The City (to download, search for 'Text In The City').

Free upon registration: titc-brasbasahtrail.eventbrite.sg.



5.30PM

BRAND NEW BOOKS: RED PULSE II BY KEVIN LAM & TAN XIANG YEOW | KEPULAUAN AN ANTHOLOGY OF POEMS BY ZHANG JIEQIANG, MUHAMMAD HIDHIR BIN MD RAZAK & MARCUS TAN YI-HERN

Duration 1 hour
Venue SMU, Campus Green,
Festival Pavilion

Red Pulse II, edited by Kevin Lam and Tan Xiang Yeow, embodies the work of a community of 22 young Singapore poets from NUS, who write to order their worlds, in poems that crystallise philosophy, pain and play. *KEPULAUAN*, edited by Zhang Jieqiang, Muhammad Hidhir and Marcus Tan, showcases the best works from NTU's Creative Writing Programme, which bristle with the energy of experimentation.

PANEL: ASIAN FEMINISM

Featuring Leena Manimekalai,
Catherine Lim
Moderated by Michelle Martin
Duration 1 hour
Venue SMU, Campus Green,
Makeover Tent

Are women's rights an absolute concept or are there other considerations in Asian societies? Writers reflect on the role of women as described in their writing and the changing ethos of contemporary times.

座谈会：书写赤子之心

嘉宾 周蔡, 林得楠, 邓秀茵
主持人 孤星子
持续时间 1 hour
地点 NMS, Seminar Rooms

为青少年写作并非想象中简单，三位主讲嘉宾多年来却毅然锁定这个范围坚持创作，如今俨然成了家长和青少年读者心目中所喜爱的作家。了解三位作家如何将内心的童真展现在文学创作里，也请他们谈谈青少年如何激励他们以全新观点看待生命。

Panel: Proud to be Childish at Heart | Featuring: Deng Xiu Yin, Denon Lim, Zhou Can | Moderated by: Gu Xing Zi | It is not easy to write for children and teenagers, but the three panellists have nailed this genre, with both parents and young readers calling themselves fans. Find out how these writers channel their inner child, and discover how the young inspire them to look afresh at life. This session is in Mandarin.

PANEL: NATURAL COMPOSITIONS

Featuring Adeline Foo, Chan Wai Han,
Desmond Kon
Moderated by Koh Buck Song
Duration 1 hour
Venue SAM, Glass Hall

Writers talk about how they were inspired by Singapore's greenery through their participation in new writing residency programmes held in our iconic gardens.

PANEL: GAME ON! THE ART OF INTERACTIVE STORYTELLING

Featuring Emily Short,
Raymond E Feist
Moderated by Alex Mitchell
Duration 1 hour
Venue SMU, School of Information
Systems, Seminar Room 3-2

You've happily endured sleepless nights in front of your computers knowing how truly great games can suck you in. Raymond E Feist and Emily Short discuss the potential for games to excite and educate with narrative arcs that stick with you – from first blood till long after!

6PM

REAM TO REAL: LOVE IN THE TIME OF CHOLERA

Duration 2 hours 30 minutes
Venue TAH, Screening Room

Director: Mike Newell | Writers: Ronald Harwood, based on the novel by Gabriel García Márquez | Cast: Javier Bardem, Benjamin Bratt, Giovanna Mezzogiorno | 2007 | US | 139 min | English | Rating: M18

Some critics consider *Love in the Time of Cholera* – the novel on which this film is based on – as a sentimental tour de force about the enduring power of love. Spanning 50 years from 1880 to 1930, the story tells of a love triangle between Fermina Daza and her two suitors, Florentina Ariza and Doctor Juvenal Urbino.



7PM

SPECIAL FESTIVAL PASS EVENT: APART



Duration 1 hour
Venue NMS, Gallery Theatre

Five poets, five stories, one play. 'Apart' is an experimental blend of theatrical and poetic forms, drawing on the confessional work of poets, Cyril Wong, Tania de Rozario, Pooja Nansi, Joshua Ip and Jollin Tan, and dramaturged by playwright Joel Tan. In a heartfelt drama buzzing with a rich and unusual language – part fiction, part poetry, part real life – five tales unfold through a series of interlocking monologues, poetry and songs.

This is a dramatised reading of 'Apart', commissioned by SWF 2014.

CLOSING DEBATE: TRUE ART IS ALWAYS UGLY



Featuring Adrian Tan, Conchitina Cruz, Darryl Wee, Gwee Li Sui, Loretta Chen, Susie Lingham
Moderated by Eleanor Wong
Duration 1 hour 30 minutes
Venue SMU, Campus Green, Makeover Tent

End SWF 2014 with the wickedly irreverent, unintentionally insightful and awesomely funny closing debate! This year, two teams face off with the motion: "True art is always ugly". Is beauty just a veneer, distracting and ephemeral, and is true art about exposing the vile and corrupt? Decide for yourself after hearing our speakers out!

8.30PM

OFF THE PAGE: UTTER 2014 SCREENING



Duration 30 minutes
Venue SMU, Campus Green, Festival Pavilion

Utter is a pre-SWF initiative that showcases the best of Singapore writing and celebrates its potential to be adapted into different media and across languages. It gives audiences fresh perspectives and a deeper understanding of our homegrown authors. 'Un Vasalil' (directed by Don Aravind, adapted from *Mukadukal (Peaks)* by Kamaladevi Aravindhan) and 'That Loving Feeling' (directed by Wee Li Lin, adapted from *Homecoming* by Gopal Baratham) will be screened for free in this session, so don't miss out!



SWF PUBLISHING SYMPOSIUM

THE 2014 SWF PUBLISHING SYMPOSIUM BRINGS TOGETHER EXPERTS FROM THE FIELD OF PUBLISHING TO SHARE THEIR KNOWLEDGE AND INSIGHTS ON HOW TO CRACK TWO IMPORTANT BOOK MARKETS IN ASIA – CHINA AND MALAYSIA.

出版业各路英雄会师 2014 年出版大会，就进军中国与马来西亚这亚洲两大图书市场，分享各自的专业知识与见解。

MALAYSIAN MARKET FOCUS

3 NOVEMBER, MONDAY, 10AM – 5PM, NMS, THE SALON

Malaysia plays host to one of the largest book fairs in South-east Asia, but in order to capitalise on this growing market, it is important to understand the ins and outs of the publishing industry in Malaysia. Specially designed for writers and publishing professions keen on penetrating Malaysia, audience can expect to hear from market representatives who have had success there. Key literary agents and publishers will explore and explain what works and what doesn't in Malaysia, including emerging publishing trends and tried-and-tested marketing strategies. Participants can also expect in-depth session on publishing trends, readers' preferences, regulations, etc. that will make or break any attempts to access the Malaysia market

1000 Registration

1030 **Publishing in Malaysian Book Market**
Speaker: Linda Lingard, Yusof Gajah Literary Agency

Malaysia's publishing industry has grown rapidly with active governmental support. It now hosts one of the largest book fairs in South-east Asia, with an increasing number of international players entering the market with their eye on the pie. Drawing from her literary agent experience, Linda Lingard will discuss the publishing trends and consumption habits across genres and languages that writers and publishers should ride on.

1100 **With Good Distribution Comes Book Marketing**
Speaker: Oon Yeoh, MPH Publishing, Malaysia

Book distribution doesn't just end at getting your books into bookstores. In fact, the best publishers will argue that book distribution should always be part of a comprehensive marketing plan. Hear what commissioning editor and e-book business strategist Oon Yeoh has to say about these topics, including the what, where and how, in terms of getting your books sold in Malaysia.

1130 **The Future of Children's Books in Malaysia and Singapore**
Speaker: Selina Lee, Scholastic Asia

The world's largest publisher and distributor of children's books, Scholastic is a leader in educational technology and children's media. Having established base in the region since 2000, Scholastic Asia will share what attracted them to Singapore and Malaysia, and what they are looking out for in terms of literary content for the young ones.

1200 **Q&A**
Speakers: Oon Yeoh, Linda Lingard and Selina Lee
Moderator: Phil Tatham

1230 **Lunch**

1330 **Publishing Contemporary Literature in Malaysia**
Speaker: Raman Krishnan, Silverfish Books

Independent bookshops may be falling like nine-pins around the world, but Silverfish Books has carved a niche by stocking a well-curated mix of literary classics and Malaysian publications for the astute reader. What challenges do domestic publishers and bookstores face in Malaysia? What is contemporary Malaysian literature, and is international literature viable in the Malaysian market?

1400 **Tips and Tricks of the Publishing Trade**
Speaker: Arief Hakim, PTS Media Group

With almost 30 years of publishing history, PTS Media Group has expanded from a modest team into a publishing force to be reckoned with. How have they grown throughout the years and established such a formidable regional distribution network? How do they tap on the leading genres in the market now, and is literary consumption ultimately driven by popular culture?

1430 **E-Publishing: Going Above and Beyond**
Speaker: Syamil Fahim, Karangkraf

Karangkraf has carved a niche in the Malaysian market through nurturing and publishing Malaysian writers, and inadvertently bolstering the book industry in Malaysia. At this session, you can gain an understanding on how Malaysia's book market is expanding despite a decline in the print industry. Find out more about innovation and technology vis-à-vis the literary industry.

1500 **Q&A**
Speakers: Raman Krishnan, Arief Hakim, Syamil Fahim
Moderator: Phil Tatham

1530 **Round-up and Conclusion**
Speaker: Linda Lingard

1600 – 1700 **Networking and Speed Pitching Session**
Facilitator: Phil Tatham

Try your hand at a speed pitching session, and snag a slot with some – or even all! – of the Symposium speakers. Each participant will have the opportunity to sign up for a five-minute session with the speakers during registration to pitch his book or book idea.

Tea will be provided.

CHINA MARKET FOCUS

7 NOVEMBER, FRIDAY, 2PM – 6PM, NMS, THE SALON

China book publishing market is in a strong growth phase but in order to capitalise on such a large market, it is important to understand the ins and outs of the publishing industry in China. Specially designed for writers and publishing professionals keen on penetrating the China Market, audience can expect to hear from market representatives who had successfully imported the likes of Philip Roth, Dan Brown and UK Granta magazine into the China Market. Key literary experts and research consultants will explore and explain what works and what does not for in China. Participants can expect an in-depth session on publishing trends, readers' preferences, regulations, etc that will make or break any attempts to access the China Market.

中国图书市场目前处于蓬勃发展阶段，但是面对如此庞大的市场，要看准时机充分掌握，必得先透彻了解中国图书出版业。外国书籍打入中国市场愈见普遍，例如菲利普罗斯、丹布朗等美国作家著作，甚至是世界著名文学杂志《格兰塔》等都是成功范例，大会远从中国请来世界各地书籍行销专家，同有意冲刺中国市场的写作者与出版社专家分享经验与心得。市场专家与研究学者则会分析探讨中国图书市场的作业模式。大会也将对出版业走势、读者喜好、业界潜在规则等等进行深入分析，助有意抢滩中国市场的出版社做好准备。

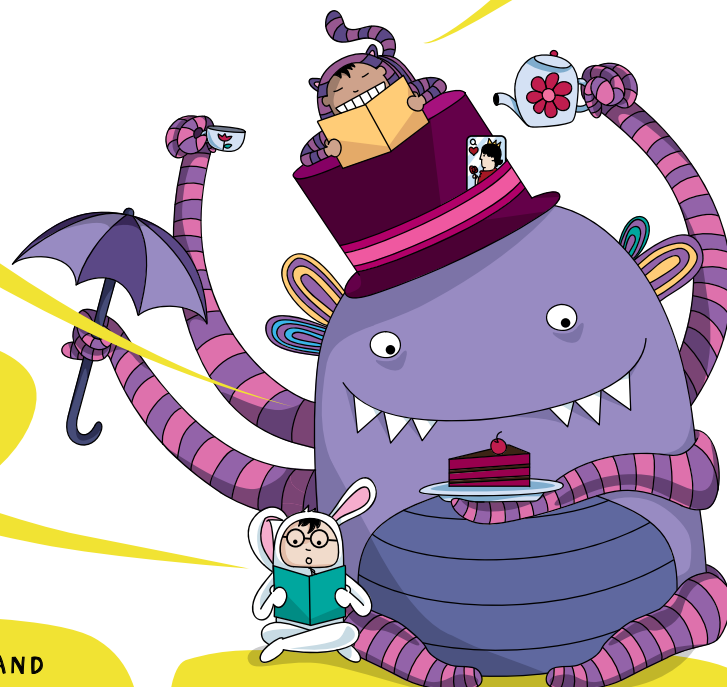
1400	Registration
1430	<p>China: A Market You Cannot Overlook Speaker: Eric Abrahamsen, Paper Republic</p> <p>Thanks to rapid expansion over the past few years, China has become the world's second largest book market after the US, with an annual value of over €14 billion in 2012 (based on consumer prices). What does this mean for publishers around the world? Eric Abrahamsen, publishing consultant and co-founder of Paper Republic in Beijing, will address specific market behaviour and state regulatory measures to give publishers a leg up in their ventures.</p> <p>This session is in English.</p> <p>中国：不容忽视的市场 主讲：Eric Abrahamsen，翻艺 中国图书市场近年来大幅扩展，而今已是全球仅次于美国的第二大市场，2012 年市场价值逾 140 亿欧元（以消费者价格计算）。这个现象，对世界各大出版业者意味着什么？出版顾问兼北京出版行业信息网站“翻艺”的创始人和主要推广人 Eric Abrahamsen 将在会上探讨中国图书市场潜在规则与国家管制措施，让与会业者为进军中国市场做好准备。讲座将以英文进行。</p>
1500	<p>Building a Global Market Base Speaker: Marysia Juszcakiewicz, Peony Literary Agency</p> <p>How do you carve your niche in a big market? Join Peony Literary Agency's Marysia Juszcakiewicz, who represents the likes of Chan Koonchung, Han Han and Yan Geling, as she gives you the low-down on the opportunities for Chinese literature in the global market.</p> <p>This session is in English.</p> <p>在环球市场中站稳脚步 主讲：Marysia Juszcakiewicz，牡丹花版权代理 如何在庞大市场内划出自己的定位？陈冠中、韩寒、严歌苓版权代理牡丹花负责人 Marysia Juszcakiewicz 主讲，听她分享华文文学在全球图书市场中拥有多大契机与空间。讲座将以英文进行。</p>

1530	<p>中国只能有华文文学吗？ 主讲：彭伦，上海九久读书人公司</p> <p>上海九久读书人公司 2009 年获中国政府正式认可以来，堪称中国私人出版运动的先行者，目前是丹布朗、斯蒂芬金、菲利普罗斯等西方作家在中国的制定出版商。听听这些外来文学成功抢滩中国的案例，了解哪类文学作品在中国最畅销。</p> <p>讲座将以中文进行。</p> <p>Is China Only for Chinese Literature? Speaker: Peng Lun, Shanghai 99 Readers Culture Co Ltd Officially recognised by the Chinese government since 2009, Shanghai 99 Readers Culture Co Ltd has been at the forefront of China's private publishing movement. It is presently the local publisher of Dan Brown, Stephen King and Philip Roth. Learn about these successful cases of import literature, and find out what the bestselling genres are in China. This session is in Mandarin.</p>
1600	<p>Q&A Speakers: Eric Abrahamsen, Marysia Juszcakiewicz, Peng Lun</p> <p>问答时间 嘉宾：Eric Abrahamsen, Marysia Juszcakiewicz, 彭伦</p>
1630	<p>Round-up and Conclusion Speaker: Eric Abrahamsen</p> <p>总结 主讲：Eric Abrahamsen</p>
1700 – 1800	<p>Networking and Speed Pitching Session Facilitator: William Phuan</p> <p>Try your hand at a speed pitching session, and snag a slot with some – or even all! – of the Symposium speakers. Each participant will have the opportunity to sign up for a five-minute session with the speakers during registration to pitch his book or book idea.</p> <p>Tea will be provided.</p> <p>速荐时间 主持人：潘志云 抓紧机会利用速荐时间与主讲嘉宾进行一对一交流。每位与会者有机会在入场前先登记与其中一位或甚至所有三位主讲嘉宾进行各五分钟的单独接触，推荐自己的著作或出版点子。间中有茶点供应。</p>

Little Lit!

Curated by Roger Jenkins
Illustrations by Stephanie Wong &
The Press Room
Sponsored by
Kumon Asia & Oceania Pte Ltd

FREE storytelling,
workshops, craft & more
for children and families.



*All workshops require onsite registration.

WORKSHOP: UNWRAP CHARLIE AND THE CHOCOLATE FACTORY!

1 NOVEMBER, SATURDAY, 10.30AM

Instructor ACT 3 Theatrics
Duration 1 hour 30 minutes
Venue NMS, Children's Wing, Perform

This year is the 50th anniversary of the Roald Dahl classic, *Charlie and the Chocolate Factory*. Design and capture your favourite dramatic moments from the book in a delightfully delicious drama workshop. Parents are invited to savour the participants' handiwork during the final 10 minutes of the session.

For ages 7 and up. This workshop is limited to 25 participants.

WORKSHOP: WRITING FANTASY 101: WORKSHOP FOR JUNIORS

1 NOVEMBER, SATURDAY, 11AM

Instructor Tone Almhjell
Duration 1 hour 30 minutes
Venue NMS, Children's Wing, Create

Learn from Tone Almhjell as she takes you into the realm of fantasy in this workshop just for kids! Based on her book, *The Twistrose Key*, Tone will show you how to get started writing your own fantasy story. Not to be missed by all you keen writers out there.

For ages 9 and up.

STORYTELLING FOR LITTLE ONES

1 & 2, 8 & 9 NOVEMBER, SATURDAY & SUNDAY, 12PM & 4.30PM

Featuring Shalni Doshi, Chuah Ai Lin
Duration 30 minutes
Venue NMS, Children's Wing, Explore

Join us for a special series of stories intended for pre-primary children in the National Museum's delightful "Explore" space, which features four

cosy environments including a kitchen and a garden. These will form the venue for wonderfully intimate tellings on the themes of Food, Animals and Trees, led by two lively storytellers – Shalni Doshi and Chuah Ai Lin. Each session will feature one teller and one theme. Parents or caregivers should be present – your child will probably want you to retell some of the stories at bedtime, so pay close attention!

For ages 4 to 6. Morning and afternoon sessions will be different each day.

JAWS, PAWS AND CLAWS!

1 NOVEMBER, SATURDAY, 12PM

Featuring Hemang Yadav, Kong Yit Sim
Duration 1 hour
Venue NMS, Glass Atrium

Creatures great and small, feathered and furry, curious and carnivorous are captured in this menagerie of highly entertaining verse by Shel Silverstein, Edward Lear, Michael Rosen and many others. There are boa-constrictors, a gnu (and a-gnother gnu!), a blue donkey, zebras (are you white with black stripes or black with white stripes?), a hamster – and do help us sing, "My froggy's as flat as a pancake!"

For ages 6 and up.



WALKING WITH DINOSAURS!

1 NOVEMBER, SATURDAY, 2.30PM

Featuring Andy Chua, Amon Chua
Duration 1 hour
Venue NMS, Children's Wing, Perform

See genuine dinosaur fossils! Andy Chua shares his love of fossil-collecting, and how fossils inspired his book series, *The Fossil Finders*. Then Amon Chua, Little Lit's 'littlest' author (he's 12) will tell you all about writing his adventure, *Rex and Ryan – Bone Hunt*.

For ages 9 and up.

WORKSHOP: MONSTERS IN THE CITY

1 NOVEMBER, SATURDAY, 3PM & 3.45PM

Instructor Stephanie Wong
Duration 45 minutes
Venue NMS, Children's Wing, Create

Monsters are taking over Singapore! Join Stephanie Wong, illustrator of the hugely popular *Diary of Amos Lee*, to create your own monsters and share what's scary or nice about them.

For ages 6 and up.

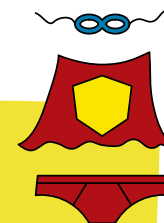
BRAVE HEARTS

1 NOVEMBER, SATURDAY, 2PM

Featuring Rosemarie Somaiah
Duration 1 hour
Venue NMS, Glass Atrium

Size has nothing to do with courage. Come dressed as your favourite super heroes and enjoy stories, funny or scary, in which young children will battle fear. They face up to challenges that bewilder or terrify the adults around them, and against the odds, go on to become true heroes.

For ages 6 and up.



THERE AND BACK AGAIN...

1 NOVEMBER, SATURDAY, 2.30PM

Featuring Couzins+
Duration 30 minutes
Venue NMS, Platform

The Couzins+ ensemble, featuring cello, violin and flute, bring you popular themes from films of books ('Harry Potter', 'Lord of the Rings', 'Star Wars', 'Sound of Music') and tunes from Beethoven, Bach and Vivaldi which have enchanted generations of children. Be transported in time and space as this group of cousins and their friends strike up the notes for your enjoyment!

GUIDED CRAFT: DINOSAUR ART

1 NOVEMBER, SATURDAY, 3PM

Featuring Katherine Mah
Duration 1 hour
Venue NMS, Platform

Get crafty in this art session and create your own dinosaur art!



豆豆文学!：排排坐—方言童谣导唱会

1 NOVEMBER, SATURDAY, 4PM

持续时间 1 hour
地点 NMS, Glass Atrium

回到孩提时代，重温奶奶哄你入睡时唱过的童谣；也引领孩子们透过悠悠音符与吟唱，体会方言童谣的乐趣与传唱凝聚的亲情。让新加坡土地上急速消音的方言，借着亲子同乐，重新展现昔日的丰富生命与无穷魅力。由前丽的呼声及新传媒的多位方言播音艺人，如许淑梅、李荣德、刘锦煌、吴茂铨、林仰忠、陈海伦，联合吴家班歌唱学院儿童合唱团的小朋友们献献。活动以华语、英语、广东话、潮州话、闽南话、福州话、海南话及客家话等方言进行，现场分发方言童谣英文译本。适合一家大小同行出席。

Pai Pai Cho Dialect Nursery Rhymes | Get back to the basics and acquaint yourself with rhymes that Grandma used to recite to you. Have fun with the fast-disappearing Chinese dialects in Singapore and rediscover the charming nursery rhymes of yore. The programme features members from former MediaCorp & Rediffusion broadcasters and artists, such as Koh Sok Mei, Lee Yong Tick, Lau Kan Wong, Goh Moh Chuan, Nigel Lim, Helen Tan, as well as children from Wu Jia Ban Singing School Children Group. This session is in Mandarin, English and the dialects of Cantonese, Teochew, Hokkien, Fuchow, Hainanese and Hakka. Handouts of rhymes translated into English will be provided. Suitable for families



BILLIE B BROWN & YOU

1 NOVEMBER, SATURDAY, 5PM

Featuring Sally Rippin
Duration 1 hour
Venue NMS, Children's Wing, Perform

Tired of princesses and fairies, knights and castles, then come meet Sally Rippin, author of *Billie B Brown*, a series about a feisty tom boy and her best friend, Jack (who has his own series, *Hey Jack!*) In this session, she will read her stories and share her ideas about writing with you.

For ages 6 and up.



WORKSHOP: LET'S MAKE UP STORIES

2 NOVEMBER, SUNDAY, 11.30AM

Instructor Hemang Yadav
Duration 1 hour
Venue NMS, Children's Wing, Create

Where do writers get ideas from? Learn how to combine random ingredients – in the form of pictures, paper shapes and drama games! – into a story. Playing in pairs and small groups, you'll be amazed at how creative you can be! If you're always lost for ways to bring your composition to life, this workshop is for you!

For ages 9 and up.

IT'S YOUR STORY TOO

2 NOVEMBER, SUNDAY, 11AM

Featuring Roger Jenkins
Duration 1 hour
Venue NMS, Children's Wing, Perform

Traditional stories present so many opportunities for you to join in – not only through their repeated refrains, but also by making sounds, doing the actions, creating the atmosphere and even acting out the story as the teller narrates. This is one storytelling session that really does need you in order to be a success!

For ages 6 and up.

MUSICAL STORYTELLING: STUCK IN A JAM

2 NOVEMBER, SUNDAY, 12PM

Featuring Gillian Tan, Sebastian Ho
Duration 1 hour
Venue NMS, Glass Atrium

Stories make moments sparkle, and songs make them shine! Gillian (voice) and Sebastian (guitar) share some of their favourite stories wrapped in music. Explore the impatient world of fruit, dance with a baby frog and a baby snake, and find out why a certain caterpillar is afraid to grow up!

For ages 6 and up.



“玲与希”的宝藏盒

2 NOVEMBER, SUNDAY, 2PM

嘉宾 Abby L Kahei, Gemia Foo
持续时间 1 hour
地点 NMS, Glass Atrium

由符玲玲与黎嘉希组成的“玲与希”，是一对用双语把故事说得精彩生动的说故事组合。两人借着丰富的舞台经验及鲜明独特的个人魅力，邀请你走入故事世界里，从“玲与希”宝藏盒里掏出一个个法宝让你惊艳，甚至把你化身成故事中的大英雄！一起与“玲与希”渡过一次奇妙的故事旅程吧！

活动以中英文进行，适合六岁以上的孩子。

Hope & Jade's Treasure Box | Featuring: Abby L Kahei, Gemia Foo | Hope & Jade are Abby L Kahei and Gemia Foo, a dynamic bi-lingual storytelling duo. Join them in this highly interactive storytelling session conducted in English and Mandarin that will draw from their theatrical roots and their own personal chemistry. Who knows – they might even turn you into an important hero or character in one of their stories! Gather round for an imaginative treat as we share the secrets of Hope & Jade's Treasure Box! For ages 6 and up. This session is in Mandarin and English.

WORKSHOP: YOU AND YOUR PURPLE CRAYON

2 NOVEMBER, SUNDAY, 3PM

Instructor Lee Kowling
Duration 1 hour 30 minutes
Venue NMS, Children's Wing, Create

Journey with Lee Kowling and her magic marker as she leads the kids in creating stories of their own, just like the child-hero in *Harold and the Purple Crayon*. This art workshop fosters creativity and encourages children to follow their imagination and discover where it leads to. So come and join in the fun – transform your line drawings into colourful stories with crayons.

For ages 6 & up.

OODLES OF DOODLES

2 NOVEMBER, SUNDAY, 3PM

Featuring Stephanie Wong
Duration 1 hour
Venue NMS, Platform

Join illustrator Stephanie Wong and leave your mark as you doodle with her on the first ever Little Lit! doodle wall! Let your creative juices flow as you determine the fate and thoughts of monsters taking over the Singapore Writers Festival. The Doodle Wall will be opened throughout the Festival and children are welcomed to contribute their drawings.



TEENS TELL TALES

2 NOVEMBER, SATURDAY, 2.30PM

Duration 30 minutes
Venue NMS, Platform

Students from Bendemeer Secondary School share stories they have worked on during storytelling workshops that were conducted as part of their English enrichment activity.

ENTER THE WORLD OF THE TWISTROSE KEY

2 NOVEMBER, SUNDAY, 2.30PM

Featuring Tone Almhjell
Duration 1 hour
Venue NMS, Children's Wing, Perform

Meet Tone Almhjell and her unforgettable characters as she takes you through the secret cellar door and into another world where every dead animal exists in another realm in *The Twistrose Key*. For any child who loves – or has ever loved – an animal.

For ages 9 and up.



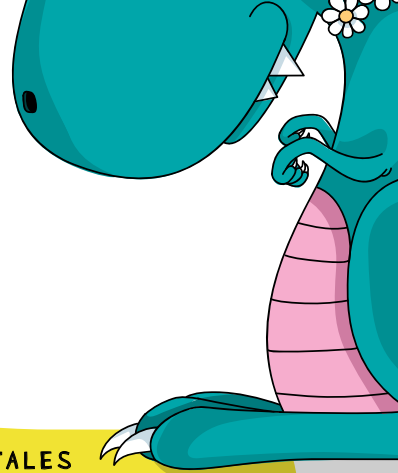
WHAT? NO WORDS?!

2 NOVEMBER, SUNDAY, 4PM

Featuring Jami So, Chuah Ai Lin, Juriah Atan
Duration 1 hour
Venue NMS, Glass Atrium

You read it right – this session features books without words! As a parent you might wonder “why on earth would I want my child to ‘read’ a book without words”? Once you've seen how the storytellers draw out responses from the kids, you'll understand why these beautifully illustrated books are winning such rave reviews.

For ages 6 & up.





WORKSHOP: TANGRAM TALES

2 NOVEMBER, SUNDAY, 5PM

Instructor	Roger Jenkins
Duration	1 hour
Venue	NMS, Children's Wing, Create

The tangram is an ancient Chinese puzzle with which you can make lots of creative shapes – people, animals, things. Telling a story with the help of tans adds a beautiful and often surprising visual element. What's more, the pictures help you remember what comes next in your narrative! The workshop lets you design some tans and then create a story to go with them.

For ages 6 and up.

WORKSHOP: FIRE UP THE IMAGINATION

8 NOVEMBER, SATURDAY, 11AM

Instructor	Jacqueline Harvey
Duration	1 hour 30 minutes
Venue	NMS, Children's Wing, Create

Learn how to write stories that are fun and fabulous. Join Jacqueline Harvey, the author of the bestselling *Alice-Miranda* series, as she shares her tips and techniques in this workshop. A must for all budding young writers out there.

For ages 9 and up.

那些年的儿歌

8 NOVEMBER, SATURDAY, 12PM

嘉宾	亮点话剧团
持续时间	1 hour
地点	NMS, Glass Atrium

月光光，照地堂……天乌乌、卜落雨……

这一幅幅意象透过一声声朗朗歌谣旋律浮现，原来都曾经深刻地烙印在我们的童年记忆里。

对于这一首首我们已经逐渐淡忘的粤语、闽南语、潮语、客语童谣，无论你是想重温，或者是重新认识，‘亮点话剧团’都欢迎你前来倾听和参与这项交流活动，一起谈儿歌，唱唱童谣。关于亮点话剧团：

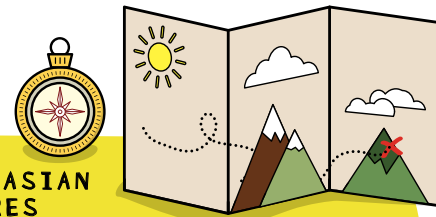
STORY STEW: WHERE IDEAS COME FROM

2 NOVEMBER, SUNDAY, 5PM

Featuring	Sally Rippin
Duration	1 hour
Venue	NMS, Children's Wing, Perform

Calling all budding writers! Join Sally Rippin as she explores where ideas for stories come from. Sally will share examples of events from her childhood and how she has turned them into the popular *Billie B Brown* and *Hey Jack!* books.

For ages 6 & up.



AWESOME ASIAN ADVENTURES

8 NOVEMBER, SATURDAY, 11AM

Featuring	Sheila Wee
Duration	1 hour
Venue	NMS, Children's Wing, Perform

Come and join a rollicking storytelling adventure across Asia. On this journey, you'll meet magic birds and terrible giants, brave girls and silly kings, and many more remarkable characters. Leading you on this Asian adventure is Sheila Wee, an international storyteller who has been described as "a godmother of the Singapore storytelling revival".

For ages 6 & up.

亮点话剧团是个社区艺术组织，由剧坛演员孙于惠成立，成员以乐龄人士为主，以英语、华语及方言呈献多元语言演出，以更好地触及社会各个不同阶层不同社群的观众。

这场活动以华语和多种方言进行，适合9岁以上的青少年及成年人。

Rhymes of That Time | Featuring: The Glowers | Moonlight, cloudy skies, rainy days... how do these images fit into dialect rhymes of yore? Whether you want to recall or to learn about nursery rhymes in dialects like Cantonese, Hakka, Hokkien and Teochew, you're all welcome to listen and participate in this interactive session with The Glowers Drama Group. For ages 9 & up. This session is in Mandarin and other Chinese dialects.

நாடோடி கதைகள்

8 NOVEMBER, SATURDAY, 2PM

பங்கு பெறுவோர்	Grace Kalai, S Ramassamy
கால அளவு	1 hour
நிகழ்விடம்	NMS, Glass Atrium

இயற்கையோடு இணைந்து அன்பில் திளையுங்கள். சந்திரனுக்கும், சூரியனுக்கும் தாவுங்கள். மழையோடு ஆடுங்கள், காற்றோடு சுழலுங்கள். இந்த மாயாஜால ஜிப்சி கதைகளில் ஒரு நடிக்கனாக, இசைக் கலைஞராக, பாடகராக, நடனக் கலைஞராக கலந்திடுங்கள்.

6 வயது அல்லது அதற்கும் மேற்பட்டவர்களுக்கான இந்த நிகழ்வு ஆங்கிலத்திலும் தமிழிலும் நடைபெறும்.

Gypsy Folktales | Featuring: Grace Kalai, S Ramassamy | Bask in love as you get connected to nature. Jump to the moon and the sun. Dance in the rain and twirl to the winds. Be an actor, a musician, a singer and/or a dancer in these magical gypsy tales. For ages 6 and up. This session is in English and Tamil.

WORKSHOP: YOUR VERY OWN PICTURE BOOK

8 NOVEMBER, SATURDAY, 3PM

Instructor	Lee Kowling
Duration	1 hour 30 minutes
Venue	NMS, Children's Wing, Create

Always fancied making your very own picture book? Let Lee Kowling show how you can create an eight-page story book by using simple paint and paper crafts!

For ages 9 and up. Participants are encouraged to draft a 50-word-story on "colour" before they join the workshop.

WORKSHOP: AN ADVENTURE INTO SOPHIA'S DREAM

8 NOVEMBER, SATURDAY, 4PM

Instructor	inwardBOUND
Duration	1 hour
Venue	NMS, Children's Wing, Perform

Inspired by *Sophia's Dream* by Land Wilson (which won the 2011 Gold Moonbeam Children's Book Award), this magical, interactive drama workshop invokes a dreamy adventure as Sofia visits her friend, the Moon. Our mystical storyteller leads an action-packed hour of play and dynamic theatre games designed to help you see our planet from the Moon's point of view. Be inspired to protect the Earth!

Ages 6 and up.

LOVE MOTHER EARTH!

8 NOVEMBER, SATURDAY, 2.30PM

Featuring	Anouck Boisrobert, Louis Rigaud
Duration	1 hour
Venue	NMS, Children's Wing, Perform

Join Anouck Boisrobert and Louis Rigaud, the authors of the pop-up book *Wake Up, Sloth!*, as they share their love for the environment and pop-up books with you.

For ages 6 and up. Supported by Alliance Française and Institut Français Singapore.

STORYTIME PRESENTED BY THE STORY LINE

8 NOVEMBER, SATURDAY, 3.30PM

Duration	30 minutes
Venue	NMS, Platform

The Storyline is Singapore's first storytelling club designed to give storytellers the opportunity to practise and develop their repertoire and skills in an informal supportive atmosphere. It meets every first Friday of the month at Marine Parade Library from 7pm and it's free! Members will be sharing Asian stories and telling them in a variety of ways.

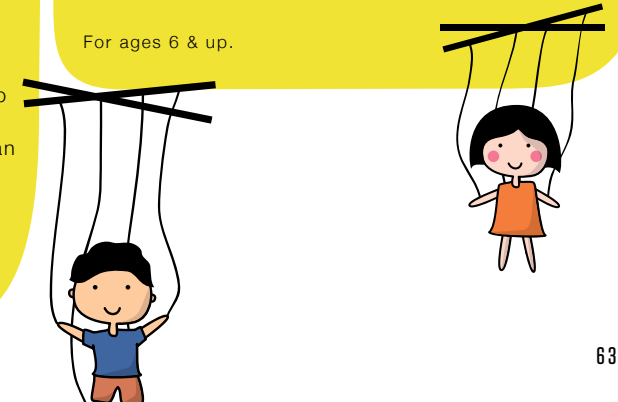
WORKSHOP: LET'S PLAY WITH PUPPETS!

8 NOVEMBER, SATURDAY, 5PM

Instructor	Chuah Ai Lin
Duration	1 hour
Venue	NMS, Children's Wing, Create

Explore the world of puppets with this totally practical session in which you'll get the chance to make up stories with both glove and finger puppets. Practice finding different voices for your puppets and making up your own scene in this hands-on (or rather, hands in!) session. Participants are encouraged to bring their their own puppets.

For ages 6 & up.



FUN FEARLESS FEMALES

8 NOVEMBER, SATURDAY, 5PM

Featuring Jacqueline Harvey
Duration 1 hour
Venue NMS, Glass Atrium

Introducing fun fearless females – *Alice-Miranda*, *Clementine Rose* and friends. Hear from Jacqueline Harvey as she reads her stories and shares with you how to be a fun fearless female! Boys are welcomed too.

For ages 6 and up.



CAN YOU HEAR THE EARTH SPEAK?

9 NOVEMBER, SUNDAY, 10AM

Featuring Chuah Ai Lin
Duration 1 hour
Venue NMS, Glass Atrium

Water, wind, trees, and creatures great and small, all have their tales to tell. But only human beings use words. These stories speak for the ones without words. Through them, we begin to feel our place in Nature. Remember: *You* are part of the story. Come prepared to participate!

For ages 6 & up.



FLAMINGOS, FAMILY AND FISHBALLS!

9 NOVEMBER, SUNDAY, 10.30AM

Featuring Tan Ter Cheah
Duration 1 hour
Venue NMS, Children's Wing, Perform

Adults get discouraged. Children get discouraged too – but by different things. We can choose how we react when we're discouraged – do we give up, or do we keep trying? Tan Ter Cheah's motivational session aims to encourage children to persevere, no matter what setbacks they face. As she shares the story of her own childhood with its ups and downs, she reminds us that we're all valuable and beautiful, just the way we are.

For ages 9 & up.



WORKSHOP: INTRODUCTION TO POP UP BOOKS

9 NOVEMBER, SUNDAY, 11AM

Instructors Anouck Boisrobert, Louis Rigaud
Duration 1 hour 30 minutes
Venue NMS, Children's Wing, Create

Calling all kids, do you love pop-up books? Maybe you have tried your hand at pop-up cards and haven't really gotten the hang of it. Then this workshop is for you. Join Anouck Boisrobert and Louis Rigaud, the authors of *Wake Up, Sloth!*, as they show you how to make a pop-up card and share how they use this technique to tell a story.

For ages 9 and up. Supported by Alliance Française and Institut Français Singapore.



Jungle Journeys! | Featuring: Juriah Atan | Travel through the jungles of Singapore, Malaysia and Indonesia on an amazing animal adventure. On your storytelling journey, you'll meet a kindly crocodile, fearsome (but fortunately foolish) tigers and a clever little mousedeer. Your guide on this journey is professional storyteller Juriah Atan, who tells stories to all ages, in both English and Malay. For ages 6 and up. This session is in Malay and English.

PENGEMBARAAN DI HUTAN!

9 NOVEMBER, SUNDAY, 11.30AM

Mengemukakan Juriah Atan
Jangka Masa 1 hour
Lokasi NMS, Glass Atrium

Mari bersama sama ke hutan hutan di Singapura, Malaysia and Indonesia dan ikuti pengembaraan haiwan yang menakjubkan. Dalam perjalanan ini kita akan berjumpa buaya yang baik hati, harimau yang bengis dan menakutkan tetapi bodoh dan kancil yang bijak. Pemandu kita dalam perjalanan ini ialah pencerita profesional Juriah Atan.

Juriah bercerita kepada semua lingkungan umur, diberbagai tempat, dalam Bahasa Ingeris and Melayu.

WORKSHOP: PITTODRIE PIRATES AHOY!

9 NOVEMBER, SUNDAY, 2PM

Instructor Lynette Morrison
Duration 1 hour
Venue NMS, Children's Wing, Perform

Get into the spirit of the *Pittodrie Pirates* adventure series with a stormy sailing, a map, and a magical island. These ingredients will lead workshop 'piratipants' to explore writing their own Japanese haiku.

For ages 6 and up.



TEENS TELL TALES

9 NOVEMBER, SUNDAY, 3.30PM

Duration 30 minutes
Venue NMS, Platform

Students from Kent Ridge Secondary School share stories they have worked on during storytelling workshops that were conducted as part of their English enrichment activity.

GREAT BALLS OF FIRE!!

9 NOVEMBER, SUNDAY, 4PM

Featuring Radhika
Duration 1 hour
Venue NMS, Children's Wing, Perform

Do you wish you could write a story that would light up the sky? Join Radhika for a fun creative writing session that will see you through the twists and turns of writing a great story. How do you create characters your readers will love? What makes a plot wacky and fascinating? If you can dream it up, you can write it here!

For ages 6 and up.

Workshops

All participants are required to register for the workshops. Registration opens onsite, 1 hour before the start of the session at the venue. Workshops are limited to 30 participants unless stated otherwise. Please note that only 1 parent or caregiver per child will be admitted to the workshop for children below 8 years of age.

Book Exchange Corner

Looking for new reads? Come to the Crafts Corner to trade one of your old books for a new one. A perfect opportunity to share what you love with others and be inspired by what others love!

Safety Policy

Children aged 8 years and under must be accompanied at all times by a parent or guardian, including during the event.

JAWS, PAWS AND CLAWS!

9 NOVEMBER, SUNDAY, 2PM

Featuring Hemang Yadav, Kong Yit Sim
Duration 1 hour
Venue NMS, Glass Atrium

Refer to page 59 for information on the programme.

OODLES OF DOODLES

9 NOVEMBER, SUNDAY, 2.30PM

Featuring Stephanie Wong
Duration 1 hour
Venue NMS, Platform

Refer to page 61 for information on the programme.

WORKSHOP: CASTAWAYS!

9 NOVEMBER, SUNDAY, 3PM

Instructor Hemang Yadav
Duration 1 hour 30 minutes
Venue NMS, Children's Wing, Create

Imagine you are stranded on a desert island in the middle of the ocean! What amazing adventures would you have before you were rescued? During this fun workshop, you'll make a map of your island and record all your escapades – before sharing your tale of survival (with the help of your map!) with the world's press (a.k.a your parents!)

For ages 9 and up.

MUSICAL STORYTELLING: STUCK IN A JAM

9 NOVEMBER, SUNDAY, 5PM

Featuring Gillian Tan, Sebastian Ho
Duration 1 hour
Venue NMS, Glass Atrium

Refer to page 60 for information on the programme.



THE SWF FRINGE PLUNGES TO GREAT DEPTHS THIS YEAR, FEATURING WRITERS WHO RISK THEIR LIVES IN PURSUIT OF TRUTH, JUSTICE AND FREEDOM. WE TAKE YOU ON A JOURNEY TO EXPERIENCE THEIR OBSESSIONS AND SACRIFICES. FEATURED WRITERS INCLUDE JANG JIN-SUNG (KOREA), LOUNG UNG (US - CAMBODIA), MARIA RESSA (PHILIPPINES), MUKESH KAPILA (UK), SOLAHUDIN (INDONESIA) AND WILLIAM T VOLLMAN (US).



truly, madly, deeply.

EXHIBITION: INSCRIPTIONS

31 OCTOBER, FRIDAY - 30 NOVEMBER, SUNDAY,
10AM - 10PM

Venue TAH, Print Gallery

Curated by artist and writer Jason Wee, this exhibition showcases artists, Lee Wen and Vanessa Ban, whose new works pursue questions of personal and artistic freedom. Inscription describes not only processes of writing - including writing that is as materially present to our senses as the ideas it holds - but also of drawing, and of movement and performance through space.



PANEL: TRUTH AT WHAT COST?

1 NOVEMBER, SATURDAY, 5.30PM

Featuring Loung Ung, Maria Ressa, Mukesh Kapila, Solahudin, William T Vollman
Moderated by Nicholas Fang
Duration 1 hour 30 minutes
Venue TAH, Play Den



Each of our panellists has faced danger and threat of death in the pursuit of truth, freedom and justice. They will discuss how, in the course of their work, their conviction and obsession have driven them to go to extremes.

MEET THE AUTHOR: WILLIAM T VOLLMAN

1 NOVEMBER, SATURDAY, 7.30PM

Moderated by Phan Ming Yen
Duration 1 hour
Venue TAH, Play Den



"I just don't wanna be an ostrich. That's all," so said William T Vollmann, a man of extreme experiences. He heads straight into war zones to understand violence. He pays to paint prostitutes for the chance to talk and understand them better. He imagines himself as a woman by dressing up as his alter ego Dolores. These experiences culminate in works that are daring, innovative and visceral, making him one of the most unique voices in American literature today.



FRINGE FILMS: A PAGE OF MADNESS

1 NOVEMBER, SATURDAY, 7.30PM

Duration 1 hour 30 minutes
Venue TAH, Screening Room

Director: Teinosuke Kinugasa | Writers: Yasunari Kawabata, Teinosuke Kinugasa, Minoru Inuzuka and Bankô Sawada, based on a short story by Yasunari Kawabata | 1926 | Japan | 70 min | Silent film | Rating: PG

Kinugasa's 'Kurutta Ippei' ('A Page of Madness') is a 1926 masterpiece of Japanese silent cinema, depicting a startling perspective of the world viewed by the mentally ill. It relies purely on visual expressions to convey the intricately woven story.

Film introduction by Lim Beng Choo, Associate Professor at the NUS Department of Japanese Studies.



PANEL: BREAKING SILENCE THROUGH WORDS

2 NOVEMBER, SUNDAY, 5.30PM

Featuring Loung Ung, Mukesh Kapila
Moderated by Pamela Ho
Duration 1 hour
Venue TAH, Play Den

Through the power of their words, writers can lend voice to victims who cannot speak for themselves. Mukesh Kapila, the former head of the UN mission in Sudan, discusses his work in Darfur and how he confronted global indifference and venality. Human rights activist Loung Ung speaks about her involvement in Girl Rising, the global movement to break the cycle of poverty through education for girls. The film 'Girl Rising' will be shown prior to the panel discussion.

PANEL: THE MEANING OF FREEDOM

2 NOVEMBER, SUNDAY, 7PM

Featuring Jang Jin-sung, Loung Ung, Shirley Lee
Moderated by T Sasitharan
Duration 1 hour
Venue TAH, Play Den

Freedom is defined as having the power to act, speak or think as one wants. For Jang Jin-sung and Loung Ung, freedom has meant the very opposite. They both escaped from their oppressive countries, but had to make huge sacrifices as they were forced to cut off ties and lose their family members. The writers will share about what it means to be "free".

Supported by Penguin Random House.



MEET THE AUTHOR: MUKESH KAPILA

3 NOVEMBER, MONDAY, 7.30PM

Moderated by Simon Chesterman

This year marks the 10th anniversary of the genocide in Darfur, an atrocity which might have gone unreported if not for Mukesh Kapila. The former UN representative will speak about his time in Sudan, and also delve into the question of how humanity can be capable of such extreme cruelty.



FRINGE FILMS: AMERICAN PSYCHO**3 NOVEMBER, MONDAY, 8PM**

Duration 2 hours
Venue TAH, Screening Room

Director: Mary Harron | Writers: Mary Harron and Guinevere Turner, based on a novel by Bret Easton Ellis | Cast: Christian Bale, Justin Theroux, Josh Lucas | 2000 | US | 102 min | English | Rating: TBC

Directed by Mary Harron and based on the novel by Bret Easton Ellis, 'American Psycho' is about a wealthy New York investment banking executive who hides his alternate psychopathic ego as he escalates deeper into his gratuitous and violent fantasies.

Film introduction by Sun Koh, writer and filmmaker.

**PANEL: INSIDE THE MIND OF TERRORISM****4 NOVEMBER, TUESDAY, 7.30PM**

Featuring Maria Ressa, Solahudin
Moderated by Rohan Gunaratna
Duration 1 hour
Venue TAH, Play Den

"The one and only way to enter heaven is by *syahadah* (death in battle)... I always prayed for it to be my turn for martyrdom." This chilling testimony was recorded by Solahudin in interviews he conducted with an Indonesian terrorist alumnus of the war in Afghanistan. This panel of writers will speak about coming face to face with terrorists, and confronting the power of this ideology beyond violence.

FRINGE FILMS: ONE FLEW OVER THE CUCKOO'S NEST**4 NOVEMBER, TUESDAY, 8PM**

Duration 2 hours 30 minutes
Venue TAH, Screening Room



Director: Milos Forman | Writers: Lawrence Hauben and Bo Goldman, based on a novel by Ken Kesey | Cast: Jack Nicholson, Louise Fletcher, Brad Dourif | 1975 | US | 133 min | English | Rating: PG

With an insane asylum standing in for everyday society, Milos Forman's 1975 film adaptation of Ken Kesey's novel is a comically sharp indictment of the Establishment's urge to conform.

Film introduction by David Lee, vice-chairman of Singapore Film Society.

**FRINGE FILMS: A CLOCKWORK ORANGE****5 NOVEMBER, WEDNESDAY, 8PM**

Duration 2 hours 30 minutes
Venue TAH, Screening Room

Director: Stanley Kubrick | Writer: Stanley Kubrick, based on a novel by Anthony Burgess | Cast: Malcom McDowell, Patrick Magee, Michael Bates | 1971 | UK | 136 min | in English and Nadsat, a slang invented for the novel | Rating: R21

Set in a dystopian future in Britain and based on the 1962 novel by Anthony Burgess, 'A Clockwork Orange' shocked audiences with its brutal violence and rape scenes. It proved highly controversial with accusations that it inspired copycat crimes.

Film introduction by David Lee, vice-chairman of the Singapore Film Society.

**FRINGE FILMS: JANE EYRE****6 NOVEMBER, THURSDAY, 8PM**

Duration 2 hours
Venue TAH, Screening Room

Director: Cary Fukunaga | Writer: Moira Buffini, based on the novel by Charlotte Bronte | Cast: Mia Wasikowska, Michael Fassbender, Jamie Bell | 2011 | UK and US | 96 min | English | Rating: PG

This film is based on Charlotte Bronte's classic novel about the governess Jane Eyre who falls in love with the master of the house, Mr Rochester, before slowly discovering his dark secrets.

Film introduction by Eunice Lim, film programmer with Singapore Film Society.

**FRINGE FILMS: THE PHANTOM OF THE OPERA****7 NOVEMBER, FRIDAY, 8PM**

Duration 2 hours
Venue TAH, Screening Room

Director: Rupert Julian, original novel by Gaston Leroux | Cast: Lon Chaney, Mary Philbin, Norman Kerry | 1925 | US | 93 min | Silent film with English intertitles

A mad, disfigured composer haunts the Paris Opera House and seeks the love of a young opera singer, Christine, in this silent horror film adaptation of Gaston Leroux's 1911 French novel, *Le Fantôme de l'Opéra*.

Film introduction by Chrystal Ng, volunteer with the Singapore Film Society.

FRINGE PERFORMANCE: BODY X**7 - 9 NOVEMBER, FRIDAY - SUNDAY, 8PM-9PM,
8 NOVEMBER, SATURDAY, 11PM - 12AM**

Duration 1 hour
Venue TAH



This interactive-experiential murder-mystery production at The Arts House is inspired by the books and style of Japanese author, Keigo Higashino. Conceived by a creative team of non-linear thinkers, the site-specific 'BODY X' prompts you to exercise your mind and your feet, as the story unfolds in different rooms within a building. Be prepared to participate, solve the crime and find the murderer - all by yourself. Is it behind-the-scene or in-the-scene? You decide.

A



AARON LEE (SINGAPORE) |
PAGES 16, 39, 49

Aaron Lee is a prize-winning poet, writing mentor, community organiser, and banking lawyer. His first poetry collection, *A Visitation of Sunlight* (1997), was voted one of the year's best books by *The Straits Times*. His second collection, *Five Right Angles*, was a finalist in the 2007 Singapore Literature Prize. He has co-edited several poetry anthologies including the bestselling *No Other City: The Ethos Anthology of Urban Poetry* (2000). His new poetry collection, *Coastlands*, is slated for publication in 2014.



ADELE PARKS (UK) | PAGES 37, 42

Adele Parks has published 14 novels, all of which have been Top 10 bestsellers in the UK. *Happy Families* (2008), part of the *Quick Reads* series, went on to win Quick Reads Learners' Favourite Award. *The State We're In* was shortlisted for the 2013 National Book Awards' Popular Fiction Book of the Year. Her work has been translated into 25 different languages. In her latest novel, *Spare Brides* (2014), she turns her laser-sharp perception and empathy to a forgotten generation of women, set against the tumultuous backdrop of post-WWI England.



ADELINE FOO (SINGAPORE) |
PAGES 19, 49, 51

An MFA graduate of New York University's Tisch School of the Arts, Adeline Foo has published 24 children's books. These include eight national bestsellers that have collectively remained on *The Straits Times* bestseller list for more than 88 weeks. Foreign rights to four of Adeline's middle grade titles and one picture book have been sold – these books are now published in India, Indonesia, China, Slovakia and Malaysia. Her first young adult fiction, *Thomas Titans: Men Among Boys*, is currently being developed as a telemovie by Singapore's MediaCorp and slated for broadcast in early 2015.



AHMAD TAHIR (SINGAPORE) | PAGE 21

Ahmad Md Tahir is the founding member of Kumpulan Angkatan Muda Sastera (Young Writer Literary Movement). He has received commendation awards for the Saadon Ismail Award in 1990, 1992, 1993 and 1994, and commendation awards for the MBMS Literary Award in 1993 and 1995. He has published two collections of poetry: *Bunga Makna* (1992) and *Aisberg Kesimpulan* (2013). Several of his poems have been translated into English and published in various anthologies, such as *Journeys: Words, Home and Nation* (1995), *Rhythms: A Singaporean Millennial Anthology of Poetry* (2000) and *Moving Words* (2011).

Ahmad Tahir (Singapura) | Ahmad Md Tahir merupakan seorang anggota pengasas Kumpulan Angkatan Muda Sastera. Beliau telah menerima anugerah pujian bagi Anugerah Saadon Ismail pada tahun 1990, 1992, 1993 dan 1994, dan anugerah pujian bagi Anugerah Sastera MBMS pada tahun 1993 dan 1995. Dua koleksi puisi beliau telah diterbitkan: *Bunga Makna* (1992) dan *Aisberg Kesimpulan* (2013). Beberapa sajak-sajaknya juga telah diterjemahkan ke Bahasa Inggeris dan diterbitkan di dalam antologi-antologi seperti *Journeys: Words, Home and Nation* (1995), *Rhythms: A Singaporean Millennial Anthology of Poetry* (2000) dan *Moving Words* (2011).



AK VARADHARAJAN (SINGAPORE) | PAGE 40

AK Varadharajan is an engineer by profession. He writes classical poetry literary articles in Tamil. He has published two Tamil poetry books, including *Saaminatha Venba*. The other book, *Annayin Aanai*, is a research work based on the Tamil epic, *Kamba Ramayanam*. It was awarded a prize by the Kamban Kazhagam in Karaikudi, India. He is also well-known as a speaker on Tamil literature.

ஏகே வரதராஜன் (சிங்கப்பூர்) | தமிழில் கவிதைகளும் இலக்கியக் கட்டுரைகளும் எழுதும் ஏகே வரதராஜன் ஒரு பொறியாளர். சாமிநாத வெண்பா உட்பட அவர் இரண்டு தமிழ் கவிதை நூல்களை பதிப்பித்திருக்கிறார். அன்னையின் ஆணை என்ற அவரது மற்றொரு படைப்பு கம்ப ராமாயணம் குறித்த ஆராய்ச்சி நூலாகும். இந்தியாவின் காரைக்குடி கம்பன் கழகம் அந்நூலுக்கு விருது வழங்கி சிறப்பித்துள்ளது. அவர் ஒரு பிரபலமான தமிழ் இலக்கியப் பேச்சாளரும் கூட.



ALEX MITCHELL (SINGAPORE) | PAGE 40

Alex Mitchell teaches interactive media design at the National University of Singapore. His research investigates various aspects of computer-based art and entertainment, particularly interactive stories. As part of his research work, he has developed and released the HypeDyn hypertext fiction authoring tool. Alex's short fiction has been published in *Dark Tales*, *Balik Kampung 2A*, and several issues of the *24 Flavours* series from Math Paper Press. He gets inspiration for writing from the conversations he has while walking with his dog.



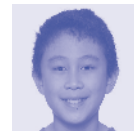
ALFIAN SA'AT (SINGAPORE) |
PAGES 35, 42, 45

Alfian Sa'at is a resident playwright with Wild Rice, with plays including 'Homesick' and 'Cooling-Off Day'. His published works include two collections of poetry, *One Fierce Hour* and *A History of Amnesia*, two collection of short stories, *Corridor* and *Malay Sketches*, as well as two collections of plays. In 2001, he won the Golden Point Award for Poetry and received the Young Artist Award. Alfian has been nominated eight times for Best Script at *The Straits Times Life! Theatre Awards*, winning for 'Landmarks', 'Nadirah' and 'Your Sister's Husband'.



ALVIN PANG (SINGAPORE) |
PAGES 17, 39, 42

A poet, writer, editor and translator, Alvin Pang has appeared in major festivals and anthologies worldwide. His poetry collections include *City of Rain*, *What Gives Us Our Names*, *Other Things* and *Other Poems* and *When the Barbarians Arrive*. His work has been translated into over 15 languages. A board member of the University of Canberra's International Poetry Studies Institute and a Fellow of the Iowa International Writing Program, he also directs The Literary Centre (Singapore), a non-profit inter-cultural initiative.



AMON CHUA (SINGAPORE) | PAGE 59

Amonster02 is a boy who is pretty obsessed with stuff most people would find a little way out for 12-year-olds to be obsessed about – natural history, mythology, Tolkien and WWII. Like a lot of other boys, he is also obsessed with soccer and movies. *Ryan and Rex – Bone Hunt* is his first published book. He won Second Prize at the Big Eyes Big Minds Children's Film Festival National Filmmaking Competition in 2012.



ANDREW LAM (SINGAPORE) |
PAGES 15, 18, 21

Andrew Lam is a writer and an editor with New America Media, and was a commentator on National Public Radio. His essays have appeared in dozens of newspapers and magazines in the US. He contributes regularly to the *Shanghai Daily* and has won numerous journalism awards. Born in Vietnam, Andrew came to the US at the age of 11. His memoir, *Perfume Dreams: Reflections on the Vietnamese Diaspora*, won the PEN Open Book Award in 2006. His short-story collection, *Birds of Paradise Lost*, won the PEN Oakland/Josephine Miles Literary Award in 2013.



ANDY CHUA (SINGAPORE) | PAGE 59

Andy Chua received his first dinosaur book at the age of three, and his interest only grew with the advent of dinosaur movies like 'Jurassic Park'. Now, he boasts a proud collection of fossils from different parts of the world. He works as a 3D artist in an integrated engineering company that provides training solutions for the military and electronics sector. He is excited to introduce his first published book, an adventure story inspired by local dinosaur exhibits and museums.



ANGELIA POON (SINGAPORE) | PAGE 42

Angelia Poon is Associate Professor of English Literature at the National Institute of Education, Nanyang Technological University. Her research interests include postcolonial literature and theory, Singapore literature and contemporary writing with a focus on globalisation and transnationalism. She has written one book and numerous journal articles on postcolonialism, and co-edited *Writing Singapore: An Historical Anthology of Singapore Literature* (2009). She also co-edited *Little Things: An Anthology of Poetry* for adolescent readers in 2013.



ANN ANG (SINGAPORE) | PAGES 25, 26, 31

Ann Ang's poetry, fiction and non-fiction have appeared in publications and journals such as *Eclectica Magazine*, the *Quarterly Literary Review Singapore*, *Kartika Review*, *The Common*, *Balik Kampung 2B* and *Softblow*. Her first collection of short stories, entitled *Bang My Car*, was launched at SWF 2012. 'Scared for What', from the same collection, was included in *The Epigram Books Collection of Best New Singaporean Short Stories*. She is a volunteer nature guide at Sungei Buloh Wetland Reserve.



ANOUEK BOISROBERT (FRANCE) |
PAGES 36, 63, 64

Anouck Boisrobert is a French illustrator and graphic designer. She creates children's books and often works with Louis Rigaud. Together they have published the fabulous pop-up books, *Popville* and *Dans la forêt du paresseux*.



ARIEF HAKIM (MALAYSIA) | PAGE 55

Arief Hakim is the co-founder and Managing Director of PTS Media Group Sdn Bhd. He has been the Honorary Secretary of the Malaysian Book Publishers Association since 2008.



ASHWINI DEVARE (INDIA - SINGAPORE) |
PAGE 42

Ashwini Devare was previously a correspondent with BBC World, and a reporter for leading news channels including CNBC in Mumbai, India. She is now a freelance journalist based in Singapore. Her current affairs articles have been featured in various media outlets such as the CNN-IBN TV channel, and newspapers like *The Jakarta Post* and *The Straits Times*. Ashwini has recently penned a collection of short stories, *Batik Rain*, which is also her debut book.



AWI RAFAEL (SINGAPORE) | PAGES 28, 32

Singer-songwriter Awi Rafael was a former lead vocalist of the award-winning group, Bhumiband. Currently signed under Warner Music Malaysia, he captured the hearts of Malaysian fans through his No. 1 hit singles, 'Pulanglah' and 'Bila Aku Jatuh Cinta'. His second album, *Asalkan Aku OK*, was named No. 5 Album of the Year in the prestigious Anugerah Industri Muzik (AIM) music award show. At the 2012 Anugerah Planet Muzik awards, he was nominated for four categories, including Best New Artist, Most Popular Male Artist and Best Vocals, before winning Best Song (Singapore) for the track, 'Pulanglah'.

Awi Rafael (Singapura) | Penyanyi dan penulis lagu Awi Rafael adalah bekas vokalis utama Bhumiband, sebuah kumpulan yang pernah memenangi anugerah. Beliau sekarang merupakan seorang artis Warner Music Malaysia yang telah menawan hati peminat di Malaysia melalui lagu-lagu 'Pulanglah' dan 'Bila Aku Jatuh Cinta' yang telah mencecah nombor satu di carta lagu. Album keduanya, *Asalkan Aku OK*, telah dinamakan Album Nombor Kelima di acara Anugerah Industri Muzik (AIM) yang berprestij. Bagi Anugerah Planet Muzik 2012, beliau telah dicalonkan dalam empat kategori, termasuk Artis Baru Terbaik, Artis Lelaki Paling Popular dan Vokal Terbaik, dan lagu beliau, 'Pulanglah', telah memenangi anugerah bagi Lagu Terbaik (Singapura).

B



BARRY LOPEZ (US) | PAGES 11, 46, 48

Barry Lopez is best known as the author of *Arctic Dreams*, for which he received the National Book Award. Among his other non-fiction books are *About This Life* and *Of Wolves and Men*. He is also the author of several award-winning works of fiction, including *Field Notes*, *Winter Count* and a novella-length fable, *Crow and Weasel*. His recent work includes *Resistance*, a book of interrelated stories addressing the recent ideological changes in American society. His books, along with his magazine work, reflect a life of travel and cultural inquiry that has taken him to nearly 70 countries.



BENJAMIN LEE (SINGAPORE) | PAGE 42

Better known as Mr Miyagi, Benjamin Lee is one of the pioneer generation of bloggers in Singapore. Once investigated for "unauthorised blogging and photo taking" during reservist training, he was subsequently commissioned by the Ministry of Defence to write a comic book commemorating 40 years of National Service. He has spent the last decade writing sold-out theatre productions for some of the best comedians in Singapore. Recent works include 'Happy Ever Laughter - Standup Comedy Madness!' and 'Kumar: What Makes A Man A Man'. He continues to blog at *Miyagi.sg* and can be found lurking on all iterations of social media.



BERTHA HENSON (SINGAPORE) | PAGE 18

Bertha Henson is a former journalist with the Singapore Press Holdings stable of newspapers. She is now Journalist-in-Residence at Tembusu College, the National University of Singapore. She blogs at *Bertha Harian* and has her own media consultancy, Newsmakers. She recently published *Troublemaker*, a compilation of her columns.



BILAHARI KAUSIKAN (SINGAPORE) |
PAGE 24

Bilahari Kausikan retired in June 2013 and is currently Ambassador-at-Large and Policy Advisor in the Ministry of Foreign Affairs. From 2001 to May 2013, he was the Second Permanent Secretary and Permanent Secretary of the Ministry of Foreign Affairs. He had also served as the permanent representative to the United Nations in New York and as ambassador to the Russian Federation. He has been awarded the Public Administration Medal (Gold) and the Pingat Jasa Gemilang (Meritorious Service Medal) by the Government of Singapore.



BJORN SHEN (SINGAPORE) | PAGES 21, 42

Bjorn Shen is the chef and owner of Middle Eastern restaurant, Artichoke, and bakery, Overdoughs. At 22, he dropped out of culinary school to pursue a bachelor's degree in Hospitality and Tourism, and a master's in Marketing. Today, he also holds a lecturing position at the Culinary Institute of America (Singapore Campus). Named Chef of the Year 2013 by SC Global, he has represented the Singapore Tourism Board at the prestigious Copenhagen Cooking Festival. Bjorn is also the Asia-Pacific celebrity chef ambassador for the United Nation's Recipes of Hope project.

C



CATHERINE LIM (SINGAPORE) | PAGE 51

Well-known and outspoken Singaporean author Catherine Lim has more than 20 titles to her credit, with genres ranging from short stories, novels and satirical pieces, to reflective prose and poetry. Her works deal largely with the East-West divide, Asian culture, women's issues, as well as Singapore's culture, history and politics. She has won national and regional book prizes, and was conferred an honorary doctorate in literature by Murdoch University, Australia. She was also made a Knight of the Order of Arts and Letters by the French Ministry of Culture and Information.



CHAN WAI HAN (SINGAPORE) | PAGE 51

Chan Wai Han has been in the publishing world for the last three decades. Her two little grandchildren are the inspiration for her writing residency in the Singapore Botanic Gardens, resulting in her story, *Micah and Grandma* at the Singapore Botanic Gardens. For a living, she edits and markets titles for Ethos Books, and conducts writing workshops in schools. For entertainment, she sings Cantonese gospel opera. She is proud to have interviewed Cantonese master storyteller Lee Dai Sor for his biography, published in Chinese before his death in the 1980s.



CHONG ZI LIANG (SINGAPORE) | PAGE 18

Chong Zi Liang graduated with an honours degree in Communication Studies from the Nanyang Technological University. His book, *The Invisible Force: Singapore Gurkhas*, looks into the lives of these Nepalese policemen during their time of guarding Singapore's most important people and places, and the issues they face upon retirement. As a sub-editor with *The Straits Times*, he has had features, columns and photo essays published in the national broadsheet.



CHOW TECK SENG (SINGAPORE) |
PAGES 19, 23

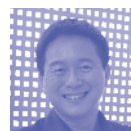
Singapore-born poet, Chow Teck Seng, has a string of accolades to his name. His Chinese poems have won literary awards, including First Prize at the 2009 Golden Point Awards. He published his first poetry collection, *The Story of You and Me*, in 2012. He has also works of poetry and short story published in both English and Chinese anthologies, local and overseas Chinese press, and in printed and online literary journals. A featured writer at SWF 2012 and the 2014 London Book fair, his poems were also translated and published in English and French for the 2012 Festival Franco-Anglais de Poésie, Paris.

周德成 (新加坡) | 本地诗人周德成在新加坡华文诗坛载誉无数, 包括 2009 年金笔奖华文诗歌首奖。2012 年出版第一本个人诗集《你和我的故事》。诗歌与短篇小说创作散见于中英文诗集丛书、海内外中文报章以及各大文学刊物及网络杂志。曾受邀出席 2012 年新加坡作家节与 2014 年伦敦书展。诗作曾获 2012 年巴黎法英诗歌节译成法文英文发表。



CHUAH AI LIN (SINGAPORE) |
PAGES 58, 63, 64

Founding member and former vice-president of the Storytelling Association (Singapore), Chuah Ai Lin is a professional storyteller-guide. On stage, as well as in Singapore's natural spaces and built places, she combines her skills as a storyteller with her commitment to preserving nature and heritage, a science-based education, and the professionalism of a Singapore Tourism Board-licensed guide.



COLIN CHEONG (SINGAPORE) |
PAGES 13, 27, 45

Colin Cheong's first novel, *The Stolen Child* (1989), was Highly Commended at the National Book Development Council of Singapore's Book Awards. His other works of fiction include *Poets, Priests and Prostitutes* (1990), *Tangerine* (1997), which won the Singapore Literature Prize in 1996, and *The Man in the Cupboard* (1999), awarded the Merit Prize of the 1998 Singapore Literature Prize. His poetry collection, *Void Decks and Other Empty Places* (1996), won the Commendation award of the 1995 Singapore Literature Prize. His latest novel, *Polite Fiction*, and *The Colin Cheong Collection* (of earlier short fiction) was both published in 2011.



CONCHITINA CRUZ (PHILIPPINES) | PAGES 43, 47, 52
Conchitina Cruz teaches literature and creative writing at the University of the Philippines in Diliman. Her books of poetry include *Dark Hours* (2005), which received the National Book Award, elsewhere held and lingered (2008) and *Two or Three Things about Desire* (2013). A recipient of Fulbright and Rockefeller Foundation grants, she has published her poetry in Filipino and American journals. Together with a few Manila-based writers, she runs a small press called the Youth & Beauty Brigade. She is currently pursuing a PhD in English at the University at Albany, State University of New York.



CYRIL WONG (SINGAPORE) | PAGES 27, 52
Cyril Wong is the Singapore Literature Prize-winning author of several poetry collections, including *Unmarked Treasure*, *Tilting Our Plates to Catch the Light* and *The Dictator's Eyebrow*. He has also published a collection of stories, *Let Me Tell You Something About That Night*, and a novel, *The Last Lesson of Mrs De Souza*. He completed his doctoral degree in literary studies at the National University of Singapore in 2012 and received the Young Artist Award for Literature in 2005.

D



DANIEL ANG (SINGAPORE) | PAGE 21
Blog author Daniel Ang first started blogging in 2008 under Singapore Press Holdings' *omy.sg* as part of their celebrity blogging team. He subsequently started *DanielFoodDiary.com* in 2011 as an extension of his love for food. Introducing some of the best dining experiences in Singapore and around the world, *DanielFoodDiary.com* is now considered one of the most popular blogs in Singapore, clocking more than a million page views per month. When not blogging, he is a corporate trainer and lecturer teaching mass communication at various polytechnics.



DANIEL BOEY (SINGAPORE) | PAGES 15, 43
Daniel Boey is an acclaimed fashion director, lifestyle curator and television personality. His extensive portfolio includes work in most of the world's fashion capitals for high-profile clients like Vivienne Westwood, Christian Dior and Louis Vuitton. He has designed experiences for the Edinburgh Fashion Festival, ExperienceUK in Dubai, commonwealthFASHION in Manchester, as well as Asia Men's Fashion Week, Haute Couture Fashion Week and Singapore Fashion Festival. He appeared on TV as the fashion director in the inaugural season of 'Asia's Next Top Model'.



DARRYL WEE (SINGAPORE) | PAGES 20, 38, 52
Darryl Wee is head of visual arts for Asia at *Blouin Artinfo*. He has previously written about contemporary art for publications like *Artforum*, *Art Asia Pacific*, *Bijutsu Techo*, *The Japan Times* and *The Wall Street Journal*, and translated catalogues and essays on Gutai, Makoto Aida, Tadasu Takamine, Koki Tanaka and many other Japanese artists.



DAVE CHUA (SINGAPORE) | PAGES 14, 27
Malaysian-born Dave Chua has a degree in Electrical Engineering and Computer Science from the University of California, Berkeley. He was joint-winner of the 1995 Golden Point Award for his short story, 'Father's Gifts'. *Gone Case* (1997) was awarded the Commendation Prize in the 1996 Singapore Literature Prize. In 2001, he won Second Prize at the Singapore Screenplay Awards for Feature-Length Scripts. Dave was a recipient of the National Arts Council's Arts Creation Fund in 2009 and 2011. *The Beating and Other Stories* (2011) was shortlisted for the 2012 Singapore Literature Prize.



DAVID HINE (SINGAPORE) | PAGES 17, 22, 26
David Hine has been writing and illustrating comics since 1980. He has written *X-Men*, *Spider-Man Noir* and *Daredevil* for Marvel; *Batman*, *Azrael* and *The Spirit* for DC Comics; and creator-owned work including *Strange Embrace*, *The Bulletproof Coffin* and *Storm Dogs* for Image Comics. His adaptation of Victor Hugo's *The Man Who Laughs* was shortlisted for the British Comic Awards in 2013.



DAWN FARNHAM (UK - AUSTRALIA) | PAGE 18
Dawn Farnham is the author of *The Straits Quartet*, a romantic saga set in Singapore from 1830 to 1860, and *A Crowd of Twisted Things*, a mystery-romance set in the riot-torn era of post-war Singapore. She has numerous published short stories and is the 2014 winner of the Australian Sisters in Crime prize for 'Body in the Library'.



DEEPIKA SHETTY (SINGAPORE) | PAGES 15, 22, 27
Arts writer Deepika Shetty has spent the last 23 years attempting to find her literary voice. After filling up several drawers with her rejected ideas and doomed manuscripts, a story has finally arrived. She took a year to write *The Red Helmet* and another year to find a publisher for it. Set in India, the novel speaks of loss, love and the journeys we are compelled to make.



DENG XIU YIN (MALAYSIA) | PAGES 48, 51
Deng Xiu Yin is a Malaysian Chinese fiction writer. She has written extensively for young adults, and her books expound the themes of ambition and dreams in a coming-of-age setting. Her books have been widely read and well-received by her target readers.

邓秀茵(马来西亚) | 毕业于马来西亚博特拉大学现代语言系。自小热爱写作, 大学时期开始在中文报章发表作品。曾在国营广播电台当广播员, 也担任过漫画杂志社、教育出版社、中小学课本编辑。现任红蜻蜓出版有限公司总编辑。擅长创作儿童故事书与读本, 代表作包括:《纯纯的守护神》、《记忆天使》、《月亮城》、《小天堂》、《太阳城》、《幸福的味道》、《一封迟来的信》、《再见, 小天使》、《梦想青年旅舍》、《嘿, 亲爱的》、《大哥头与小妹头》等等。每部作品皆曾列入《亚洲周刊》每周畅销书排行榜前十名。



DENON LIM (SINGAPORE) | PAGES 48, 51
Singapore publisher and poet, Denon Lim, is the current executive director and editor-in-chief of *Lingzi Media*, which actively publishes the works of Singapore writers. He was a winner at the Golden Point Award in 2001 (Second Prize) and 2003 (First Prize) in the category of Chinese poetry. He has published poetry post *Missing the Small Lanterns*, the poetry book *The Dream of Poetry*, as well as children's literature. In recent years, he has published his poems in newspaper supplements and new media.

林得楠(新加坡) | 新加坡出版人与诗人, 现任玲子传媒执行董事兼总编辑, 积极为新加坡作家出版具有本土特色的著作。文学创作方面以诗歌为主, 诗作重质不重量, 曾分别获得新加坡国家艺术理事会金笔奖华文诗歌第一名(2003年)与第二名(2001年)。已出版诗帖《怀念小灯笼》、诗集《梦见诗》与儿童文学作品。近年诗作散见于报章副刊与新媒体。



DESMOND KON (SINGAPORE) | PAGES 19, 21, 51
Desmond Kon is the author of three poetry collections – *The Arbitrary Sign*, *Sanctus Sanctus Dirgha Sanctus* and *I Didn't Know Mani Was A Conceptualist* – and an epistolary novel, *Singular Acts of Endearment*. He has also edited over 10 books and co-produced three audio books. His awards and accolades include the PEN American Center Shorts Prize, Poetry World Cup, Swale Life Poetry Prize and Vallum New International Poetics Award. The inaugural writer-in-residence at Gardens by the Bay, Desmond helms Squircle Line Press as its founding editor.



DON ARAVIND (SINGAPORE) | PAGES 19, 38, 52
Don Aravind pursues his passion for cinema through his contributions to independent films. To date, he has completed 10 short films as screenwriter, director and cinematographer. In 2009, his short film, *Sakkrangal (Wheels)*, was a prize winner at the Winton Train International Film Competition in Prague. In 2013, his film, *Ren Shao*, was awarded Best Short Film at the Asean International Film Festival. Don also directs and produces television content.

டோன் அரவிந்த் (சிங்கப்பூர்) | தனியார் திரைப்படங்களுக்குப் பங்களிப்பதன் மூலம் தனது திரைத்துறை ஆர்வத்தைத் தொடர்கிறார் டோன் அரவிந்த். இதுவரை திரைக்கதை ஆசிரியர், இயக்குநர், ஒளிப்பதிவாளர் என்ற பரிமாணங்களில் பத்து குறும்படங்களை முடித்திருக்கிறார் அவர். 2009 ல் சக்கரங்கள் என்ற அவரது குறும்படம் பிராக்கில் நடைபெற்ற வினிட்டன் ட்ரெய்ன் அனைத்துலகத் திரைப்படப் போட்டியில் பரிசு வென்றது. 2013 ல் ரென் ஷாவ் என்ற அவரது குறும்படம் ஆசியான் அனைத்துலகத் திரைப்பட விழாவில் சிறந்த குறும்படத்திற்கான பரிசை வென்றது. தொலைக்காட்சிக்காகவும் நிகழ்ச்சிகளை இயக்கி, தயாரிக்கிறார் டோன்.



DONALD LOW (SINGAPORE) | PAGE 23
Donald Low is the Associate Dean for Research and Executive Education at the Lee Kuan Yew School of Public Policy. His research covers inequality and social spending, behavioural economics, public economics, and governance and politics in Singapore. Prior to his current appointment, he held senior positions at the Ministry of Finance, the Prime Minister's Office and the Civil Service College. Donald is the editor of *Behavioural Economics and Policy Design: Examples from Singapore* (2011). His latest book, *Hard Choices: Challenging the Singapore Consensus*, makes the case for far-reaching policy and institutional reforms given the profound changes in Singapore's operating environment.



DOROTHY TSE (HONG KONG) | PAGES 21, 23, 26
Dorothy Tse is an Assistant Professor of Creative Writing at Hong Kong Baptist University, and co-founder of the Hong Kong literary magazine, *Fleurs des lettres*. Her first book, 好黑 [*So Black*], was published in 2005, while her handmade book, 月事 [*Monthly Matters*], appeared in 2010. 雙城辭典 [*A Dictionary of Two Cities*], which she co-authored with Hon Lai-chu, was published in 2013 and awarded the Hong Kong Book Prize. Her literary prizes also include Taiwan's Unitas New Fiction Writers' Award and the Hong Kong Award for Creative Writing in Chinese.

**DREWSCAPE (SINGAPORE) | PAGE 17**

Andrew Tan (Drewscape) is a freelance illustrator and an Eisner-nominated comic artist from Singapore. He is the author of the graphic novel, *Monsters, Miracles & Mayonnaise*, and illustrator for the children's book series, *Sherlock Sam*. You can find his work in picture books, magazines and print ads.

**DUNCAN JEPSON (UK - HONG KONG) | PAGES 37, 44**

Duncan Jepson's *Emperors Once More* (2014) is the first book in his crime series. He co-storied the graphic novel, *Darkness Outside the Night*, with Xie Peng, while his first novel, *All the Flowers in Shanghai*, was published in 2010. An award-winning director and producer of five feature films, he has also produced documentaries for Discovery Channel Asia and National Geographic Channel. He was one of the founders and managing editors of the *Asia Literary Review*. A lawyer by profession, he is a social commentator on Asia and regularly writes for *Hong Kong Tatler*, *The New York Times* and *South China Morning Post*.

E

**EDMUND WEE (SINGAPORE) | PAGE 26**

Edmund Wee is the founder of Epigram Books, a publisher best known for its bestselling book series by Adeline Foo, *The Diary of Amos Lee*. Among Epigram's titles are the landmark translations of 13 novels and short-story collections by Cultural Medallion winners from Chinese, Malay and Tamil into English, and 11 out-of-print novels re-published for a new generation of readers. He also published former Foreign Minister S Rajaratnam's short stories and the English translations of children's picture books from Europe and Asia.

**EDUARDO SACHERI (ARGENTINA) | PAGES 39, 43, 47**

Eduardo Sacheri published four bestselling collections of short stories between 2001 and 2007. He is also the author of the novels, *Aráoz y la Verdad* [*Aráoz and the Truth*; 2008]; *Papeles en el viento* [*Papers in the Wind*; 2011], which is presently being adapted for the screen and directed by Juan Taraturo; and *Ser feliz era eso* [*This was Happiness*; 2014]. Eduardo also co-wrote the screenplay of his novel, *La Pregunta de sus ojos*, with director Juan José Campanella, and the resulting film, 'The Secret in Their Eyes', won the Academy Award for Best Foreign Language Film in 2010.

**ELIZA TEOH (SINGAPORE) | PAGE 18**

Eliza Teoh is the author of the national bestselling *Ellie Belly* series. Her books have sold more than 60,000 books in Singapore and around the region. Rights to the Chinese version of *Ellie Belly* have been sold to China. Eliza was formerly a journalist and sub-editor at *The Straits Times* and *Today* newspapers. She has also worked as an editorial consultant, providing editorial management and strategic marketing advice to different organisations. She is currently the director and managing editor of Bubbly Books Pte Ltd, a publishing company specialising in producing educational and fun children's titles.

**ELLISON TAN YUYANG (SINGAPORE) | PAGE 41**

Ellison Tan Yuyang is a Theatre Studies graduate from the National University of Singapore. Recent theatre acting credits include 'Turn by Turn We Turn' (The Finger Players), 'Dear Nora' (Our Company) and 'Sublime Monsters and Virtual Children' (TheatreWorks). Writing credits include 'The Voices in the Dance Hall' (The Finger Players/The Arts House), 'The Eulogy Project I: Muah Chee Mei and Me' (Potluck Productions) and 'The Adventures of Wu Gang' (Handsforth/Esplanade). She is currently an apprentice of The Finger Players.

**EMILY LIM (SINGAPORE) | PAGES 18, 39**

Emily Lim is an author of over 20 children's picture book titles. Her books have been published in Singapore, Malaysia, Indonesia, China and Korea. She is the first author outside North America to receive three IPPY medals and the first in South-East Asia to receive the Moonbeam Children's Book Award. Emily is a MediaCorp Singapore Woman Award 2013 honouree for inspiring readers through her children's books and her memoir *Finding My Voice* – where she chronicled her journey from losing her voice to a rare illness, to finding a new voice in writing and publishing.

**EMILY SHORT (UK) | PAGES 40, 51**

Emily Short is the author of over two dozen works of interactive fiction, including the award-winning *Galatea* and the interactive epistolary story, *First Draft of the Revolution*. She has a special interest in modelling character interactions and dialogue.

**ERIC ABRAHAMSEN (US - CHINA) | PAGES 35, 37, 56, 57**

Eric Abrahamson is a publishing consultant and literary translator. He is one of the founders of *Paper-Republic.org*, which provides information about Chinese writing and publishing in English.

Eric Abrahamson (美国 - 中国) | 文学翻译兼出版顾问, 是文学翻译及出版行业信息网站“翻艺”(Paper-Republic.org)的创始人和主要推广人, 以英文发表华文文坛与出版相关信息。

**ERIC TINSAY VALLES (PHILIPPINES - SINGAPORE) | PAGES 25, 47, 49**

The poetry of Eric Tinsay Valles has been featured in *& Words*, *Reflecting on the Merlion*, *Ceriph*, *Southeast Asian Review of English*, *Routledge's New Writing: The International Journal for the Practice and Theory of Creative Writing* and other journals. His critical essays have also appeared in *The Asiatic* and *Writing Diaspora*. He has been invited to read poetry or commentaries at Baylor, Melbourne and Oxford Universities. He won a Goh Sin Tub Creative Writing Prize for poems that form the core of his second collection, *After the Fall (dirges among ruins)*. His previous poetry collection is *A World in Transit*.

**ERWIN CHAN (SINGAPORE) | PAGE 45**

Erwin Chan is a true-blue Singaporean who has gone through the country's rigorous education system and served the nation by flying planes, disposing a bomb and protecting our forests. He then turned energy journalist before moving into the fast-moving oil and gas industry. Erwin has been exploring the island's nooks and crannies ever since he could walk. He hopes to recapture his experiences and inspire the next generation to develop a passion for the forgotten heritage and memories of our island.

**EVELYN ROSE (MALAYSIA) | PAGES 19, 24, 26**

Evelyn Rose holds a Master in Engineering in Microelectronic from Sheffield University and is currently pursuing a PhD in Newcastle University (UK). She has published two novels so far: *The Wedding Breaker* (2012), which has been adapted into the drama series, 'Ariana Rose', by the Malaysian channel, TV3, and *13 Jam A380* (2013). Both novels are bestsellers in Malaysia.

Evelyn Rose (Malaysia) | Evelyn Rose memegang ijazah sarjana dalam bidang Kejuruteraan Mikroelektronik dari Universiti Sheffield dan kini sedang melanjutkan ijazah PhD di University Newcastle (UK). Setakat ini, dua novelnya sudah diterbitkan: *The Wedding Breaker* (2012), yang telah diadaptasikan menjadi siri drama 'Ariana Rose' oleh saluran TV3 di Malaysia, dan *13 Jam A380* (2013). Kedua-dua novel telah mencatat jualan yang terlaris di Malaysia.

F

**FANNY LAI (SINGAPORE) | PAGE 45**

Formerly the group CEO of Wildlife Reserve Singapore, Fanny Lai now spends her time travelling around the world exploring wild places, writing and drawing. Her book, *Nini in Changi Village*, explores what it was like growing up in Changi Village during the 1950s. The English version is one of the two selected English titles for young readers in the READ! Singapore programme in 2014, while the Chinese version has been adapted into a children's play for this year's Chinese Theatre Festival.

**FARISH A NOOR (SINGAPORE) | PAGE 24**

Dubbed the "rock star professor", Farish A Noor gets attention for his erudite and provocative books, as well as his liberal social and political views. He is the author of *Moving Islam: The Tablighi Jama'at Movement in Southeast Asia*, *From Majapahit to Putrajaya: Searching for Another Malaysia* and *The Other Malaysia: Writings on Malaysia's Subaltern History*. This passionate thinker and world traveller has taught in Berlin, Leiden and Paris, and is presently Senior Fellow at the S Rajaratnam School of International Studies, Nanyang Technological University.

**FELIX CHEONG (SINGAPORE) | PAGE 19**

Felix Cheong is the author of 10 books, including four volumes of poetry and a collection of short stories, *Vanishing Point*, which was long-listed for the Frank O'Connor Award in 2013. In 2000, he received the National Arts Council's Young Artist of the Year Award for Literature. He has a master of philosophy in Creative Writing from the University of Queensland, and is currently an adjunct lecturer with the University of Newcastle, Murdoch University and Lasalle College of the Arts. His latest book is *Singapore Siu Dai 2*, a collection of satirical flash fiction.

**FONG HOE FANG (SINGAPORE) | PAGES 26, 28**

Fong Hoe Fang founded Ethos Books, an imprint of Pagesetters Services Pte Ltd, in 1997 to give voice to emerging writers and to help foster a lively literary environment. Over the last 17 years, Ethos has published a variety of ground-breaking anthologies, collections of poetry, fiction and non-fiction. Always pushing literary, social and political boundaries, Ethos has ventured into hitherto uncharted publishing territory in the context of Singapore, and provided a platform for writers with different and untold narratives. Today, Ethos continues its quest to help writers tell compelling social stories.


GENEVIEVE LOH (SINGAPORE) | PAGE 15

Genevieve Loh is the resident film journalist and movie critic of MediaCorp's *Today* newspaper. Across print, television and online, she has interviewed international and Oscar-winning movie stars and filmmakers. She is also the resident film reviewer and presenter for Channel NewsAsia's 'First Look Asia', and can be heard on MediaCorp Radio 938 Live chatting about films. She has covered the festivals at Cannes and Venice, as well as the seminal Golden Globes Awards in Hollywood. She maintains the *Today Online* movie blog, *Rated G*.


GEOFF DYER (UK) | PAGES 41, 47, 50

Geoff Dyer's books include *But Beautiful* (winner of the Somerset Maugham Prize), *The Ongoing Moment* (winner of the ICP Infinity Award for writing on photography), *Death in Varanasi and Zona*. A Fellow of the Royal Society of Literature, he has received many awards including the E.M. Forster Award, a Lannan Literary Fellowship and, most recently, a National Book Critics Circle Award for the essay collection, *Otherwise Known as the Human Condition*. His latest book is *Another Great Day at Sea: Life Aboard the USS George HW Bush*. His books have been translated into 24 languages.


GEORGE SZIRTES (UK) | PAGE 35

A refugee from the Hungarian Uprising of 1956, George Szirtes moved to England as a child. His first book of poetry, *The Slant Door* (1979), was joint winner of the Faber Memorial Prize. In 2004, he won the T.S. Eliot Prize for his 12th book of poems, *Reel*. He was shortlisted for the prize again in 2009 (*The Burning of the Books*) and 2013 (*Bad Machine*). His translations of Hungarian writings have won various awards. He is a Fellow of the Royal Society of Literature (UK) and the Széchenyi Academy of Letters and Arts (Hungary).


GRACE TAN (SINGAPORE) | PAGE 18

Grace Tan is the founder of the award-winning business and lifestyle blog, *WorkingWithGrace.wordpress.com*. She became a full-time blogger after quitting her high-paying sales job in 2011. She is now also a blogging coach and the author of the bestselling book, *Blogging for a Living*, which provides an insight into the blogging profession.


GWEE LI SUI (SINGAPORE) | PAGES 27, 52

Gwee Li Sui is a poet, graphic artist and literary critic. His comic-book novel, *Myth of the Stone* (1993), appeared in a special 20th anniversary edition in 2013. His poetry collections include *Who Wants to Buy a Book of Poems?* (1998) and *One Thousand and One Nights* (2014). A familiar name in Singapore's literary scene, he has written essays on a range of cultural subjects and edited *Sharing Borders: Studies in Contemporary Singaporean-Malaysian Literature II* (2009), *Telltale: Eleven Stories* (2010) and *Man/Born/Free: Writings on the Human Spirit from Singapore* (2011). He also wrote *Fear No Poetry!: An Essential Guide to Close Reading* (2014).


GU XING ZI (SINGAPORE) | PAGES 19, 45, 48

Gu Xing Zi is one of Singapore's most promising Chinese-language writers, with works widely published in many prestigious local and overseas literary journals. He was a winner of the Golden Point Award 2013, and the founder and editor-in-chief of *Singapore's WhyNot* literary magazine. His latest poetry collection is *After Commotion, the Void*.

孤星子 (新加坡) | 孤星子是新加坡华文文坛后起之秀，作品常见于海内外著名文学杂志，也是本地文学期刊《不为什么》创办人兼主编。2013 年金笔奖华文新诗组佳作奖得主，刚在月前出版第一本个人诗集《喧嚣过后》。

H

HAN LAO DA (SINGAPORE) | PAGE 17

A veteran playwright and director, Han Lao Da has been active in Singapore's Chinese theatre and cross talk scene for more than 40 years. He has staged a total of more than 20 long and short plays, and over 40 original cross talk scripts. Awarded the Cultural Medallion in 1990, he has been an active force in promoting the cultural exchange between China and Singapore by introducing cross talk and theatre groups from China to perform in Singapore. In 2013, he created a play with cross talk elements, entitled 'Unsolved Mysteries of Lion City'.

韩劳达 (新加坡) | 资深剧作家和导演，活跃于新加坡华语戏剧界、相声界 40 余年，已公演的长短剧共 20 多个，相声自创脚本 40 多段。1990 年获颁国家文化奖(戏剧)。九十年代起积极引进筹办中国相声和剧团来新公演，为新文化交流献力。2013 年获国家艺术理事会文化奖得主赞助，创作相声元素戏剧《狮城悬案》。


HARESH SHARMA (SINGAPORE) | PAGE 26

Resident playwright of The Necessary Stage, Haresh Sharma has written more than 100 plays which have been staged in 15 cities. His play, 'Off Centre', was selected by the Ministry of Education as a literature text for 'N' and 'O' levels in 2006. In 2008, Ethos Books published *Interlogue: Studies in Singapore Literature, Vol. 6*, an extensive investigation of his work over the past 20 years. Haresh was awarded Best Original Script for 'Fundamentally Happy', 'Good People' and 'Gemuk Girls' at *The Straits Times Life!* Theatre Awards in 2007, 2008 and 2009 respectively. In 2011, he was named the Goldberg Master Playwright by New York University.


HASSAN HASAA'REE ALI (SINGAPORE) | PAGES 24, 43

Hassan Hasaa'Ree Ali is a full-time registered nurse working in a local hospital. He won Third Prize at the 2007 SPH-NAC Golden Point Award for his short story, *Amnesia*, and First Prize in the 2011 SPH-NAC Golden Point Award for another short story, *Homeostasis*. In 2012, he attended the Iowa Summer Writing Festival in the US. Hassan also won First Prize for the Sayembara Nokhta Putih, organised by ASAS 50, with his sci-fi short story, *Souvenir Dari Angkasa Lepas*. His first collection is entitled *Selamat Malam Caesar* [*Goodnight Caesar*].

Hassan Hasaa'Ree Ali (Singapura) | Hassan Hasaa'Ree Ali merupakan seorang jururawat berdaftar yang bertugas di salah sebuah hospital tempatan sepenuh masa. Beliau telah memenangi Hadiah Ketiga bagi cerpen beliau, *Amnesia*, di Anugerah Golden Point SPH-NAC pada tahun 2007 dan Hadiah Pertama bagi cerpen beliau, *Homeostasis*, di Anugerah Golden Point SPH-NAC pada tahun 2011. Pada tahun 2012, beliau menghadiri Pesta Menulis Musim Panas Iowa (Iowa Summer Writing Festival) di Amerika Syarikat. Hassan juga telah memenangi Hadiah Pertama bagi cerpen cereka sains, *Souvenir Dari Angkasa Lepas*, di Sayembara Nokhta Putih yang dianjurkan oleh ASAS 50. Koleksi pertamanya bertajuk *Selamat Malam Caesar*.


HÉCTOR ABAD FACIOLINCE (COLUMBIA) | PAGES 39, 41, 47, 48

Héctor Abad Faciolince was born in Medellín, Colombia, where he studied medicine, philosophy and journalism. After being expelled from university for writing a defamatory text against the Pope, he moved to Italy. In 1987, shortly after returning to his homeland, his father was murdered. In 2008, he was a guest of the German Academic Exchange Service (DAAD)'s Artist-in-Residence Programme in Berlin. He now lives again in Colombia. His book, *El Olvido Que Seremos*, sold 150,000 copies in Spanish.


HELMI YUSOF (SINGAPORE) | PAGE 15

Helmi Yusof is the arts correspondent for *The Business Times*, writing on visual and performing arts. He started his career in 2000 at *The Straits Times*, writing on theatre and cinema, and subsequently worked at Singapore Press Holdings' RazorTV as the news director.


HELVY TIANA ROSA (INDONESIA) | PAGES 13, 23

Helvy Tiana Rosa is the author of 50 books, including *Bukavu* (2008), *Tanah Perempuan* (2009) and *Mata Ketiga Cinta* (2012). Some of her works were translated into English, German, French, Arabic, Japanese and Swedish. She has received awards from state-owned publisher, Balai Pustaka, and the Indonesian Book Publishers Association (IKAPI). She has been recognised by the Royal Islamic Strategic Studies Centre in Jordan as one of the world's 500 most influential Muslims in 2013. She is lecturing Creative Writing and Drama Studies in Jakarta State University.

Helvy Tiana Rosa (Indonesia) | Helvy Tiana Rosa merupakan pengarang 50 buku, termasuk *Bukavu* (2008), *Tanah Perempuan* (2009) dan *Mata Ketiga Cinta* (2012). Sebahagian karya-karya beliau telah diterjemahkan ke dalam bahasa Inggeris, Jerman, Perancis, Arab, Jepun dan Sweden. Beliau telah menerima anugerah daripada penerbit milik negara, Balai Pustaka, dan Ikatan Penerbit Indonesia (IKAPI). Beliau juga telah diiktiraf oleh Pusat Kajian Strategik Diraja Jordan sebagai salah seorang daripada 500 Muslim paling berpengaruh di dunia pada tahun 2013. Beliau merupakan pensyarah Penulisan Kreatif dan Kajian Drama di Universiti Negeri Jakarta.


HEMANG YADAV (SINGAPORE) | PAGES 59, 60, 65

Hemang Yadav is actively involved in bringing drama to the public, classrooms and the corporate world through storytelling, drama in education, roadshows, interactive tours, forum theatre and role-playing as a writer, actor and director.


HENG SIOK TIAN (SINGAPORE) | PAGES 16, 25

Heng Siok Tian has published five collections of poetry: *Crossing the Chopsticks and Other Poems* (1993), *My City, My Canvas* (1999), *Contouring* (2004), *Is My Body a Myth* (2011) and *Mixing Tongues* (2011). Her poems have been anthologised in publications such as *Journeys: Words, Home and Nation and No Other City: An Anthology of Urban Poetry*. She also wrote short stories and short plays. A participant of the Iowa International Writing Program in 2000, she has participated in literary events in China, Denmark, France, the Philippines, Sweden and the US.



HENRY YEUNG (SINGAPORE) | PAGE 45
Henry Wai-chung Yeung is Professor of Economic Geography at the National University of Singapore. He is the author of *Transnational Corporations and Business Networks* (1998), *Entrepreneurship and the Internationalisation of Asian Firms* (2002) and *Chinese Capitalism in a Global Era* (2004). He has published seven edited books and over 85 academic journal articles. The editor of *Environment and Planning A* and *Economic Geography*, he serves on 20 other international journals. He is currently working on *Global Production Networks: Theorizing Economic Development in an Interconnected World*, a co-authored book forthcoming with Oxford University Press in 2015.



HO LEE-LING (SINGAPORE) | PAGE 45
Ho Lee-Ling is a Singapore writer and researcher. As a former teacher and museum educator, she is passionate about researching and writing books about the Singapore experience. Her first children's book, *Samsui Girl*, was awarded a First-Time Writers & Illustrators Publishing Grant in 2006. She has since written many other children's titles and non-fiction articles for adults.



HUANG LIJIE (SINGAPORE) | PAGE 38
Huang Lijie is an arts correspondent and reviewer with *The Straits Times*. She writes about art and culture with a focus on the visual arts.



INDRAN (INDIA) | PAGES 36, 40, 42
Indran is a poet, art critic, translator and an independent curator. He was honoured with the Sahitya Akademi Award for Translation in 2011. He has written and edited more than 30 books in both Tamil and English. His machine-age aesthetics of urban experiences are evident in his eight poetry collections. With a grant from the British Council, he studied Indian art-objects collected in London museums. He has also curated a mega exhibition of paintings of 133 artists on the 133 chapters of the Tamil classic, *Tirukkural*, for the government of Tamil Nadu.

இந்திரன் (இந்தியா) | இந்திரன் ஒரு கவிஞர், கலை விமர்சகர், மொழி பெயர்ப்பாளர், காட்சிசாலை பொறுப்பாளர். 2011 ஆம் ஆண்டு மொழி பெயர்ப்புக்கான சாகித்ய அகாடமி விருது அவருக்கு வழங்கப்பட்டது. தமிழிலும் ஆங்கிலத்திலும் அவர் 30 க்கும் மேற்பட்ட நூல்களை எழுதியும் தொகுத்தும் இருக்கிறார். நகர்ப்புற அனுபவங்களின் அழகு அவரது எட்டு கவிதைத் தொகுப்புகளில் அழுத்தமாகப் பதிந்திருக்கிறது. பிரிட்டிஷ் கழகத்தின் நிதியுதவியுடன் அவர் லண்டன் அரும்பொருளகங்களின் இந்தியக் கலைப் பொருட்களை ஆராய்ந்தார். தமிழ்நாட்டு அரசாங்கத்திற்காக திருக்குறளின் 133 அதிகாரங்களைக் குறிக்கும் 133 ஓவியர்களின் படைப்புகளைக் கொண்ட பிரமாண்டமான கண்காட்சியை அவர் பொறுப்பேற்று நடத்தியிருக்கிறார்.



IRA TRIVEDI (INDIA) | PAGES 37, 44, 49
Ira Trivedi is a bestselling author, most recently of *India in Love: Marriage and Sexuality in the 21st Century*. Her other books include *What Would You Do To Save the World*, *The Great Indian Love Story* and *There's No Love on Wall Street*. She is based in New Delhi, India.



ISA KAMARI (SINGAPORE) | PAGES 13, 17, 39
A graduate from the National University of Singapore and the Universiti Kebangsaan Malaysia, Isa Kamari has written nine novels in Malay: *Satu Bumi* (lit. *One Earth*), *Kiswah*, *Tawassul* (lit. *Intercession*), *Menara*, *Atas Nama Cinta* (lit. *Nadra*), *Memeluk Gerhana*, *Rawa*, *Duka Tuan Bertakhta* and *Selendang Sukma*. He has also published two collections of poems, *Sumur Usia* and *Munajat Sukma*, a collection of short stories, *Sketsa Minda*, and a collection of theatre scripts, *Pintu*. He was conferred the SEA Write Award (2006), the Cultural Medallion (2007) and Singapore's highest Malay literary award, the Anugerah Tun Seri Lanang (2009).

Isa Kamari (Singapura) | Isa Kamari merupakan lulusan University Kebangsaan Singapura dan Universiti Kebangsaan Malaysia dan beliau telah mengarang sembilan novel dalam Bahasa Melayu: *Satu Bumi*, *Kiswah*, *Tawassul*, *Menara*, *Atas Nama Cinta*, *Memeluk Gerhana*, *Rawa*, *Duka Tuan Bertakhta* dan *Selendang Sukma*. Dua koleksi puisi, *Sumur Usia* dan *Munajat Sukma*, satu koleksi cerpen, *Sketsa Minda*, dan satu koleksi skrip teater beliau, *Pintu*, juga telah diterbitkan. Beliau telah menerima *Anugerah Penulis Asia Tenggara* (2006), *Pingat Budaya* (2007) dan anugerah persuratan Bahasa Melayu tertinggi Singapura, iaitu *Anugerah Tun Seri Lanang* (2009).

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JACINTHA STEPHENS (SINGAPORE) | PAGES 13, 33
Jacintha Stephens is a freelance journalist and communications strategist. She has produced and written features for organisations such as German public broadcaster ARD, BBC, Discovery Channel, *Seatrade*, *Der Spiegel*, *South China Morning Post* and the now-defunct *Asiaweek*. While she has dozens of articles and features published or telecast, *Quah Kim Song – Memoirs of a Footballer* is her first book.



JACQUELINE HARVEY (AUSTRALIA) | PAGES 62, 64
Formerly an experienced teacher and deputy head of junior school, Jacqueline Harvey is the author of 18 novels for younger readers and an award-winning picture book. Her bestselling *Alice-Miranda* and *Clementine Rose* series are published internationally and have garnered various short-listings and awards, including Children's Choice and Australian Book Industry Awards. She is a passionate advocate for literacy with a particular love of reading aloud. Her latest titles are *Alice-Miranda at Camp*, *Alice-Miranda in Japan*, *Clementine Rose and the Famous Friend* and *Clementine Rose and the Treasure Box*.



JAMES SHEA (HONG KONG) | PAGE 16
James Shea is the author of two poetry collections, *Star in the Eye* (2008) and *The Lost Novel* (2014), both published by Fence Books. A former Fulbright Scholar in Hong Kong, he teaches in the Department of Humanities and Creative Writing at Hong Kong Baptist University.



JANG JIN-SUNG (KOREA) | PAGES 15, 20, 67
Jang Jin-sung is a former court poet and propagandist for North Korean leader, Kim Jong-il. Since leaving the country, he has become a bestselling author and media sensation. He has been awarded the Rex Warner Literary Prize and has read his poetry at London's Cultural Olympiad in 2012. Now living in South Korea, he is the editor-in-chief of New Focus International, an authoritative website reporting on North Korea.



JASON ERIK LUNDBERG (US – SINGAPORE) | PAGES 19, 39
Jason Erik Lundberg is the author of several books of the fantastic – including *Red Dot Irreal* (2011), *The Alchemy of Happiness* (2012) and *Strange Mammals* (2013) – as well as the *Bo Bo and Cha Cha* children's picture book series and more than 100 short stories, articles and book reviews. He is also the founding editor of *LONTAR: The Journal of Southeast Asian Speculative Fiction*, series editor for *Best New Singaporean Short Stories*, editor of the anthology, *Fish Eats Lion* (2012), and co-editor of *Scattered, Covered, Smothered* (2004) and *A Field Guide to Surreal Botany* (2008).



JEAN TAY (SINGAPORE) | PAGE 17
Jean Tay graduated in 1997 with a double-degree in creative writing and economics from Brown University, USA. She has won the Weston Prize for Fiction from Brown, and the Golden Point Award (Short Story). Performed in Singapore, US, UK and Italy, her produced plays include 'Plunge' (2000), 'Everything but the Brain' (2005, 2007, 2013), 'Boom' (2008), 'Sisters' (2013) and 'Senang' (2014). She also wrote the books for the musicals, 'The Admiral's Odyssey' (2005) and 'Man of Letters' (2006). Winner of Best Original Script at *The Straits Times Life! Theatre Awards*, 'Everything but the Brain' is currently used as a literature text for secondary schools.



JEREMY LIM (SINGAPORE) | PAGE 14
Dr Jeremy Lim is principal consultant of Insights Health Associates. He has held senior-level executive roles in the Singapore public and private sectors, the most recent being CEO of Fortis Colorectal Hospital. He is also active in academia, holding appointments in a number of universities. He writes regularly for both the scientific and popular media, and is a sought-after advisor and speaker for his insights into health systems reform in Singapore and the region. He is currently writing a book on the Singapore health system and the lessons for health reform efforts in other countries.



JEREMY TIANG (SINGAPORE) | PAGES 21, 37, 41
Jeremy Tiang has translated from Chinese six books by authors like You Jin, Yeng Pway Ngon and Zhang Yueran. He was recently awarded a PEN/Heim Translation Fund Grant for Zou Jingzhi's *Ninth Building*. Jeremy also writes and translates plays, including 'Floating Bones' by Quah Sy Ren and Han Lao Da. His own fiction has appeared in *Esquire*, *The Quarterly Literary Review Singapore*, *The Istanbul Review* and other publications. He won the Golden Point Award for his short story 'Trondheim', and represented Singapore at the University of Iowa's International Writing Program.



JERROLD YAM (SINGAPORE) | PAGE 43
Jerrold Yam is a law undergraduate at University College London and the author of three poetry collections: *Chasing Curtained Suns* (2012), *Scattered Vertebrae* (2013) and *Intruder* (2014). His poems have been published across 20 countries in more than 80 literary journals, including *Axon*, *Mascara Literary Review*, *Poetry Pacific*, *Prairie Schooner*, *Third Coast* and *Washington Square Review*. He has been awarded literary prizes from the British Council, Poetry Book Society (UK) and the National University of Singapore, and at the age of 20 was the youngest Singaporean to be nominated for the Pushcart Prize in 2012.



JP CUENCA (BRAZIL) | PAGES 39, 48, 50
Born in Rio de Janeiro, JP Cuenca is the author of the novels, *Body Present* (2003), *The Mastroianni Day* (2007), *The Only Happy Ending for a Love Story is an Accident* (2010) and *The Death of J.P. Cuenca* (2014). *The Last Dawn* (2014) is a collection of columns he wrote for national newspapers over six years. His novels were translated to Italian, Spanish, German, French, English, Romanian, Finnish and Swedish. *Granta* magazine named him one of the 20 best young Brazilian authors in 2012.



JOEL TAN (SINGAPORE) | PAGE 41, 52
An Associate Artist with Checkpoint Theatre, Joel Tan read English Literature at the National University of Singapore, where he also studied playwriting with Huzir Sulaiman. After his 2011 debut with 'Family Outing' (Wild Rice), his plays have been staged with various young-people's theatre groups such as NUS Stage and Yellow Chair Productions, with whom he has worked as a writer, director and dramaturg. He most recently wrote the book and lyrics to Wild Rice's 'Jack and the Beansprout!', and presented two new plays, 'Mosaic' (Takeoff Productions) and 'People' (I-Theatre's Creative Edge). His new play, 'Our Lady of Lourdes', will be staged by Checkpoint Theatre in November 2014.



JOHN H MCGLYNN (INDONESIA) | PAGES 25, 26
The world's foremost translator of Indonesian literature, John H McGlynn lives in Jakarta where, in 1987, he established the Lontar Foundation, the only organisation in the world devoted to the publication of Indonesian literature in translation. Through Lontar, he has overseen the publication of close to 200 books on Indonesian literature and culture, and produced 24 films on Indonesian writers and more than 30 films on Indonesian performance traditions. John is the Indonesian country editor for *Manoa*, a literary journal published by the University of Hawaii and for *Words Without Borders*, a virtual literary journal.



JOHN MIKSIC (SINGAPORE – US) | PAGE 13
Born in Rochester, New York, John Miksic is Associate Professor in the Southeast Asian Studies Department, National University of Singapore, and head of the Archaeological Unit of the Institute of Southeast Asian Studies. He has excavated 15 sites in Singapore, bringing to light information on 14th-century life here. He has also conducted archaeological and historical investigations in Malaysia, Thailand, Indonesia, Burma and Cambodia. His publications include *Archaeological Research on the "Forbidden Hill" of Singapore: Excavations at Fort Canning* (1985), *Borobudur: Golden Tales of the Buddhas* (1990) and *Singapore and the Silk Road of the Sea* (2013).



JOHN VAN WYHE (UK – SINGAPORE) | PAGE 13
John van Wyhe is a historian of science and Senior Lecturer at the Department of Biological Sciences and Tembusu College at the National University of Singapore. He is also an Associate of the Natural History Museum in London, a Fellow of the Linnean Society of London and a Professorial Fellow of Charles Darwin University. The founder of the award-winning online resources, *Darwin Online* and *Wallace Online*, John has published eight books, the latest being *Dispelling the Darkness: Voyage in the Malay Archipelago* and the *Discovery of Evolution by Wallace and Darwin*.



JOHN WONG (SINGAPORE) | PAGE 19
John Wong holds a PhD in Public Policy, masters of arts in Contemporary China, and an Accountancy degree. He is a certified public accountant and chartered accountant. With four published books in his name, he has accumulated more than 15 years of media experience, including show hosting, acting, singing, news reporting and TV producing. He has written songs for artists across Singapore, China, Hong Kong and Taiwan, including Zoe Tay, Christopher Lee and Gigi Leung. He is currently a financial communications expert and an invited committee member of the Singapore Literature Society.

王德远 (新加坡) | 新加坡注册特许会计师，同时拥有当代中国文学硕士学位、公共政策博士学位。出版过四本书，于传媒界拥有 15 年历练，参与过主持、演戏、唱歌、新闻播报、电视编导等各种工作。也热衷于歌曲创作，作品为新加坡、中国、香港、台湾等地歌手演唱，包括郑惠玉、李铭顺、梁咏琪等。现为财经传讯专家，新加坡文艺协会委员会受邀成员。



JOLENE TAN (SINGAPORE) | PAGE 22
Jolene Tan is a writer and feminist activist. She studied at Cambridge University and Harvard Law School. Her first novel, *A Certain Exposure*, was published by Epigram Books in April 2014.



JONATHAN LETHEM (US) | PAGES 11, 36, 41, 46
A bestselling novelist and 2005 MacArthur Foundation Genius Grant recipient, Jonathan Lethem has been lauded for his genre-bending fiction and his incisive essays. His novels include *Chronicle City*, *Motherless Brooklyn* (for which he won the National Book Critics Circle Award) and *The Fortress of Solitude*. His latest novel, *Dissident Gardens*, was named a *New York Times* Notable Book of 2013. He is also a noted essayist, with two acclaimed collections, *The Disappointment Artist* and *The Ecstasy of Influence*, which was a finalist for the National Book Critics Circle Award. His writings have appeared in publications like *Rolling Stone*, *Esquire* and *The New Yorker*.



JOSHUA IP (SINGAPORE) | PAGES 17, 27, 31, 52
Joshua Ip is the author of two poetry collections: *Sonnets from the Singlish* (2012) and *Making Love with Scrabble Tiles* (2013). His poetry has been published in print anthologies such as *No Other City* and *Ceriph*, and online journals including *Softblow* and *Blue Lyra Review*. His short stories have been anthologised in *Balik Kampung 2A* and *From the Belly of the Cat*. He won the Golden Point Award for Prose in 2013 and was runner-up for Poetry in 2011. He convened the inaugural Singapore Poetry Writing Month in April 2014, gathering a community of over 400 poets.



JULIAN DAVISON (SINGAPORE) | PAGE 38
Holder of a doctorate in social anthropology from the School of Oriental and African Studies, London, Julian Davison grew up in Singapore and Malaysia. For the past decade, he has been studying the architectural legacy of colonial-era Singapore. His 2005 book, *Black and White The Singapore House 1898 – 1941* is followed by *Singapore Shophouse* (2010). He has also published two critically acclaimed collections of autobiographical reminiscences: *One For the Road* and *An Eastern Port*. Between 2003 and 2005, Julian presented MediaCorp TV's popular 'Site and Sound' local history series; more recently, he has hosted programmes for the Discovery and History Channels.



JULIAN GOUGH (IRELAND) | PAGE 19
Julian Gough is the author of three acclaimed novels, two BBC radio plays, a successful stage play, and the ending to the bestselling computer game, 'Minecraft'. He also sang with underground literary pop band, Toasted Heretic, who had a Top 10 hit with the single, 'Galway and Los Angeles'. He won the largest prize in the world for a single short story (the BBC National Short Story Award) in 2007, and was shortlisted for the Bollinger Everyman Wodehouse Prize in 2008 and in 2012 for his linked novels, *Jude in Ireland* and *Jude in London*. His poetry collection, *Free Sex Chocolate*, was published in 2010.



JUSTIN KER (SINGAPORE) | PAGE 22, 43
Justin Ker is a neurosurgery trainee at the National Neuroscience Institute in Singapore. He has a special interest in the injured brain and its damaged memories. His story 'Joo Chiat and Other Lost Things' won Second Prize for Fiction at the 2011 Golden Point Awards, and was anthologised in *The Epigram Books Collection of Best New Singaporean Short Stories* (2013). He received the National Arts Council's Emerging Artists Grant in 2005. *The Space Between the Raindrops* is his first book.



JYOTI ANGRESH (SINGAPORE) | PAGE 12
A writer, yoga teacher and fashion business professional, Jyoti Angresh remains fascinated by the evolving personality of this dynamic city-state she has called home for over eight years. She trained and worked in India's fast-growing apparel industry before her move to Singapore in 2006. Her growing list of published work includes the 40th anniversary commemorative book for NUS Co-op, a co-written book (with Melissa Diagana) about Fort Canning Park, and chapters for several editions of the *Living in Singapore* guidebook.



KAMALADEVI ARAVINDHAN (SINGAPORE)
| PAGES 16, 40, 52

Kamaladevi Aravindhan is a bilingual writer in Malayalam and Tamil. Her short stories, articles and literary essays have been collected in well-regarded Tamil periodicals including *Kanaiyazhi*, *Uyirmai* and *Yukamayini*. She has also written countless radio and television plays for Singaporean and international audiences. The three-time winner of the Tamil Nesan Short Story Competition, she has also received numerous awards for both her Tamil and Malayam plays. In 2011, her short-story collection, *Nuval*, was awarded the Karikalan Award, conferred by the Mustafa Tamil Trust and Tamil University, Tanjore.

கமலாதேவி அரவிந்தன் (சிங்கப்பூர்) | தமிழிலும் மலையாளத்திலும் எழுதுபவர் கமலாதேவி அரவிந்தன். கணையாழி, உயிர்மை, யுகமாயினி போன்ற தமிழ் சஞ்சிகைகளில் அவரது சிறுகதைகளும் இலக்கியக் கட்டுரைகளும் வெளிவந்துள்ளன. சிங்கப்பூர், அனைத்துலக நேயர்களுக்காக அவர் நிறைய வானொலி, தொலைக்காட்சி நாடகங்களை எழுதியிருக்கிறார். தமிழ் நேசன் சிறுகதைப் போட்டியில் மூன்று முறை வென்றுள்ள இவர் தமிழ், மலையாள நாடகங்களுக்காக நிறைய விருதுகளையும் வென்றிருக்கிறார். 2011 ல் அவரது சிறுகதை தொகுப்பான நுவல் என்ற நூலுக்கு தஞ்சைப் பல்கலைக் கழகம், முஸ்தபா தமிழ் அறக்கட்டளை சார்பில் கரிகாலன் விருது வழங்கப்பட்டது.



KAMILA SHAMSIE (UK) | PAGES 15, 18, 21

Kamila Shamsie is the author of six novels, most recently *A God in Every Stone*. Her previous novel, *Burnt Shadows*, has been translated into more than 20 languages and was shortlisted for the Orange Prize for Fiction. Three of her other novels (*In the City by the Sea*, *Kartography* and *Broken Verses*) have received awards from the Pakistan Academy of Letters. A Fellow of the Royal Society of Literature and one of *Granta's* Best of Young British Novelists, she grew up in Karachi, but now lives in London.



KANG GER-WEN (SINGAPORE) |
PAGES 38, 40

Currently the Head of Chinese Studies at Ngee Ann Polytechnic, Kang Ger-Wen obtained his PhD in Chinese Studies from the National University of Singapore. He was awarded the Lee Foundation Gold Medal in Chinese Studies in 2011 and also received the Ngee Ann School Teaching Award in 2013. His research focuses on cultural and social history, especially dialects, symbolism and decorative culture. He was commissioned as a Research Fellow by the Preservation of Sites and Monuments, National Heritage Board, in 2011. He has published several books, such as 日治时期台湾建筑彩绘瓷版研究, *Decoration and Symbolism In Chinese Architecture: Understanding Singapore's Historic Chinese Buildings*, 南海明珠天福宫 (co-edited) and 新加坡方言童谣选集 (co-edited).

康格温 (新加坡) | 现任义安理工学院中文系主任。新加坡国立大学中文系博士，2011 年获颁李氏基金（中文系）金奖，2013 年获颁义安教学奖。研究社会文化史，着重于方言、象征符号、装饰文化。2011 年受委为国家文物局古迹保存局研究员。出版过论著《日治时期台湾建筑彩绘瓷版研究》，联合编撰《南海明珠天福宫》及《新加坡方言童谣选集》。



KAREN JOY FOWLER (US) |
PAGES 35, 37, 39, 49

Over the course of her career, Karen Joy Fowler has written literary, historical and science fiction. Her short stories have won the Nebula and World Fantasy Awards. Her novels include *Sarah Canary* and the bestseller, *The Jane Austen Book Club*. Her most recent novel, *We Are All Completely Beside Ourselves*, won the 2013 PEN/Faulkner Award for Fiction.



KATHERINE SOH (SINGAPORE) | PAGE 15

Katherine Soh's first degree in 1996 was not in writing, but in nursing. Then she found herself deepening in her interest in literary works over the next decade, and completed a specialist diploma course in comprehensive creative writing with The Writers' Bureau in Manchester, UK. Her writing has been previously published under the pen name of Katherine Rachel. *Nurse Molly Returns* is her first novel and fictionalised biography. Currently, she resides in Singapore with her husband and cat while endeavouring to write a sequel to her first novel. Occasionally, she also helps with editing work for other budding Singaporean writers.



KEKI N DARUWALLA (INDIA) | PAGE 16, 22

Keki N Daruwalla is a leading Indian writer with 12 poetry volumes and four collections of short stories. His poems are featured in reputed anthologies like *Scanning the Century: The Penguin Book of the Twentieth Century in Poetry*. Penguin India published his *Collected Poems* (2006). His poems have been translated into Swedish, Spanish, Magyar, Macedonian and Russian.



KEN HICKSON (SINGAPORE) | PAGE 13

Singapore-based Ken Hickson has been communicating climate change, conservation and sustainability for years, through his work with World Wildlife Fund, consulting and lecturing. His books include *The ABC of Carbon* (2009), *Race for Sustainability* (2013) and *Forty: Building a Future in Singapore* (2013). He was a journalist and communications specialist in New Zealand for 20 years, where he produced his first two books, *The Future South* and the bestselling account of the Antarctic aviation disaster, *Flight 901 to Erebus*. He came to Singapore to live in 1983, firstly to act as public affairs consultant to Singapore Airlines, before establishing his own communications consultancy.



KENNY LECK (SINGAPORE) | PAGE 26

Kenny Leck is the co-founder of BooksActually, an independent literary bookstore specialising in fiction and literature titles. An artist and hoarder, he also helms the publishing imprint, Math Paper Press, and the handmade stationery line, Birds & Co. His most characteristic art works are boxed assemblages created from found objects discarded by everyday people. On good sunny days, he sees himself as a karung guni man, too.



KIRSTIN CHEN (US) | PAGES 42, 46, 49

Kirstin Chen is the author of *Soy Sauce for Beginners*, featured in *USA Today's* 'New Voices', and recommended by *O, The Oprah Magazine* and *Glamour*. A former Steinbeck Fellow in Creative Writing, she holds an MFA from Emerson College and a BA from Stanford University. She was born and raised in Singapore and currently lives in San Francisco, where she is at work on her second novel, set on a tiny island off the coast of southern China in 1958.



KRISHNA UDAYASANKAR (INDIA - SINGAPORE) | PAGE 16

Krishna Udayasankar is the author of *The Aryavarta Chronicles, Book 1: Govinda*, published by Hachette India, and a collection of prose-poems entitled *Objects of Affection*. A graduate of the National Law School of India University in Bangalore, she also holds a PhD in Strategic Management from the Nanyang Technological University, where she presently works as a lecturer. Kaurava, the second book of *The Aryavarta Chronicles* trilogy, was recently released. She is currently working on the final book in the series.



KONG YIT SIM (SINGAPORE) |
PAGES 59, 65

Kong Yit Sim helps students explore the dramatic world by conducting storytelling and drama sessions. In addition, she stays active in the drama arena by acting in community plays and short films.



LAI CHEE KIEN (SINGAPORE) |
PAGES 38, 40

A registered architect in Singapore, Lai Chee Kien researches on histories of art, architecture, settlements, urbanism and landscapes in South-east Asia. He graduated from the National University of Singapore with an M Arch. by research in 1996, and then a PhD in History of Architecture and Urban Design from the University of California, Berkeley, in 2005. His publications include *A Brief History of Malayan Art* (1999), *Building Merdeka: Independence Architecture in Kuala Lumpur, 1957 - 1966* (2007) and *Cords to Histories* (2013).

黎志建 (新加坡) | 新加坡建筑师，专注于东南亚研究，范围涵盖艺术史、建筑、居住区、城市与市容。1996 年考获新加坡国立大学建筑硕士学位，2005 年获加州大学伯克利分校建筑与城市设计史博士学位。出版过论著《马来亚艺术简史》(1999)、《建造默迪卡：吉隆坡的独立时期建筑 1957 - 1966》(2007 年)和《历史的脐带》(2013)。


LATHA (SINGAPORE) | PAGES 36, 45

Latha has published two collections of poetry in Tamil: *Theeveli [Firespace; 2003]*, and *Paampuk Kaattil Oru Thaazhai [A Screwpine in a Snakeforest; 2004]*. She has also published a short-story collection *Nan Kolai Seyium penkkal [Women I Murder; 2007]*, which won the Singapore Literature Prize in 2008. Her poems and short stories have been published in multilingual anthologies in Singapore and various Tamil literary journals in India, Malaysia, France and Sri Lanka. Her works have been translated into English, French and German. She is currently the Sunday editor of *Tamil Murasu*, Singapore's Tamil daily newspaper.

லதா (சிங்கப்பூர்) | தீவேளி, பாம்புக் காட்டில்
ஒரு தாழை என்ற இரண்டு கவிதைத் தொகுப்புகளைப் பதிப்பித்திருக்கிறார் லதா. நான் கொலை செய்யும் பெண்கள் என்ற தலைப்பில் சிறுகதைத் தொகுப்பையும் அவர் வெளியிட்டிருக்கிறார். அந்த நூல் 2008 ஆம் ஆண்டில் சிங்கப்பூர் இலக்கியப் பரிசை வென்றது. சிங்கப்பூரின் பன்மொழித் தொகுப்புகளிலும், இந்தியா, மலேசியா, பிரான்ஸ், இலங்கை ஆகியவற்றின் தமிழ் இலக்கிய சஞ்சிகைகளிலும் அவரது கவிதைகளும் சிறுகதைகளும் பதிப்பிக்கப்பட்டுள்ளன. அவருடைய படைப்புகள் ஆங்கிலம், பிரெஞ்சு, ஜெர்மானிய மொழிகளில் மொழிபெயர்க்கப்பட்டுள்ளன. அவர் தற்போது தமிழ் முரசு நாளிதழின் ஞாயிறு பதிப்பின் ஆசிரியராகப் பணி புரிகிறார்.


LAWRENCE KOH (SINGAPORE) | PAGE 47

From getting into serious fights and joining gangs in his adolescence, to studying a degree in animation in the US and eventually a master of fine art in animation, Lawrence Koh has his supportive family and inspiring teachers to thank for who he is today. Now teaching in Temasek Polytechnic, he hopes that by producing meaningful publications and conducting motivational talks for students, he is able to give back to Singapore in whatever small ways he can.


LEE KOWLING (SINGAPORE) | PAGES 61, 63

Lee Kowling has illustrated over 40 children's books and worked with major publishing houses in Singapore and the region. A graphic designer by training, she is much sought after for her watercolour paintings. She was responsible for the illustration of a series of Peranakan children's books by Adeline Foo – including *The Beaded Slippers* and *Chilli Padi* – as well as *Miss Missy Mynah* and *I Don't Want to Dance!* by Suchen Christine Lim, and the *Pittodrie Pirates* series by Lynette Morrison.


LEE SU KIM (MALAYSIA) | PAGES 36, 42

Lee Su Kim has written two collections of short stories: *Kebaya Tales: Of Matriarchs, Maidens, Mistresses and Matchmakers*, which won first prize in the Popular-Star Readers' Choice Awards (Fiction), and *Sarong Secrets: Of Love Loss and Longing*. Her other books include the bestselling *Malaysian Flavours: Insights into Things Malaysian*, *Manglish: Malaysian English at its Wackiest* and *A Nyonya In Texas: Insights of a Straits Chinese Woman in the Lone Star State*. Previously an Associate Professor at a local university lecturing in language, culture and identity, Su Kim is now a full-time writer.


LEE THEAN-JEEN (SINGAPORE) | PAGES 14, 26

As a film and television screenwriter and director, Lee Thean-jeen has brought Singapore literature to the screen with 'AlterAsians' and 'The Singapore Short Story Project'. He also worked on screen adaptations of Catherine Lim's e-book, *A Leap of Love*, and Suchen Christine Lim's novel, *A Bit of Earth*. Most recently, he adapted Dave Chua's novel, *Gone Case*, into a two-part miniseries for MediaCorp Channel 5. His upcoming feature film is a Chinese supernatural thriller adapted from Wong Swee Hoon's short story, 'Bringing Back the Dead'. As showrunner, he is best known for Channel 5's 'The Pupil' and its spin-off, 'Code of Law'.


LEENA MANIMEKALAI (INDIA) | PAGES 33, 38, 42, 49, 51

Leena Manimekalai has published four poetry collections. She is also a filmmaker who has made a dozen films about the dynamics of caste, gender, globalisation in contemporary Indian society, art therapy and student politics. She has specifically dealt with the subjects of eco-feminism, indigenous rights, water rights and fishermen/refugees' rights in the background of Tamil ethnic conflict in Sri Lanka. Her films have won several awards in prestigious international film festivals and civil rights circuits. She has received the EU Fellowship (2005), the Commonwealth Fellowship (2009) and the Charles Wallace Art Award (2011).

லீனா மணிமேகலை (இந்தியா) | லீனா
மணிமேகலை நான்கு கவிதைத் தொகுப்புகளைப் பதிப்பித்திருக்கிறார். சமகால இந்திய சமூகத்தில் ஜாதி, பால், உலகமயம், கலை சிகிச்சை, மாணவர் அரசியல் போன்றவை குறித்து அவர் ஒரு டசன் படங்களைத் தயாரித்துள்ளார். சூழலியல் பெண்ணியம், பூர்வகுடி உரிமைகள், தண்ணீர் உரிமைகள், இலங்கையின் தமிழினப் போராட்டத்தின் பின்னணியில் உள்ள மீனவர்கள்/ அகதிகள் உரிமைகள் போன்றவை அவரது படங்களின் கருப்பொருள்கள். பல அனைத்துலக பட விழாக்களிலும் மனித உரிமை வட்டாரங்களிலும் அவரது படங்கள் பல விருதுகளை வென்றிருக்கின்றன. 2005 ல் ஐரோப்பியச் சங்க கல்வியாளர் விருதையும், 2009 ல் காமன்வெல்த் கல்வியாளர் விருதையும், 2011 ல் சார்ல்ஸ் வாலெஸ் கலை விருதையும் அவர் வென்றிருக்கிறார்.


LEONARD NG (SINGAPORE) | PAGES 25, 49

Leonard Ng is a poet and translator, who studied sociology and English literature at the National University of Singapore, graduating with first-class honours. His work has appeared in a variety of places, including journals like *Ceriph* and *Quarterly Literary Review Singapore*, and the anthology, *Love Gathers All*. His translation work includes *The Song of Songs*, *Laozi Daojing* and *The Complete Poems of Yu Xuanji*. His first collection of poems, *This Mortal World*, was shortlisted for the 2012 Singapore Literature Prize.


LOH GUAN LIANG (SINGAPORE) | PAGE 23

Loh Guan Liang is the author of *Transparent Strangers* (2012) and the co-translator of *Art Studio* (2014), originally written in Chinese by Yeng Pway Ngon. Winner of the 2011 Moving Words poetry competition, he has had poems featured in various publications, including *Enizagam*, *Quarterly Literary Review Singapore* and *Softblow*. His work has also been featured in the Singapore Memory Project and The Substation Love Letters Project.

盧冠良 (新加坡) | 新加坡詩人，著有詩集《透明陌生人》
(2012)，也是本地著名華文作家英培安長篇小說《畫室》英文版 (2014) 的譯者之一。作品曾在 2011 年“文字律動詩歌創作比賽”獲獎，也散見於各大文學期刊，包括 *Enizagam*、新加坡文學評論季刊、網志詩刊 *Softblow* 等。他也曾參與“新加坡記憶工程”和“電力站情詩系列”活動。


LORETTA CHEN (SINGAPORE) | PAGES 15, 16, 52

Loretta Chen has worked in the corporate world as a group business development director, corporate trainer and media consultant. She is also adjunct faculty to local tertiary institutions and foreign universities. She is the guest curator/presenter of 'The Art of Lush' for Lush 99.5FM and has written a bestseller, *Woman on Top: The Art of Smashing Stereotypes and Breaking All the Rules*. She was nominated as a Nominated Member of Parliament (Arts & Culture) and is currently Creative & Group Business Development Director at VMSD, part of The Activation Group, a regional production house and creative agency.


LOUIS RIGAUD (FRANCE) | PAGES 36, 63, 64

Louis Rigaud is a French graphic designer and illustrator. He creates pop-up books with his friend Anouck Boisrobert and his publisher Helium. When he isn't folding paper, he works as a game designer on his own games. He also makes animated films for cultural TV programmes and scientific exhibitions.


LOUNG UNG (CAMBODIA - US) | PAGES 66, 67

Author and activist Loung Ung was only five when the Khmer Rouge soldiers stormed into her native city of Phnom Penh. Four years later, some two million Cambodians had died at the hands of the Khmer Rouge regime. Among the victims were both Loung's parents, two sisters and 20 other relatives. In 1980, she and her older brother escaped to the US. She has worked as an activist to highlight the plights of women and child soldiers, and for the Campaign for a Landmine Free World. *Her Daughter of Cambodia* series of memoirs include *First They Killed My Father*, *Lucky Child* and *Lulu in the Sky*.


LUTFI ISHAK (MALAYSIA) | PAGES 20, 21, 24

Muhammad Lutfi Ishak is a young award-winning poet and author writing in Malay. He has published two books: short-story collection, *Cerita Malam Pertama* [First Night Story; 2011], and poetry collection, *Kafe* [Cafe; 2010]. His short story, 'Senapang', was chosen to be published in Malay Literary Journal in 2007. His poem, 'Mencari Srikandi', was selected in 2009 by Malaysia's Education Ministry for teaching Malay literature in secondary schools. He represented Malaysia in Asian Literature Workshop organised by Majlis Sastera Asia Tenggara (Southeast Asia Literary Council) in 2012. His short stories and poems have been translated into English, Thai and Tamil.

Lutfi Ishak (Malaysia) | Muhammad Lutfi Ishak merupakan seorang penyair dan penulis muda dalam Bahasa Melayu yang telah memenangi anugerah. Dua bukunya telah diterbitkan: sebuah koleksi cerpen, *Cerita Malam Pertama* (2011) dan sebuah koleksi puisi, *Kafe* (2010). Cerpennya, 'Senapang' telah dipilih untuk diterbitkan dalam Jurnal Sastera Melayu pada tahun 2007. Sajaknya 'Mencari Srikandi' telah dipilih oleh Kementerian Pendidikan Malaysia pada tahun 2009 untuk dijadikan salah satu bahan pengajaran kesusasteraan Melayu di peringkat menengah. Beliau telah mewakili Malaysia di Bengkel Kesusasteraan Asia yang dianjurkan oleh Majlis Sastera Asia Tenggara pada tahun 2012. Sajak-sajak dan cerpen-cerpen beliau telah diterjemahkan ke dalam bahasa Inggeris, Thai dan Tamil.


LYNETTE MORRISON (SINGAPORE) | PAGE 65

Dr Lynette Morrison is a lecturer at the National University of Singapore. She taught film and literature at universities in Singapore and the UK for more than 12 years before becoming an author. She is a mother of three young children, who inspired her to begin writing creatively. She is passionate about writing for children and creating stories that excite the imagination. Her beautifully illustrated stories feature extensive vocabulary and a firm moral foundation.

M

M ANBALAGAN (SINGAPORE) | PAGE 38

A businessman, writer, speaker and promoter of the Tamil language, M Anbalagan is well known in the Singapore Tamil-speaking community. He heads Kavimaalai, a notable Tamil association in Singapore. His books, *Ayapulam* and *En Vaanam Naan Megam*, were shortlisted for the Singapore Literature Prize in 2010 and 2012 respectively. In 2011, his poem was featured in *Moving Words*, which promotes local poetry via media spaces at train stations, in trains and at other common commuter spaces. His three Tamil books has been translated into the English language.

அன்பழகன் (சிங்கப்பூர்) | சிங்கப்பூர் தமிழ்ச் சமூகத்துக்கு நன்கு அறிமுகமான மா அன்பழகன் ஓர் எழுத்தாளர், பேச்சாளர், வர்த்தகர், தமிழ் ஆர்வலர். கவிமாலை என்ற அமைப்பை வழிநடத்தி வருகிறார். ஆயுட்பலம், என் வானம் நான் மேகம் என்ற அவரது நூல்கள் 2010, 2012 ஆம் ஆண்டுகளில் சிங்கப்பூர் இலக்கிய விருதுக்கான இறுதிப் பட்டியலில் இடம்பெற்றன. 2011 ல் ரயில் நிலையங்களில் உள்ளூர் கவிதைகளைப் பிரபலப்படுத்தும் 'மூவிங் வோர்ட்ஸ்' என்ற திட்டத்தில் அவரது கவிதை பெருவிரைவு ரயில்களில் இடம்பெற்றது. அவரது மூன்று தமிழ் நூல்கள் ஆங்கிலத்தில் மொழிபெயர்க்கப்பட்டுள்ளன.


MAHESH RAO (INDIA) | PAGES 13, 18, 22

Mahesh Rao was born and grew up in Nairobi, Kenya. He studied politics and economics at the University of Bristol and law at the University of Cambridge and the London School of Economics. In the UK, he has worked as a lawyer, academic researcher and bookseller. His short fiction has been shortlisted for the Commonwealth Short Story Prize, the Bridport Prize and the Zoetrope: All-Story Short Fiction Contest. His work has appeared in publications including *The Baffler*, *Prairie Schooner* and *Elle*. *The Smoke is Rising* is his first novel.


MAI JIA (CHINA) | PAGES 40, 44, 46, 50

Mai Jia has been called "the father of Chinese suspense" and "the king of spy novels". He started writing novels in 1986 and did so anonymously for 16 years while living an itinerant life moving among six cities. In 2002, he published his first full-length novel, *Decoded*, which he spent 11 years writing – it went on to win eight literary prizes in China. He then published a series of bestselling novels in quick succession: *In the Dark*, *The Message*, his *Whispers on the Wind* trilogy and *Knife Point*. Each of his books has been adapted for the big screen to become box-office hits.

麦家 (中国) | 中国当代著名小说家兼编剧, 享有美誉“中国特情文学之父”、“谍战小说之王”。1986 年开始尝试小说作, 孜孜不倦匿名写了 16 年, 期间在六座城市之间游走漂泊。2002 年, 经过 11 年漫长的酝酿期, 第一部长篇小说《解密》终于出版, 最终在全中国囊括八大文学奖项。随后出版一系列长篇小说作品, 包括:《暗算》、《风声》、《风语》、《刀尖》等, 均是畅销书榜上佳作, 亦改编成电视电影同名大片, 掀起中国当代谍战片浪潮。


MARC NAIR (SINGAPORE) |
PAGES 18, 20, 29, 33, 42

Marc Nair is a poet and photographer who has published four volumes of poetry: *Along the Yellow Line*, *Chai: Travel Poems*, *Postal Code* and *Animal City*. He teaches creative writing and poetry slam with Word Forward, a non-profit arts organisation, and does satirical podcasts with blogger mrbrown. Marc has represented Singapore competitively at international slam competitions in Malaysia, Reunion Island and France. He has been the artistic director for Singapore's multi-disciplinary arts festival, Lit Up, from 2011 to 2014. He also performs spoken word and songs with his band, Neon and Wonder.


MARIA RESSA (PHILIPPINES) |
PAGES 25, 27, 66, 68

Maria Ressa has been a journalist in Asia for 30 years, with nearly two decades with CNN as its bureau chief for Jakarta and Manila. She then managed more than 1,000 journalists for the Philippines' largest multi-platform news operations for six years before setting up online news sites, *Rappler.com*. She is the author of *From Bin Laden to Facebook: 10 Days of Abduction*, *10 Years of Terrorism* (2012) and *Seeds of Terror: An Eyewitness Account of Al-Qaeda's Newest Center* (2003). She taught a course in politics and media for her alma mater, Princeton University, and in broadcasting at the University of the Philippines.


MARILYN CHIN (US) | PAGES 36, 43, 46

Marilyn Chin is a celebrated Chinese American poet, fiction writer and social activist. Her award-winning work has become Asian American classics and is taught all over the world. Her books include: *Hard Love Province*, *Revenge of the Mooncake Vixen* and *Rhapsody in Plain Yellow*. Adrienne Rich acclaims Marilyn's poems as "powerful, uncompromised [and] unerring", while *The Guardian* says that "there's a fierce consciousness racing through (her) world." A vibrant performer, she teaches in MFA programmes in both California and Hong Kong.


MARYSIA JUSZCZAKIEWICZ (POLAND - HONG KONG) | PAGE 57

Marysia Juszcakiewicz is the founder and owner of Hong Kong based Peony Literary Agency. She has extensive experience of publishing in both the UK and Asia. Peony was the first agent to represent the recent Nobel Prize winner, Mo Yan. Other successes include bestselling author Duncan Jepson's *All the Flowers in Shanghai*, which she sold to HarperCollins US, and Su Tong's *Boat to Redemption*, which won the 2009 Man Asian Literary Prize.

Marysia Juszcakiewicz (波兰 - 香港) | 曾在英国和美国出版业拥有多年经验, 后到香港创办“牡丹花版权代理 (Peony Literary Agency)”。牡丹花版权代理是诺贝尔奖得主莫言的第一家代理商, 旗下其他畅销作家的作品包括邓肯杰普森的《All the Flowers in Shanghai》, 以及苏童 2009 年英仕曼亚洲文学奖得奖佳作《河岸》。


MAYO MARTIN (PHILIPPINES - SINGAPORE) | PAGE 38, 47

Mayo Martin is the deputy features editor for *Today*. He also maintains the newspaper's arts blog, *For Art's Sake!*, covering the various performing, visual and literary arts events in Singapore. He previously released a book of poetry in Filipino titled *Babel*, as well as produced *Uniberso: New Pinoy Poets Calling*, a bilingual spoken-word audio anthology of emerging Filipino poets. His latest book of poetry in English, *Occupational Hazards*, was released in 2013. The same year, he was named MediaCorp's Journalist of the Year.


MELISSA DIAGANA (US - SINGAPORE) | PAGE 12

After growing up in north-eastern US, Melissa Diagana moved to France, where she did her PhD in molecular biology and started working in the biotech industry. After 11 years there, she headed west to San Francisco to continue working in gene therapy and oncology, before moving to Singapore. She regularly writes about biomedical and environmental topics for magazines. She has also written chapters for several editions of the *Living in Singapore* guidebook, and (with Jyoti Angresh) a coffee table book about Fort Canning Park.



MICHAEL BUCKLEY (CANADA) |
PAGES 35, 48, 50

Michael Buckley is a Canadian journalist who co-authored the first guidebook to Tibet in 1986.

He also wrote *Heartlands: Travels in the Tibetan World* (winner of Lowell Thomas Travel Journalism Award) and *Eccentric Explorers* (winner of National Indie Excellence Award), as well as other guidebooks including *Tibet* (Bradt Travel Guide) and *Shangri-La: A Guide to the Himalayan Dream*. Also a photographer and documentary filmmaker, he has travelled extensively throughout South-East Asia and the Himalayan and Karakoram ranges. Slated for publication in November 2014 is his new book, *Meltdown in Tibet*, about major environmental problems in Tibet and beyond.



MICHAEL CHIANG (SINGAPORE) | PAGE 27

Michael Chiang is a successful playwright, whose hugely popular works continue to be staged and restaged today – three decades after

he first ventured into theatre. One play was turned into a hit movie ('Army Daze') and another ('Beauty World') performed live on television for the President's Star Charity in 1988. He recently completed the script for a new film, 'Our Sister Mambo', a romantic comedy slated for release in 2015. A respected media veteran with over 30 years of hands-on journalistic and media management experience, Michael now runs his own creative and media consultancy, A Little Imagination.



MICHELLE TAN (SINGAPORE) | PAGE 41

Michelle Tan writes and performs for the stage. This year, her written work includes the following plays: 'Stand Behind the Yellow Line'

(Singapore Repertory Theatre), directed by Samantha Scott-Blackhall; 'Quotes' (Cake Theatrical Productions/The Arts House), directed by Natalie Henedige; and *Dear Nora* (Our Company), an adaptation of Ibsen's 'A Doll's House', directed by Luke Kwek.



MUKESH KAPILA (UK) | PAGES 66, 67

Mukesh Kapila is Professor of Global Health and Humanitarian Affairs at the University of Manchester, and Special Representative of the Aegis Trust for the prevention of crimes against humanity. He is also an Associate Fellow of the Geneva Centre for Security Policy and Adjunct Professor at the International Centre for Humanitarian Affairs, Nairobi. His memoir, *Against a Tide of Evil*, was shortlisted for the 2013 Best Non-Fiction Book award from the Crime Writers' Association. He has been honoured by Queen Elizabeth II and named a Commander of the Order of the British Empire for his international service.

N



NAOMI WOLF (US) | PAGES 10, 18, 23, 28

Naomi Wolf's landmark international bestseller, *The Beauty Myth*, challenged the cosmetics industry's marketing of unrealistic standards of beauty,

and launched a new wave of feminism in the early 1990s. Her other works include *Vagina: A New Biography* and *The End of America: A Letter of Warning to a Young Patriot*. She is a frequent blogger for *The Huffington Post* and a writer of cultural commentary for publications like *The Washington Post*, *The New York Times* and *The Wall Street Journal*. She is a co-founder of the Woodhull Institute for Ethical Leadership and the American Freedom Campaign.



NEIL HUMPHREYS (UK - SINGAPORE) |
PAGES 25, 28, 42

Neil Humphreys has penned two novels, *Match Fixer* (2010) and *Premier Leech* (2011), to critical acclaim. His works on Singapore include *Notes from an Even Smaller Island* (2001), *Scribbles from the Same Island* (2003), *Final Notes from a Great Island: A Farewell Tour of Singapore* (2006), the omnibus *Complete Notes from Singapore* (2007) and *Return to a Sexy Island: Notes from a New Singapore* (2012). *Be My Baby* (2008) was his first international bestseller. A popular columnist, he also writes extensively for newspapers and magazines in Singapore, Malaysia, Australia and the UK.



NEIL MURPHY (IRELAND - SINGAPORE) |
PAGE 50

Neil Murphy is an Associate Professor of English literature at NTU, Singapore. He is the author of *Irish Fiction and Postmodern Doubt* (2004), editor of *Aidan Higgins: The Fragility of Form* (2009), and co-editor (with Keith Hopper) of *The Short Fiction of Flann O'Brien* (2013). He is currently writing a book on John Banville and Art.



NG WAI CHOY (SINGAPORE - MALAYSIA) |
PAGE 19

After giving up his job as an art director in the early 1980s, Ng Wai Choy went backpacking around the world and started writing professionally. His notable works include more than 20 books, such as travelogues, novels and essays. After a trip to the South Pole in 1997, he enrolled in the Beijing Film Academy to major in film directing. When he returned to Singapore, he set up Red Kite Theatre Group to focus on imparting his knowledge in stage performance, scriptwriting and theatre directing. Now living in Kuala Lumpur, he spends most of his time writing and drawing.



NG YI-SHENG (SINGAPORE) |
PAGES 20, 29, 45

Ng Yi-Sheng is a poet, fictionist, playwright, journalist and activist. He is the youngest winner of the

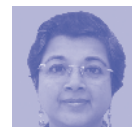
Singapore Literature Prize (for his debut poetry collection, *last boy*). His second collection, *Anthems* (2014), consists of slam poetry works. His other publications include the bestselling non-fiction book, *SQ21: Singapore Queers in the 21st Century*, and a novelisation of the Singapore gangster movie, *Eating Air*. He also co-edited *GASPP: A Gay Anthology of Singapore Poetry and Prose* and *Eastern Heathens: An Anthology of Subverted Asian Folklore*. He has recently completed his MA in the University of East Anglia's creative writing programme.



NIGEL LIM (SINGAPORE) | PAGES 40, 60

Nigel Lim began his career in the early 1970s working in broadcast media. He has chalked up nearly 40 years of performing experience in Chinese radio plays, TV dramas, stage plays and ethnic Chinese opera. In 2001, he began teaching Teochew and Hanyu Pinyin in clan association, Teochew Poit Ip Huay Kuan, in Singapore. He also conducts training in Chinese language and culture in primary and secondary schools. He was a coordinator for the 'Ti Oh Oh Dialect Nursery Rhymes' event in SWF 2013.

林仰忠 (新加坡) | 林仰忠是本地资深广播员，职业广播生涯始于 1970 年代，纵横广播、电视、舞台、传统戏曲演出长达四十年。2001 年起在新加坡潮州八邑会馆开班教导潮州话及汉语拼音，也在中小学开展华文语言文化培训。2013 年协助新加坡作家节协调筹划“天乌乌一方言童谣导读会”活动。



NILANJANA SENGUPTA (INDIA - SINGAPORE) | PAGE 18

Born in Kolkata, India, Nilanjana Sengupta studied humanities at the Presidency College and holds a master's degree in business management. As a freelance journalist, she wrote for *The Times of India* and *Hindustan Times*. Since 2010, she has been living in Singapore. While writing *A Gentleman's Word: The Legacy of Subhas Chandra Bose in Southeast Asia*, she was Visiting Research Fellow at the Institute Of Southeast Asian Studies. She is now Visiting Scholar at the Asia Research Institute of the National University of Singapore. Her second book, *The Female Voice of Myanmar: Khin Myo Chit to Aung San Suu Kyi*, is slated to be published in 2015.



NOOR HASNAH ADAM (SINGAPORE) |
PAGE XX

Noor Hasnah Adam has been writing poetry and short stories since 1998. She was the winner

of several awards, including the Golden Point Award for her poetry, as well as Penulis Harapan (Promising Writer) by Anugerah Persuratan and Majlis Bahasa Singapura. Her work has been chosen to represent Singapore in several anthologies, including *Rumpun Kita*, published in conjunction with the Third Asian Poet Meet in 2009 that included the work of poets from the Asean region. She is currently working on her first novel based on the story of Moliano Lovehunter, a well-known Singaporean Malay musician.

Noor Hasnah Adam (Singapura) | Noor Hasnah Adam telah menulis puisi dan cerpen sejak tahun 1998. Beliau telah memenangi beberapa anugerah, termasuk Anugerah Golden Point bagi puisinya, serta dinamakan sebagai Penulis Harapan di Anugerah Persuratan dan Majlis Bahasa Singapura. Karyanya telah dipilih untuk mewakili Singapura di dalam beberapa antologi termasuk *Rumpun Kita*, sebuah koleksi yang mengumpulkan karya-karya penyair serantau, yang diterbitkan sempena Persidangan Penyair Asia Ketiga pada tahun 2009. Beliau sekarang sedang menulis novel pertamanya berdasarkan kisah hidup Moliano Lovehunter, seorang pemuzik Melayu Singapura.

O



OON YEOH (MALAYSIA) | PAGE 54

Yeoh is a former journalist and editor with new media experience in both Malaysia and Singapore. He is currently a senior editorial

consultant with MPH Publishing in Malaysia and also a senior business development manager for MPH Digital, the e-book arm of MPH Publishing. He is the author of seven books ranging in topics from politics and technology to the Olympic sport of judo.


PAOLO BACIGALUPI (US) | PAGES 36, 43, 46

Paolo Bacigalupi's writing has appeared in *Wired*, *Salon.com*, *OnEarth Magazine*, *The Magazine of Fantasy and Science Fiction* and Asimov's *Science Fiction*. His short-story collection, *Pump Six and Other Stories*, was a 2008 Locus Award winner and also named a Best Book of the Year by Publishers Weekly. His debut novel, *The Windup Girl*, won both the Hugo and Nebula Awards. His debut young adult novel, *Ship Breaker*, was a Michael L. Printz Award winner and a National Book Award finalist. His most recent novel, *The Drowned Cities*, was a 2012 Los Angeles Times Book Prize finalist.


PAOLO FABREGAS (PHILIPPINES) | PAGES 19, 26

Paolo Fabregas is an ad man by day and comic book creator by night. He has long been a fan of comic books but only started creating them in 2009. He has finished two books, *The Filipino Heroes League: Sticks and Stones* and *The Filipino Heroes League: The Sword*, and is currently working on his third comic book.


PARAG KHANNA (SINGAPORE) | PAGE 14, 23

Parag Khanna is the international bestselling author of *The Second World: Empires and Influence in the New Global Order* (2008) and *How to Run the World: Charting a Course to the Next Renaissance* (2011). He is the co-author of *Hybrid Reality: Thriving in the Emerging Human-Technology Civilization* (2012).


PATRICK YEE (SINGAPORE) | PAGES 39, 47

Patrick Yee is an award-winning illustrator of more than 100 children's books. Some of his books include *Little Buddy*, *Winter Rabbit* and *On Being Happy*. He is most well-known in the US for his *Rosie Rabbit* board book series, which has sold close to 100,000 copies and been translated into five languages. Patrick is also the illustrator behind Epigram Books' successful *Bo Bo and Cha Cha* picture book series.


PAUL MULDOON (IRELAND) |
PAGES 13, 20, 25

Irish poet Paul Muldoon has published over 30 collections of poetry. He won the 2003 Pulitzer Prize for Poetry for *Moy Sand and Gravel*, and the 1994 T.S. Eliot Prize for *The Annals of Chile*. He held the post of Oxford Professor of Poetry from 1999 to 2004. At Princeton University, he is both the Howard G.B. Clark '21 Professor in the Humanities and Chair of the Lewis Center for the Arts. He is also the president of the Poetry Society (UK) and poetry editor at *The New Yorker*.


PAUL THEROUX (US) |
PAGES 11, 38, 43, 48, 49

Paul Theroux began his travels in earnest after graduating from the University of Massachusetts in 1963. He has lived, taught and written all around the world – from Italy, Malawi, Uganda and Singapore, to the UK. In addition to novels (like *Saint Jack* and *The Mosquito Coast*), non-fiction books (like *The Great Railway Bazaar*) and short-story collections, he has published articles in many magazines, including *Time*, *Atlantic Monthly*, *The New Yorker*, *GQ* and *Esquire*. He currently lives in Maine and Hawaii.


PHILIP JEYARETNAM (SINGAPORE) |
PAGES 14, 41

Philip Jeyaretnam's first book, *First Loves*, was on *The Sunday Times* Bestseller List for 18 months. Subsequent fiction titles include *Raffles Place Ragtime*, *Abraham's Promise* and *Tigers in Paradise*, a collection of his earlier works with two essays on Singaporean literature in English. In his capacity as a lawyer, he has been a Visiting Fulbright Fellow at Harvard Law School. He was president of the Law Society from 2004 to 2007, and is managing partner of law firm, Rodyk & Davidson.


PRANAY GUPTA (INDIA – DUBAI) |
PAGES 43, 45

Pranay Gupte is a well-known international author, editor, foreign correspondent, teacher, and senior strategist for conventional and new media. His latest book, *Healer: Dr Prathap Chandra Reddy and The Transformation of India* (2013), became a bestseller in India and elsewhere. The former foreign correspondent and staff reporter of *The New York Times* and columnist for *Newsweek International* has written, co-written or edited 14 books. One of his earlier books on Indira Gandhi was the basis of a major American television documentary. He is now working on his memoirs of more than four decades in international journalism.


PENG LUN (CHINA) | PAGE 57

Peng Lun graduated from International News Department of Shanghai International Studies University in 1999. He once worked as the international news editor of a commercial portal, a chief reporter and editor of Shanghai's *Wenhui Reader's Weekly* and served as the literary editor, deputy and chief editor of Shanghai 99 Read Club. He was also the chief editor for the Chinese edition of *Granta*. His translation works include Philip Roth's *Patrimony: A True Story* and A. Scott Berg's *Max Perkins: Editor of Genius*.

彭伦 (中国) | 1999 年毕业于上海外国语大学国际新闻系, 曾在商务门户网站担任国际新闻编辑、上海《文汇报》担任首席记者、编辑。自 2004 年起担任上海九久读书人公司文学编辑、副总编辑, 主要编辑出版外国文学作品, 是《格兰塔》(Granta) 中文版主编。他也曾参加阿德莱德作家节、巴塞罗那雷蒙·吕尔学院、蒙特利尔蓝色都市文学节、英国诺维奇世界文学节、沙迦国际书展的出版人访问项目。译作有菲利普·罗斯《遗产: 一个真实的故事》、《凡人》, 贝内特·瑟夫《我与兰登书屋》、F.司各特·伯格《麦克斯·珀金斯: 天才的编辑》。


POOJA NANSI (SINGAPORE) |
PAGES 31, 43, 52

Pooja Nansi's first collection of poetry, *Stiletto Scars*, was published in 2007. This was followed by another collection, *Love is an Empty Barstool* (2013). She has performed and conducted workshops in several educational institutes locally and abroad (like in Kuala Lumpur and London). She has also participated in poetry projects such as *Speechless* with the British Council, where she worked in conjunction with poets from London, Ireland, Taiwan, Philippines, Malaysia and Vietnam and engaged in a month-long tour of the UK to explore issues regarding freedom of speech.

R

RADHIKA (SINGAPORE) | PAGE 65

Former business journalist Radhika is passionate about the craft of good writing. Now a children's book writer, she is interested in storytelling through historical narratives.


RAMAN KRISHNAN (MALAYSIA) | PAGE 55

After working as a civil engineer for 20 years, Raman Krishnan retired from the profession and decided to make a business of his first love: publishing and selling books. In 1999, he founded Silverfish Books in Kuala Lumpur, where he runs his bookshop and publishing operations.


RAYMOND E FEIST (US) |
PAGES 39, 43, 46, 51

Raymond E Feist is the international bestselling author of 31 novels, including *Magician*, *Rage of a Demon King*, *Faerie Tale* and *The Empire Trilogy* (co-authored with Janny Wurts). His work has been translated into 21 languages and published in more than 120 countries.


ROBERT PINSKY (US) | PAGES 13, 15, 27

Robert Pinsky's poems have earned praise for their wild musical energy and ambitious range. *Selected Poems* (2011) is his most recent volume of poetry. His translation works includes the bestseller, Dante's *Inferno*, and Czeslaw Milosz's *The Separate Notebooks*. He is the winner of many awards, including the PEN/Voelcker Award for Poetry, the William Carlos Williams Award and the Lenore Marshall Poetry Prize. During his unprecedented three terms as the US Poet Laureate, he founded the Favorite Poem Project, in which thousands of Americans shared their favourite poems. He teaches in the graduate writing programme at Boston University.


ROBIN HEMLEY (US) | PAGE 41

Robin Hemley is the author of 11 works of non-fiction and fiction, and has won numerous awards for his writing, which has been widely anthologised and published in the US, Australia, UK, the Philippines, Japan, Germany, Hong Kong, Singapore and elsewhere. He is the former director of the Nonfiction Writing Program at the University of Iowa and is currently Writer-in-residence and Director of the Writing Program at Yale-NUS in Singapore. He is currently finishing a novel set in the Philippines.


RUSS SOH (SINGAPORE) | PAGE 26

Russ Soh swapped his corporate career more time with family and friends, and to indulge his passions for travelling, reading and writing. He dabbled in non-fiction prose throughout his school days and business career. *Not the Same Family* was his first collection of short stories. A second collection, *Tales From the ECP*, is due for release in April 2015.



SALLY RIPPIN (AUSTRALIA) |
PAGES 13, 60, 62

Born in Darwin, Sally Rippin grew up in South-East Asia. As an adolescent, she studied traditional Chinese painting for three years in Shanghai and Hangzhou. Her overseas experiences inspired her first novel, *Chenxi and the Foreigner*. Sally has also written and illustrated many books for children, including titles from the *Go Girl* and *Aussie Bites* series and the popular *Fang Fang* stories. She is also the illustrator for many other children's books, including Megan de Kantzow's *Me*, *Oliver Bright* (2009) and Martine Murray's *Mannie and the Long Brave Day* (2009). Sally now lives in Melbourne, where she writes and illustrates full-time.



SELINA LEE (MALAYSIA) | PAGE 54

Selina Lee joined the publishing firm Scholastic in 2001 when it made its initial foray into Asia. Motivated by the company's vision to make quality, affordable and engaging books easily accessible to children in Asia, she has been the key driver behind the launch of home and school book clubs in Malaysia. With over a decade of experience in the industry, she is an expert in the publishing, marketing and distribution of children's books in the Asian region.



SP PANNEERSELVAM (SINGAPORE) |
PAGE 36

SP Panneerselvam is a retired broadcast journalist. He has written two books, *Maaya*, a Tamil collection of 21 short stories, and *Singapore Tamil Munnodigal*, which provides the history of 25 Tamil leaders. He is now writing his first English book, *My Kampong Days*, and a Tamil novel, *Moongil Kampong*, based on the Japanese Occupation of Singapore. He was conferred the Kala Ratna Award in 2010 by the Singapore Indian Fine Arts Society, in recognition of his work in music and Indian culture in Singapore.

செல்வம் (சிங்கப்பூர்) | பதவி ஓய்வு பெற்ற செய்தியாளர் செ ப பன்னீர்செல்வம். 21 தமிழ் சிறுகதைகளின் தொகுப்பான மாயா, 25 தமிழ்த் தலைவர்களின் வரலாற்றுத் தொகுப்பான சிங்கப்பூர் தமிழ் முன்னோடிகள் என்ற இரண்டு நூல்களை அவர் வெளியிட்டுள்ளார். மை கம்போங் டேஸ் என்ற தனது முதல் ஆங்கில நூலையும், சிங்கப்பூரில் ஐப்பானிய ஆதிக்கத்தை அடிப்படையாகக் கொண்ட மூங்கில் கம்போங் என்ற தமிழ் நாவலையும் அவர் இப்போது எழுதி வருகிறார். இசை, இந்தியக் கலாசாரம் ஆகியவற்றுக்கு ஆற்றிய பங்கிற்காக அவருக்கு 2010 ல் கலா ரத்னா விருது வழங்கிக் கௌரவித்தது சிங்கப்பூர் இந்திய நுண்கலைக் கழகம்.



SHIRLEY LEE (NETHERLANDS) |
PAGES 15, 20, 25, 67

Shirley Lee is a writer and musician who studied Classics and Persian at Oxford University. She is currently writing her PhD on North Korea at Leiden University. Her articles, poetry and translations have been published in various journals and anthologies. She edited and translated Jang Jin-sung's *Dear Leader*. She is the founding editor of New Focus International, the publisher of refugee-led primary-source information from and about North Korea, and a founding director of the Asia Pacific Writers and Translators Association.



SHIH-LI KOW (MALAYSIA) |
PAGES 13, 26, 27

Shih-Li Kow is a Malaysian author from Kuala Lumpur. Her short stories have appeared in several anthologies since her first publication in 2007. Her collection of short stories, *Ripples and Other Stories*, was shortlisted for the 2009 Frank O'Connor International Short Story Award. Her second book, *The Sum of Our Follies*, was published in 2014.



SIMON LONG (UK - SINGAPORE) |
PAGES 44, 45

Simon Long is "Banyan", *The Economist's* Asia columnist – a Singapore-based post he took up in August 2010. He joined *The Economist* in 1995 as South-East Asia correspondent, based in Bangkok, before working in other positions at the magazine. He had previously spent nine years with BBC, working as an analyst on East Asian affairs based in London, and as Beijing correspondent and Hong Kong correspondent. He wrote extensively for *The Guardian* newspaper and many other outlets. He is an Associate Fellow of Chatham House, the Royal Institute of International Affairs, in London.



SOLAHUDIN (INDONESIA) |
PAGES 25, 66, 68

A researcher on jihadi movements in Indonesia, Solahudin is the author of *The Roots of Terrorism* in Indonesia (translated by Dave McRae). He worked as principle researcher with a Lowy Institute team on the 2011 paper, 'Talib or Taliban: Indonesian Students in Pakistan and Yemen'. He also researches political and religious movements in Papua, and the history of Islam there. Solahudin has also worked for more than a decade as a journalist and press freedom activist.



SONNY LIEW (SINGAPORE) | PAGES 19, 26

Sonny Liew is a comic artist, painter and illustrator whose work includes the *New York Times* bestseller, *The Shadow Hero* (with Gene Yang) and *Malinky Robot*. He has received Eisner nominations for his art on Wonderland, as well as for spearheading *Liquid City*, a multi-volume comics anthology featuring creators from South-east Asia. Other titles include *My Faith in Frankie* for DC Vertigo and the Jane Austen adaptation *Sense & Sensibility* from Marvel Comics. He received the Young Artist Award in 2010. His latest book is *The Art of Charlie Chan Hock Chye*.



STEPHANIE WONG (SINGAPORE) |
PAGES 59, 61, 65

Stephanie Wong is the illustrator of the bestselling children's series, *The Diary of Amos Lee* and *The Travel Diary of Amos Lee*. She has also illustrated a picture book, *The Little Nightingale Who Can't Sing*. She illustrates for magazines and collaterals, and has participated at numerous exhibitions and workshops in the South-east Asian region.



SURENDER DHALETTA (INDIA) | PAGE 18

Surender is the editor of e27, Asia's leading resource platform for innovation-led businesses. He was deputy editor at *Pitch*, India's leading monthly magazine on marketing. Hailing from Shimla, India, this poet-at-heart journalist brings over 16 years of writing experience and 13 years of journalism experience to Asia's tech industry. He enjoys reading folklore and mythologies – a passion that is reflected in his poems and lyrical short stories.



SU TONG (CHINA) | PAGE 34

Born in Suzhou and now living in Nanjing with his family, Su Tong is a bestselling author who attained international recognition in 1993 when his novella was adapted into Zhang Yimou's Oscar-nominated film, *Raise the Red Lantern*. His books that have been translated into English include *Madwoman on the Bridge*, his first collection of short stories, and the novel, *The Boat to Redemption*, which won the Man Asian Literary Prize in 2009. Su Tong is the current Writer-in-Residence at the Nanyang Technological University, Singapore.

苏童 (中国) | 中国当代著名作家。1983 年开始发表小说创作, 1989 年完成了中篇小说《妻妾成群》, 而后获中国名导张艺谋改编成电影《大红灯笼高高挂》并入围奥斯卡最佳外语片奖而名扬海外。九十年代以后创作长篇小说, 先后凭《碧奴》与《河岸》两部作品大获好评,《河岸》也为他赢得 2009 年英仕曼亚洲文学奖与 2010 年华语文学传媒大奖年度杰出作家奖。苏童现任南洋理工大学驻校作家。



SYAMIL FAHIM (SINGAPORE) | PAGES 26, 55

Syamil Fahim is the Chief Operating Officer of Kumpulan Media Karangkraf. He is the head of the group's operation, driving innovation and pushing convergence for the print media in the digital age.

SYED ALI SEMAIT (SINGAPORE) | PAGE 26

Information to come on our website.

T



TAN DAN FENG | PAGE 23

Tan Dan Feng deals with different aspects of language and culture in his work as a translator, language software developer and publisher. He is director of Select Books, which has published works by major regional writers such as Pramoedya Ananta Toer, Mochtar Lubis and Goh Poh Seng. Books he has edited and co-edited include *Singapore Shifting Boundaries* (2011), *Indonesia Rising: Islam, Democracy and the Rise of Indonesia as a Major Power* (2009) and *The Chinese in Indonesia* (2008). He chairs the annual Singapore International Translation Symposium. His public service roles include serving on the National Translation Committee, Television and Radio Advisory Committee Panel of Experts, the Cultural Medallion Award Specialist Panel amongst others.



TAN TER CHEAH (SINGAPORE) | PAGE 64

Ter Cheah lost her right leg to cancer at the age of six, and her book *One* is loosely based on her memories of what happened and how she felt then. She studied law at the National University of Singapore and later obtained her professional accountancy qualification while working in the law division of a local government body. She has practiced as a tax lawyer and also worked as a tax advisor in one of the Big Four accounting firms, where she still works in a resource capacity.



TANG JUI PIOW (SINGAPORE) | PAGE 19

Tang Jui Piow graduated with a degree in Chinese Language and Literature from Fudan University, Shanghai. In 2013, he won the Golden Point Award for Poetry. He currently teaches Chinese language in a local school. His works can be found in *Lianhe Zaobao*, *Nanyang Fine Arts Magazine* and several local anthologies.

陈维彪 (新加坡) | 2013 年上海复旦大学中国语言文学系毕业, 获新加坡年度金笔奖 (诗歌组) 首奖。现任本地中学华文教师。作品散见于《联合早报》、《南洋艺术》季刊以及其他本地文选。



TERRY JAENSCH (AUSTRALIA) |
PAGE 20, 21

Terry Jaensch is the author of three volumes of poetry, *Shark* (2013), *Excess Baggage* and *Claim* (co-authored with Cyril Wong, 2007) and *Buoy* (2001), which was highly commended by the Fellowship of Australian Writers. His poetry has been published/anthologised in Singapore, Japan, Germany, America, Korea and Australia. He has been a guest speaker at the Seoul International Forum for Literature, Festival D'australie in France and RSVP Australia Festival in Singapore. He is also the author of 'Return Home', 15 monologues written and recorded for ABC Radio that focuses on his upbringing in a Catholic orphanage.



TEW BUNNAG (THAILAND - SPAIN) |
PAGES 18, 27

Born in Bangkok, Tew Bunnag was educated in Cambridge, UK, where he studied Chinese and Economics. Since 1975, he has taught meditation and tai chi all over Europe and the US. Since 2000, he has worked with an NGO called the Human Development Foundation (where he is now one of its directors), which offers help to Bangkok street children and children with AIDS in the Klong Teoy slums. Since the mid-2000s, he has also been involved in palliative and hospice care work in Spain. He divides his time between Spain and Thailand.



TIMOTHY BARNARD (SINGAPORE) |
PAGE 12

Timothy Barnard is an Associate Professor in the Department of History at the National University of Singapore, where he specialises on the environmental and cultural history of South-East Asia.



EDWIN THUMBOO (SINGAPORE) |
PAGES 17, 22

Edwin Thumboo is Emeritus Professor at the National University of Singapore, and has held visiting professorships at universities in the US, UK, Australia, Austria, Hong Kong and Malaysia. He has published numerous collections of poems, including *Rib of Earth* (1956), *Gods Can Die* (1977), *Ulysses by the Merlion* (1979), *A Third Map: New and Selected Poems* (1993), *Still Travelling* (2008), *Bring the Sun* (2008), *Singapore Word Maps* (2012), *The Best of Edwin Thumboo* (2012) and *Word-Gate* (2013). He received the Cultural Medallion (1979) and the Suthorn Phu Award (2013).



TOH HSIEN MIN (SINGAPORE) | **PAGE 42**

Toh Hsien Min has published three collections of poetry, most recently the Singapore Literature Prize-shortlisted *Means to an End* (2008).

His work has also been published in periodicals such as *London Magazine*, the *London Review of Books* and *Poetry Salzburg Review*, as well as anthologies such as *Carcenet's Oxford Poets 2013* and W.W. Norton's *Language for a New Century*. He has read at international literary festivals such as the Edinburgh International Book Festival and Finland's Runokuu Poetry Festival.



TONE ALMHJELL (NORWAY) | **PAGES 58, 61**

Tone Almhjell received a master's degree in English Literature from the University of Oslo and worked as a journalist before deciding to

write fiction full-time. She lives in Oslo, Norway, with her family and two impossible cats. Her debut novel, *The Twistrose Key*, was named a Kirkus Reviews Best Book of the Year in 2013.



TROY CHIN (SINGAPORE) | **PAGE 17**

Troy Chin is a Singaporean writer and artist best known for his ongoing autobiographical comic book series, *The Resident Tourist*; the slice-of-

life, four-volume comic strip series, *Loti*; and the music industry satire, *Bricks in the Wall*.

W



WALTER WOON (SINGAPORE) | **PAGES 18, 36**

A law professor and former diplomat, Walter Woon was educated at Raffles Institution, the National University of Singapore and Cambridge University.

His short story 'Sinclair's War' placed third in the Asiaweek Short Story Competition in 1983. He was also awarded a prize in National Short Story Competition 1985 for the story 'The Body in Question'. *Walter is a Baba* (a Straits Chinese male), and also the author of the Peranakan crime novel series featuring *The Advocate's Devil* (2002), *The Devil to Pay* (2005) and *The Devil's Circle* (2011).



WENA POON (US) | **PAGES 35, 41, 46**

Wena Poon's novels and short stories have been professionally produced on the London stage, serialised on BBC Radio 4, extensively anthologised, and translated into French, Italian and Chinese. Winner of the UK's Willesden Herald Prize for best short fiction, she has been nominated for Ireland's Frank O'Connor Award, France's Prix Hemingway, the Singapore Literature Prize and the UK's Bridport Prize for Poetry. She graduated magna cum laude in English Literature from Harvard and later obtained a degree from Harvard Law School. She is a lawyer by profession.



WILLIAM VOLLMANN (US) | **PAGE 66**

With 23 books to date, including the seven-volume *Rising Up and Rising Down* series, William T Vollmann has won admiration for his unique

voice and quest for "journalistic immediacy". He is the recipient of the National Book Award for Fiction (for Europe Central), the PEN Center USA West Award for Fiction (*The Atlas*), the Whiting Award (*You Bright and Risen Angels*), and nominations for two National Book Critics Circle Awards (*Rising Up and Rising Down and Imperial*). He is currently working on *The Dying Grass*, the latest novel in the *Seven Dreams* series, and *Last Stories and Other Stories*, a collection of ghost stories.



WONG AH YOKE (SINGAPORE) | **PAGE 21**

Born in Kuala Lumpur, Wong Ah Yoke moved to Singapore in 1981 to pursue a bachelor's degree at the National University of Singapore. In 1984,

he joined the now-defunct *Singapore Monitor* newspaper as a journalist where he started a weekly restaurant review column. Now a Singaporean, he has been monitoring the rapid changes in the Singapore food scene for the past 29 years. He has been the food critic for *The Straits Times* for the past 21 years, and was the editor and writer of two food guides, *Life!Eats* and *Life!Eats Malaysia*.



WU MING-YI (TAIWAN) | **PAGES 17, 19, 22**

Currently a professor at Dong Hwa University, Wu Ming-Yi is also a writer, painter, designer, photographer, environmental activist, traveller and blogger. He is renowned for his non-fiction books and series of nature writings, with ecology and environment as his main themes. A ground-breaking work of literary historical fiction, his debut novel, *Routes in the Dream* (2007), was chosen as one of the 10 best Chinese-language novels of the year by Asia Weekly. His latest ecological parable, *The Man with the Compound Eyes*, has gained him international prominence, with English and French translations published in 2013 and 2014.

吴明益 (台湾) | 台湾自然写作代表作家之一, 有“生态作家”美誉。现任东华大学华文文学系教授, 热爱写作、绘画、摄影、旅行、谈论文学、生态环保。著有散文集《迷蝶志》、《蝶道》、《家离水边那么近》、《浮光》; 短篇小说集《本日公休》、《虎爷》、《天桥上的魔术师》。2007 年创作了首部长篇小说《睡眠的航线》, 融合生态、历史、记忆, 跨越世代与历史对话, 为其小说创作造诣上的突破性指标。第二部长篇小说《复眼人》则以环保科幻为题材, 让他站上国际文学的高度, 作品先后翻译成英文法文, 在欧美、日本、土耳其等国出版。小说之外, 也擅长自然文学研究与评论, 曾著论文“以书写解放自然系列”三册, 另编有《台湾自然写作选》, 并与吴晟合编《湿地·石化·岛屿想像》。曾获选《亚洲周刊》年度十大中文小说、台北国际书展小说大奖, 金石堂年度最有影响力的书、博客来华文创作年度之最,《联合报》小说大奖等等, 并曾四度获颁《中国时报》年度十大“开卷好书奖”。

X



XI NI'ER (SINGAPORE) | **PAGE 37**

Chia Hwee Pheng writes under the pseudonym, Xi Ni'Er. He has received First Prize at the Golden Lion Literary Awards (in both 1982

and 1993), as well as the Book Awards (1990 and 1994) and Singapore Literature Prize (2008) from the National Book Development Council of Singapore. He was the recipient of the Cultural Medallion in 2008, and the SEA Write Award in 2009. He has published nine books, including *Kidnapping Times* (poetry), *The Stretched Credulity* (poetry) and *The Unbearable Heaviness of Life* (mini-fiction). He is currently the President of the Singapore Association of Writers.

希尼尔 (新加坡) | 希尼尔, 原名谢惠平, 现为新加坡作家协会会长及世界华文微型小说研究会副会长。他以诙谐机智的作品深受认同, 也曾荣获新加坡文化奖及亚细安文学奖。希尼尔出版过的著作共九本。

Y



YAP SEOW CHOON (SINGAPORE) | **PAGE 35**

A former journalist of *Lianhe Zaobao*, Yap Seow Choong moved to China to pursue his travel writing and publishing career in 2003. He was

a publisher for *Lonely Planet* (China) based in Beijing. Under his leadership, the team curated and published more than 30 Chinese *Lonely Planet* titles. 云南 [Yunan], which he co-wrote, is a bestseller that won "The Most Influential Book 2014 Award" organised by 新华网 (XinHua Net). He has written and published books on travel and design in China and Taiwan, including 慢行不丹 [Wander Bhutan; 2012] and 缅甸逆旅行 [Myanmar Odyssey; 2013].



YENG PWAY NGON (SINGAPORE) |
PAGES 21, 23, 46

Yeng Pway Ngon is a poet, novelist, playwright and critic who has published 25 books: five novels, two collections of short stories, three volumes of poetry, two collections of stage plays, 11 volumes of essays and a collection each of social critiques and literary critiques. He received the Cultural Medallion for Literature in 2003. His novels, *骚动* [*Unrest*], *我与我自己的二三事* [*Trivialities about Me and Myself*] and *画室* [*Art Studio*], won the Singapore Literature Prize in 2004, 2008 and 2012 respectively.

英培安 (新加坡) | 英培安创作历程 40 年，创作文类横跨诗歌、小说、散文、戏剧、文学批评、社会评论等等，已出版著作有 25 部。其文学造诣与分量不仅获国家认可，也广受海外推崇。2003 年新加坡文化奖得主。小说《骚动》、《我与我自己的二三事》、《画室》，分别于 2004 年、2008 年、2012 年获颁新加坡文学奖。



YEO SUAN FUTT (SINGAPORE) | PAGE 27

Yeo Suan Futt is a journalist primarily in the lifestyle and luxury beat, having worked in numerous magazines such as *FHM*, *8 Days*, *Revolution* and *Singapore Tatler*. In recent years, he has also written a few volumes of a book series on local crime published by Marshall Cavendish, including *Murder Most Foul*, *Wild Women Do* and the upcoming *Men Misbehaving*.



YONG SHU HOONG (SINGAPORE) |
PAGES 20, 27, 29

Yong Shu Hoong has published five poetry collections, including *Isaac* (1997), *Frottage* (2005), which won the 2006 Singapore Literature Prize, and *The Viewing Party* (2013). His poems have been included in literary journals like *Quarterly Literary Review Singapore* and *Asia Literary Review*, and anthologies like *Language for a New Century: Contemporary Poetry from the Middle East, Asia, and Beyond* (W.W. Norton, 2008). He has contributed short fiction to anthologies like *Balik Kampung*, and edited the anthology, *Passages: Stories of Unspoken Journeys*. He currently teaches creative writing at the Nanyang Technological University and writes for *Esquire Singapore*.

Z



ZAIHAN MOHAMED YUSOF (SINGAPORE)
| PAGE 25

Zaihan Mohamed Yusof is a senior correspondent with *The New Paper*. He has written over 140 investigative reports on global football match-fixing syndicates. In the last two years, he has become one of the leading experts on the topic, particularly in Asia. His views have been sought after by international publications and quoted in *Al Jazeera*, *BBC*, *ESPN*, *The New York Times*, *RadioFrance*, *The Financial Time* and *AFP*, to name a few.



ZHANG LING (CHINA - CANADA) |
PAGES 10, 15, 23

Born in China's Zhejiang Province and graduated from Fudan University, Shanghai, with a BA in English, Zhang Ling moved to Canada in 1986 to pursue her MA in English, followed by a second MA in Communication Disorders in the US. Some of her published works include *Gold Mountain Blues*, *Aftershock*, which has been adapted into Feng Xiaogang's award-winning 2010 film, and the latest, *Travail*. Besides having won numerous literary awards in Canada, she was the first overseas Chinese writer to be awarded China's prestigious People's Literature Award and Chinese Literature Media Awards' Novelist of the Year.

张翎 (中国 - 加拿大) | 旅居加拿大的华人小说家。生于浙江温州上海复旦大学外文系毕业，而后负笈美加考获英国文学硕士和听力康复学硕士学位，现定居于多伦多市。九十年代中后期开始在海外写作发表，代表作有《阵痛》《余震》《金山》《雁过藻溪》等。获奖无数，包括两度荣获“十月文学奖”、世界华文文学优秀散文奖、加拿大首届“袁惠松文学奖”，同时是首位获颁人民文学奖以及华语文学传媒年度小说家奖的海外华人作家。其中，《余震》改编的灾难巨片《唐山大地震》(冯小刚执导)于 2012 年获得亚太电影节和中国百花奖最佳影片等多项大奖。多部作品译成多国文字在国际上出版发行。



ZHOU CAN (SINGAPORE) | PAGE 51

Zhou Can (Chew Kok Chang) published his first collection of poems in 1954 as a teenager.

Today, he is a veteran in the Chinese literary circles, having written, translated, edited and published 86 books in Chinese prose and poetry. His simple yet profound poems cover a wide range of themes – including the depiction of nature and the universe, history, epoch, and the people and life in Singapore. His works are widely acclaimed locally and in China, Taiwan, Hong Kong and South-east Asia. For his outstanding achievements and contributions to literature in Singapore, he was awarded the Cultural Medallion in 1990.

周燊 (新加坡) | 本地文坛资深作家。20 岁出版第一本诗集，迄今创作与编撰诗歌、散文、杂文、评论、小说、游记、译作等 86 部集子。其诗文风格简约朴实而意蕴深邃，涉猎题材广泛，包括大自然、宇宙、历史、时代，以及新加坡的风土民情；作品获中国、台湾、香港、东南亚等海外读者群认可和推崇。1990 年获国家颁予文化奖，以肯定他对新加坡文学所作出的卓著贡献与成就。



ZURAIDAH IBRAHIM (SINGAPORE) |
PAGE 44

Zuraidah Ibrahim is deputy editor of *The Straits Times*. She oversees the Singapore news coverage of the paper, spanning the *Political*, *Home* and *Money* desks. She is also editor of the paper's current affairs website, *Singapolitics.sg*. She has previously served on several committees, including the Singapore Kindness Movement, and as a member of the National Heritage Board and the School of the Arts. She is also a co-author of the bestselling book, *Lee Kuan Yew: Hard Truths to Keep Singapore Going*.

MODERATORS & PRESENTERS

AARON LEE | PAGE 20

Refer to page 70.

ABBY L KAHEL | PAGE 61

Abby L Kahei (Hope) is a freelance actress based in Singapore. Effectively bilingual (English and Mandarin), she has much experience acting in theatre productions, short films and TV programmes. She was previously a drama trainer for primary and secondary school students.

ACT 3 THEATRICALS | PAGE 58

ACT 3 Theatrics was established in 1984 as Singapore's first professional theatre company. The company's mission is to cultivate "literacy through drama" among children.

ADAN JIMENEZ | PAGE 26

Adan Jimenez reviews comics for e-newsletter, *Shelf Awareness*. One half of *Sherlock Sam* writing duo AJ Low, he is working on his very first graphic novel.

ADRIAN TAN | PAGES 15, 52

Adrian Tan is the bestselling author of the award-winning novel, *The Teenage Textbook* (1988), and its sequel, *The Teenage Workbook* (1989). 'The Teenage Textbook Movie' (1999), a film adaptation of *The Teenage Textbook*, was a box-office hit.

ALEX MITCHELL | PAGE 51

Refer to page 71.

ALISON JEAN LESTER | PAGE 37

Alison Jean Lester's first novel, *Lillian on Life*, will be published in the US by Putnam Books in 2015. Her work also includes the short-story collection, *Locked Out: Stories Far from Home* (2006), two self-help business books and a collection of essays.

ALVIN PANG | PAGE 15

Refer to page 71.

AMANDA TEE (SINGAPORE) | PAGE 47

Fresh from her latest folk EP, *Amnesiac*, Amanda Tee knows that songwriting calls out to her as strongly as nature calls upon every mortal. Between her nonsensical banter and self-deprecating humour, she puts as much thought into her lyrics as her music.

ANN ANG | PAGE 16

Refer to page 71.

AUDREY CHIN | PAGE 21

Audrey Chin is the author of *Learning to Fly*, set in the Borneo rainforests, and *As the Heart Bones Break*, a novel based on her experiences as a daughter-in-law of the Vietnamese diaspora. She is currently working on a noir-detective story, *Thinking Flesh*.

BARRIE SHERWOOD | PAGE 29

Barrie Sherwood is a writer, Assistant Professor of English and Creative Writing at Nanyang Technological University, and a coordinator of the NAC/NTU Singapore Writing Residency Programme.

BEN SLATER | PAGE 48

Screenwriter and film historian Ben Slater is a lecturer at the Nanyang Technological University. He co-wrote the feature film, 'Camera' (2014), and is the author of *Kinda Hot: The Making of Saint Jack in Singapore* (2006), the definitive account of the making of the controversial film based on Paul Theroux's novel.

BERTHA HENSON | PAGE 25

Refer to page 72.

BRIDGETTE SEE | PAGE 44

Bridgette See was a journalist with Channel NewsAsia, freelance writer and communications consultant with Unicef (Timor-Leste) in the 2000s. Today, she is an editorial consultant at Tuber Productions, where she works with clients to look for compelling stories within their organisations and to tell them in an authentic manner.

CAROLYN CAMOENS | PAGE 18, 28

Carolyn Camoens has over 12 years' experience managing multi-market and integrated communications programmes for major brands. She has written for print, stage and screen.

CHEONG SUK-WAI | PAGE 45

As a senior correspondent at *The Straits Times*, Cheong Suk-Wai writes on books, ideas and urbanisation. She has won 32 national writing awards to date and is the author of *Rodyk: 150 Years*. She is now writing the official book for Singapore's 50th anniversary of independence.

CONSTANCE SINGHAM | PAGE 23

Constance Singam has, over the last 25 years, led women's organisations, co-founded civil society groups, written columns in several national publications, and contributed to and co-edited several books. Her memoir is titled *Where I was: A Memoir from the Margins*.

CHRISTOPHER TAN | PAGE 42

Christopher Tan contributes articles to local and international publications such as *The Straits Times*, *The Peak* and *Saveur*. He conducts talks and cooking classes, and has written and co-written many cookbooks, most recently *Chinese Heritage Cooking* and *Ask The Foodie: Kitchen Knowhow Explained*.

DANA LAM | PAGES 10, 18

Dana Lam is the author of *Days of Being Wild: Walking the Line with the Opposition* (2006) and writer-director of the short documentary, 'She Shapes a Nation' (2008). She was a former President of the Association of Women for Action and Research (AWARE).

DANIEL CHIA | PAGE 21

The President of Slow Food (Singapore), Daniel Chia is a lecturer at Temasek Polytechnic's Culinary and Catering Management diploma programme. In his previous life, he used to manage restaurants, bars and wine programmes for hotels in Singapore.

DAREN SHIAU | PAGE 46

Daren Shiau is a fiction writer, poet and lawyer in private practice. He authored four books, including *Heartland* (1999), which received the Singapore Literature Prize Commendation Award in 1998, *Peninsular: Archipelagos and Other Islands* (2000) and *Velouria* (2007). Daren is a recipient of the National Arts Council's Young Artist Award for Literature.

DAVID LEE | PAGE 68

Currently the vice-chairman of the Singapore Film Society, David Lee recently co-founded The Filmic Eye, a new film education initiative. He has years of experience as film programmer, reviewer and publicist, having curated events like the Singapore Chinese Film Festival and Animation Nation.

DENNIS LIM KIANG (SINGAPORE) | PAGE 38

Growing up, Dennis Lim Kiang was heavily influenced by blues and rock bands. He eventually became The Straydogs' only bass player, surviving the many changes in the local band's line-up. For about a decade, Dennis has been crafting folksy songs on a variety of topics. He also plays in a Pink Floyd cover band and a 1970s rock band.

EDITH PODESTA | PAGE 20

Edith Podesta works as an actor, director, choreographer, writer and teacher. She has appeared on Singapore stage in productions that include 'A Note Went Off In My Head' and 'Dream Country – A Lost Monologue'. She was awarded Best Actress at the 14th *Straits Times Life! Theatre Awards* for Cake Theatrical Productions' 'Illogic'.

ELEANOR WONG | PAGE 52

Writer, lawyer and academic Eleanor Wong combines her legal and literary skills to write plays that often deal with controversial subjects. She is best-known for her trilogy 'Invitation to Treat' as well as 'The Campaign to Confer the Public Star on JBJ'.

EUGENE TAN | PAGE 14

Eugene Tan is Associate Professor at the School of Law, Singapore Management University. A former Nominated Member of Parliament, he has authored *The State of Play of CSR in Singapore* (2011). He is completing a book on the management of ethnic relations in Singapore.

EUNICE LIM | PAGE 69

Eunice Lim is a final-year undergraduate at the Nanyang Technological University, double majoring in English Literature and Communication Studies. She also volunteers for the Singapore Film Society.

EVA ALDEA | PAGES 39, 47

A former literature lecturer at Goldsmiths, University of London, Eva Aldea is the author of *Magical Realism* and *Gilles Deleuze: The Indiscernibility of Difference in Postcolonial Literature* (Bloomsbury, 2010). She is currently an independent researcher and writer based in Singapore.

FELIX CHEONG | PAGE 50

Refer to page 77.

GEH MIN | PAGE 48

Immediate past president of Nature Society (Singapore), Dr Geh Min sits on the board of several international environmental NGOs. A Nominated Member of Parliament from 2005 to 2006, she received the inaugural 2006 President's Award for the Environment.

GENE TAN | PAGES 19, 27

Gene Tan is director, National Library, of Singapore's National Library Board, and was formerly the president of the Library Association of Singapore. He also directs the Singapore Memory Project to capture anything that has ever been said or thought about Singapore.

GEMIA FOO | PAGE 61

Gemia Foo (Jade) has coached thousands of young ones in drama and storytelling. She enjoys storytelling, and is also a writer, director and actress.

GERARD WONG | PAGE 25

Gerard Wong was a sports reporter with *The New Paper* and *The Straits Times*. He later went on to become the sports editor of *Today*. He is currently director of marketing and communications of the Football Association of Singapore.

GILLIAN TAN | PAGES 60, 65

Gillian Tan is an actress-singer-songwriter who has been performing professionally since 2000. She sang at both 2013 and 2014 National Day celebrations at the Istana, and regularly performs at formal functions and in stage musicals.

GRACE CHIA KRAKOVIC | PAGE 13

Grace Chia is the author of *womango* and *Cordelia*. Her poetry and stories have been anthologised in Singapore, Australia, Germany, France, Serbia and the US. A writer-in-residence at the Nanyang Technological University from 2011 to 2012, she is the founder and editor of *Junoeseq Literary Journal*.

HUGH MASON | PAGE 50

Hugh Mason was a British Academy Award-nominated BBC Science TV producer and co-author of *Brainfruit: Turning Creativity into Cash from East to West*. He co-founded *JFDI.Asia* and is Adjunct Associate Professor to the Department of Engineering and Technology Management at NUS as well as a member of the Scientific and Business Advisory Board at the A*Star Institute for Infocomm Research.

INWARDBOUND | PAGE 63

inwardBOUND is a uniquely positioned drama school that uses drama as a means of helping to empower and develop potential, provoke thinking and build character. The school designs and delivers innovative programmes that allow participants to gain a deeper understanding of themselves.

ISA KAMARI | PAGE 23

Refer to page 80.

JAMES SHEA | PAGE 20

Refer to page 81.

JAMI SO | PAGE 61

Jami So is the manager of the Marine Parade Public Library. She has a special interest in wordless books.

JASON ERIK LUNDBERG | PAGE 35

Refer to page 81.

JASON LEOW | PAGES 37, 50

Jason Leow is a corporate communications professional by day and a psychotherapist by night. A former reporter, he spent nearly a decade in China covering its politics, people and places before quitting journalism for corporate life.

JEFFREY TAN | PAGE 41

Jeffrey Tan is an experienced theatre director, drama educator and arts administrator. His past SWF works include site-specific poetry readings curated in conjunction with the Musee d'Orsay exhibition at the National Museum of Singapore, and the 2013 Singapore Biennale installations, where he collaborated with dancers and young readers.

JERROLD YAM | PAGE 36

Refer to page 82.

JOHN VAN WHYE | PAGE 12

Refer to page 82.

JUAN FOO | PAGE 19

A pioneer of the local film industry, Juan Foo has produced several Singapore films with cult followings, such as 'Perth' and 'Return to Pontianak'. He has been curating, judging, writing and teaching film for more than 15 years and has sold script content to a Hollywood film studio.

JUSTINE MOSS | PAGE 27

Justine Moss has over 18 years' experience in the communications and media industries, having lived and worked in Singapore, Australia, New Zealand and the UK. Her business experience encompasses communications training, radio, journalism, education and English tutoring.

KAMINI RAMACHANDRAN | PAGE 39

Kamini Ramachandran is culture-keeper and tradition-bearer of storytelling at MoonShadow Stories. A founding member of the Storytelling Association (Singapore) and Artistic Director for the Singapore International Storytelling Festival, she has organised World Storytelling Day in Singapore since 2005.

KC LYE | PAGE 18

KC Lye is a partner in an international law firm, specialising in international arbitration. He takes an abiding interest in history and literature.

KENNETH KWOK | PAGE 38

Kenneth Kwok has been writing for online arts journal *The Flying Inkpot* since 1997, and has been its editor since 2002. He has conducted workshops on arts criticism at various institutions, and is currently Director of Arts & Youth and Strategic Planning at the National Arts Council.

KENNETH QUEK | PAGE 33

Kenneth Quek is the festival director of the Asian Festival of Children's Content, an annual programme held in June, for children's writers and illustrators, teachers and librarians, parents and children, to foster an appreciation of local and Asian stories.

KENNY CHAN | PAGES 39, 44

Kenny Chan has been a constant in the Singapore book industry for the last 30 years as a retailer, distributor and publisher. He is store director/merchandising director, Pacific Asia, at Books Kinokuniya, which has long been a key supporter of regional writers and publishers.

KEVIN RIORDAN | PAGE 48

Kevin Riordan is an Assistant Professor of English at Nanyang Technological University in Singapore. His research and teaching focuses on theater and transnational modernism, and he is at work on a cultural history of the around-the-world tour. His work has appeared in *Theatre Annual*, *Modernism/modernity*, *Electra Street*, and *Modern Drama*.

KHOO SIM ENG | PAGE 26

Khoo Sim Eng is senior lecturer in the English Programme at SIM University's School of Arts and Social Sciences. She has just launched a new course written by Gwee Li Sui on Singaporean Literature, featuring poetry, drama, short stories, a novel, and even graphic novels and short films.

KOH BUCK SONG | PAGE 51

Koh Buck Song is the author and editor of over 20 books, including three poetry volumes and several literary anthologies. His non-fiction works include *Perpetual Spring*, the coffee table book of Gardens by the Bay. He was literary editor of *The Straits Times* and general editor of the literary journal, *Singa*.

KOK HENG LEUN | PAGE 17

Kok Heng Leun is the artistic director of Mandarin theatre company, Drama Box. One of the few effectively bilingual theatre practitioners in Singapore, he has directed close to 60 English and Mandarin plays, where he often addresses social issues relevant to Singapore.

KOH TAI ANN | PAGE 42

Professor Koh Tai Ann is with the Centre for Liberal Arts and Social Sciences, Nanyang Technological University. She recently co-edited a special issue on Singapore and Malaysian literature for *Southeast Asian Review of English*. Her Singapore Literature in English: *An Annotated Bibliography* (2008) is now updated, digitised and interactive at <https://eps.ntu.edu.sg/client/SingaporeLiterature>.

KWOK KIAN WOON | PAGE 26

Kwok Kian Woon is Associate Provost (Student Life) and Sociology faculty at Nanyang Technological University. He has been actively involved in civil society and the public sector, especially in the areas of arts and heritage. His recent publications include *Contestations of Memory in Southeast Asia* (co-edited with Roxana Waterson) and articles on mental health.

LAI CHEE KIEN | PAGE 13

Refer to page 85.

LEONG LIEW GEOK | PAGE 42

Leong Liew Geok is the author of two volumes of poetry, *Love is Not Enough* (1991) and *Women without Men* (2000). She edited *More than Half the Sky: Creative Writings by Thirty Singaporean Women* (1998), and *Literary Singapore: A Directory of Contemporary Writing in Singapore* (2011) for the National Arts Council. She is writing her third poetry collection.

LIAN PEK | PAGES 20, 45

Lian Pek is chief editor of Channel NewsAsia International. An award-winning broadcaster, she is the director of 'Mad About English', a documentary film about China's pre-Olympics rush to learn English. Her factual work can also be found on channels including Discovery, History Channel and NHK.

LIM BENG CHOO | PAGE 67

Lim Beng Choo teaches Japanese film, traditional theatre and sometimes translation and literature at the Department of Japanese Studies, National University of Singapore.

LIM CHENG TJU | PAGE 43

An educator who writes about history and popular culture, Lim Cheng Tju is an editor for the *International Journal of Comic Art* and co-editor of *Liquid City 2* (2010). He co-authored *The University Socialist Club* and *The Contest for Malaya: Tangled Strands of Modernity* (2012).

MICHAEL VATIKIOTIS | PAGE 43

Michael Vatikiotis has published two novels set in Indonesia – *The Spice Garden* and *The Painter of Lost Souls* – and two collections of short stories. Formerly a journalist for the BBC and chief editor of the *Far East Economic Review*, he now lives in Singapore and works for the Centre for Humanitarian Dialogue.

MICHELLE MARTIN | PAGES 36, 51

MediaCorp's award-winning radio broadcaster, Michelle Martin, has featured writers like Jeffery Archer and Ken Follett in her programme, 'Talking Books'. She was a judge with the SBPA Book Publishing Awards 2012 and the Chairman of the Singapore Woman Award 2013.

NAZRY BAHRAWI | PAGES 25, 35

Dr Nazry Bahrawi is a literary and cultural critic who lectures on humanities to non-humanities students at the Singapore University of Technology and Design. He researches on cultures of the Muslim world at the Middle East Institute, National University of Singapore.

NEIL MURPHY | PAGE 18

Refer to page 90.

NELSON TAN (SINGAPORE) | PAGE 24

Nelson Tan, also known as "Bird", plays bass for local indie bands like In Each Hand A Cutlass and Tujuhband. He was also a featured musician for The Groovy People. The singer-songwriter has also released two Chinese albums and an English EP under the name, 陳志明.

NICHOLAS CHEE | PAGE 14

An award-winning photographer, film-maker, musician and designer, Nicholas Chee co-founded Singapore's first independent cinema, Sinema Old School, and Sinema TV, Singapore's first independent public service YouTube channel. He is currently the executive creative director of The Flying Kick Asia, a boutique transmedia content development and producing division of Shooting Gallery Asia's group of companies.

NICHOLAS FANG | PAGE 66

Nicholas Fang is the executive director of the Singapore Institute of International Affairs, where he oversees various research programmes and activities. A former Nominated Member of Parliament in Singapore, he has worked as a journalist for almost 15 years in various Singapore media.

PAMELA HO | PAGES 15, 35, 67

A travel writer and co-author of *Adventures of 2 Girls*, Pamela Ho was a senior producer with Channel NewsAsia, and senior producer-presenter with 938LIVE for 'The Living Room', Singapore's longest-running talk show on English radio. She is currently the editor of a new arts magazine.

PETRINA KOW | PAGE 18

Petrina Kow has co-hosted morning shows on top radio stations in Singapore, including MediaCorp's Class 95FM and Lush 99.5FM, and Singapore Press Holdings' 91.3FM. One of Singapore's leading voiceover actors and voice directors, she has also performed in many plays and musicals.

PHAN MING YEN | PAGES 16, 43, 66

Phan Ming Yen is the author of a collection of short fiction, *That Night by the Beach* and *Other Stories for a Film Score* (2012). A former journalist, magazine editor and arts manager, he is currently a director of Aerogramme, a not-for-profit literary arts and culture enterprise.

PHILIP HOLDEN | PAGE 47

Philip Holden is Professor of English at the National University of Singapore. He is the co-author of *The Routledge Concise History of Southeast Asian Writing in English*, and one of the editors of *Writing Singapore*, the most comprehensive historical anthology of Singapore literature in English.

PHILIP JEYARETNAM | PAGE 11, 41

Refer to page 92.

PHIL TATHAM | PAGES 23, 49, 55

Phil Tatham is the publisher at Monsoon Books, a trade publishing house producing English-language fiction and narrative non-fiction with South-east Asian themes. He divides his time between Singapore and the UK.

PROLETARIAT POETRY FACTORY | PAGES 24, 47

The Proletariat Poetry Factory work process remains the same, as it always has been. Give them a word to inspire the poem, leave a name behind, collect the typewritten poem and pay any amount for it. A constant audio feed by The Board of Supreme Controllers via headphones aims to maximise productivity.

ROBIN CHAN | PAGE 23

Robin Chan is a manager in the Media Strategy and Analytics team of Singapore Press Holdings. He was formerly assistant political editor at *The Straits Times*, and has covered politics, economics, banking and shipping as a journalist. He co-authored the book, *Lee Kuan Yew: Hard Truths to Keep Singapore Going*.

ROHAN GUNARATNA | PAGE 68

Rohan Gunaratna is a specialist of the Global Threat Environment, with expertise in threat groups from Asia, the Middle East and Africa. He is head of Singapore's International Centre for Political Violence and Terrorism Research, one of the largest specialist counter terrorism research and training centres in the world.

ROSEMARIE SOMAIAH | PAGE 59

Rosemarie Somaiah creates tension and excitement in the stories she shares with young and old in Singapore, and in countries around the world.

S RAMASSAMY | PAGE 63

S Ramassamy has a Master of Performing Arts in Theatre and Drama from Shankaradhas Swamigal School of Performing Arts at Pondicherry University in India. He is currently doing a professional Diploma in Theatre Acting at Intercultural Theatre Institute in Singapore.

SANGEETHA MADHAVAN | PAGE 45

Sangeetha Madhavan has written an award-winning picture book for children, *A Blue Cat's Tale*, animated scripts for preschoolers and short stories for young adults, as well as developed projects for film and television. She is also a founding partner in the entertainment and talent agency, Creative Content People.

SEBASTIAN HO | PAGES 60, 65

Sebastian Ho is a largely self-taught musician who has been enthralled audiences for two decades. He has accompanied many singers, including Kenny Bee, Mavis Hee and Hady Mirza. He has played in several local and international musicals, including 'The Lion King'.

SHALNI DOSHI | PAGE 58

Shalni Doshi was once described by friends as "one of the kids" for her belief in fables and fairytales. She loves storytelling and continues to spread the word through her work as a freelance trainer/educator.

SHARANJIT LEYL | PAGES 24, 44

Sharanjit Leyl is a Singaporean producer and presenter for BBC World News. She regularly anchors 'Asia Business Report' and 'Newsday' from the BBC's Singapore studio. She has filed reports for radio on the BBC World Service's business and arts programmes, and written features for BBC's online news. She has also worked at Bridge Information Systems and Bloomberg Television.

SHAWN LUM | PAGES 11, 46

Shawn Lum is a lecturer and forest ecologist at the National Institute of Education. In his teaching, he links ecology to heritage and culture. In his volunteer work in nature conservation, he endeavours to show that what is good for nature also happens to be good for people.

SHEILA WEE | PAGE 62

Sheila Wee has been a full-time professional storyteller for 15 years. She co-founded Singapore's first storytelling circle and first professional storytelling company. She is a founding committee member and former president of the Storytelling Association (Singapore).

SIMON CHESTERMAN | PAGE 67

Simon Chesterman is Dean of the National University of Singapore's Faculty of Law. He is also editor of the *Asian Journal of International Law* and Secretary-General of the Asian Society of International Law. Educated in Melbourne, Beijing, Amsterdam and Oxford, he is the author or editor of 13 books.

SUN KOH | PAGE 68

Sun Koh is a multiple-award-winning film-maker, whose accolades include the Young Artist Award. She is known for films such as 'The Secret Heaven', 'Bedroom Dancing' and 'LUCKY7'. She has served on the NETPAC Award jury at International Film Festival Rotterdam.

SUZANNE CHOO | PAGE 13

Suzanne Choo is Assistant Professor at the National Institute of Education. Her research focuses on literature education and cosmopolitanism. Her book, *Reading the World, the Globe, and the Cosmos: Approaches to Teaching Literature for the Twenty-First Century*, was awarded the 2014 Critics' Choice Award from the American Educational Studies Association.

TAN DAN FENG | PAGES 18, 37

See page 94.

THIRUNALAN SASITHARAN | PAGE 67

The director of the Intercultural Theatre Institute, Thirunalan Sasitharan was awarded the Cultural Medallion in 2012. He writes and lectures on art, theatre and culture. Formerly the artistic director of The Substation, he has been an actor/performer and producer in local theatre for 35 years.

THE GLOWERS | PAGE 62

The Glowers is a drama group of seniors, directed by Catherine Sng. It has staged performances in English, Mandarin and local dialects to reach out to various segments of the community.

TRIENA ONG | PAGE 19

Triena Ong's book publishing experience spans more than 30 years, ranging from academic books, coffee table books, biographies, children's books and non-fiction for the international market. She is a past president of the Singapore Book Publishers Association and ASEAN Book Publishers Association.

TRUDY LOH | PAGE 22

Trudy Loh is a veteran in the communications industry, having spent 18 years in account management and marketing communications. She has worked with international advertising and branding agencies like Adcom & Grey and Batey Ads. She also started the Marketing Communications Department at Prudential Assurance Co Ltd.

WAI YIN PRYKE | PAGES 46, 47

Wai Yin Pryke is the principal of the English Language Institute of Singapore. An avid reader, she believes that writing is a means by which the soul of a person – and indeed, of a community and nation – is captured.

WALTER LIM | PAGE 38

Walter Lim is the editor of *Cooler Insights*, a thought leadership blog, and a judge for the Singapore Blog Awards. Previously director of marketing and corporate communications at the Inland Revenue Authority of Singapore, National Heritage Board and National Gallery Singapore, he conceived *Yesterday.sg*, Singapore's first heritage and museum blog.

WONG TING HWAY | PAGES 41, 43

Wong Ting Hway is a surgeon who has worked with Doctors Without Borders and the International Committee of the Red Cross. Shortlisted for the Bridport Poetry Prize, she has been published in various anthologies, including *Dance the Guns to Silence: 100 Poems for Ken Saro-Wiwa* and *Voices from MSFers*.

WU JIA BAN YOUTH & CHILDREN PERFORMING GROUP | PAGE 60

This group comprise of children and youths, ranging in age from 5 to 28. Totalling nearly 30 male and female members, they specialise in singing Mandarin, English, Malay and Chinese dialect songs, while some members are also trained in Korean contemporary dance. The group has participated in more than 100 performance, including events organised by Community Clubs and Residents' Committees, weddings, corporate parties, festivals and charity concerts.

YEOH SIEW HOON | PAGES 11, 38

Yeoh Siew Hoon combines her love of travel and writing in her profession as a travel industry journalist and commentator. She is also an established speaker and published author.

YU-MEI BALASINGAMCHOW | PAGE 28

Yu-Mei Balasingamchow is the co-author of *Singapore: A Biography* (2009). Her short fiction has been shortlisted for the Commonwealth Short Story Prize 2014 and selected for *The Epigram Books Collection of Best New Singaporean Short Stories* (2013). She is working on her first novel.

ZAFAR ANJUM | PAGES 27, 41

Zafar Anjum is the author of *The Resurgence of Satyam* (2012) and *The Singapore Decalogue: Episodes in the Life of a Foreign Talent* (2012). His forthcoming books – *Iqbal: The Life of a Poet, Philosopher and Politician* and *Startup Cities* (Random House) – are due out in 2014.

ZHANG RUIHE | PAGE 17

Zhang Ruihe served as essays editor for the *Quarterly Literary Review Singapore* from 2005 to 2009. She won the Golden Point Award for English Poetry in 2013. She has participated in creative writing programmes both locally and overseas, including a creative non-fiction residency at the Vermont Studio Center in 2014.

林安娜 | PAGES 40, 50

新加坡媒体从业员，现为新加坡报业控股集团属下中文电台 UFM100.3 广播员。经常受邀评审博客比赛和美食大赛，主持保健美容美食两性讲座和文学交流。也为报章杂志撰写时事课题，两性话题专栏。

张曦娜 | PAGES 10, 14, 34

新加坡《联合早报》副刊记者。曾屡获“全国短篇小说创作比赛”及“金狮奖”冠亚军。2000 年东南亚文学奖和 2013 年第八届新华文学奖得主。著作有小说集《掠过的风》、《变调》、《镜花》，散文集《走过的风情》、《岁月流金》及报告文学《大姑速写》、《客答问》等。

亮点话剧团 | PAGE 62

亮点话剧团由剧坛演员孙于惠成立，成员以乐龄人士为主，以英语、华语及方言呈献多元语言演出，以更好地触及社会各个不同阶层不同社群的观众。

希尼尔 | PAGES 22

请参考 97 页。

英培安 | PAGES 19

请参考 98 页。

AZHAR IBRAHIM | PAGES 21, 43

Azhar Ibrahim kini seorang Zamil Pelawat di Jabatan Pengajian Melayu, Universiti Nasional Singapura. Bidang pengajiannya merangkumi sosiologi agama, sosiologi sastera dan literasi kritis, dan perkembangan intelektual Melayu–Indonesia.

HAFAEZ GLAMOUR | PAGE 26

Seorang penerbit-penyiar radio di Warna 94.2 FM, DJ Hafeez juga pernah menulis bagi majalah *Manja*. Karya beliau, Diari DJ, berdasarkan pengalaman beliau sebagai seorang DJ. Buku keduanya, sebuah novel cinta bertajuk, telah diadaptasikan menjadi sebuah telefilem yang akan disiarkan di saluran MediaCorp Suria pada tahun 2015.

JURIAH ATAN | PAGE 64

Juriah Atan pernah bercerita di pusat jagaan kanak-kanak, tadika-tadika, sekolah-sekolah rendah dan menengah, di kereta api MRT, perpustakaan-perpustakaan serta acara-acara anjuran Rangkaian Bercerita Asia (*Asian Storytelling Network*), Mendaki, Lembaga Perpustakaan Nasional, ACT3 International, Muzium Peranakan, The Arts House dan lain-lain lagi. Sebagai seorang pelatih bebas dalam pertuturan dan drama, komunikasi lisan, bercerita dan membaca, beliau pernah mengendalikan bengkel untuk pelajar-pelajar sekolah rendah dan menengah, guru-guru, ibu bapa dan warga emas.

KARTINI ANWAR | PAGE 26

Kartini Anwar merupakan seorang pensyarah di Bahagian Bahasa Melayu Kumpulan Akademik Bahasa dan Kebudayaan Asia (ALC) di Institut Pendidikan Nasional. Beliau mengajar mata pelajaran berkaitan dengan kesusasteraan Melayu seperti Sastera Moden dan Klasik, Sastera Indonesia dan Sastera Kanak-Kanak dan Belia. Kartini juga melibatkan diri dalam penyuntingan karya-karya sastera dan akademik serta menganggotai panel hakim bagi beberapa anugerah sastera.

NITY BAIZURA | PAGE 28

Dengan gaya persembahan beliau yang penuh keyakinan dan keceriaan, Nity Baizura merupakan salah satu pengacara bagi 'Pesta Perdana' Suria pada tahun 2007 dan rancangan gaya hidup 'JUS!' pada tahun 2009. Rancangan-rancangan lain yang telah beliau mengacarakan termasuk 'Anugerah 2011' dan 'HitzBandStand'.

SA'EDA BUANG | PAGE 24

Dr Sa'eda Buang merupakan seorang Pensyarah Kanan bagi Kumpulan Akademik Bahasa dan Kebudayaan Asia di Institut Pendidikan Nasional Singapura. Karya-karya beliau termasuk puisi, cerpen, esei-esei dan buku-buku sastera. Beliau telah memenangi Hadiah Sastera yang dianugerahkan oleh Majlis Bahasa Melayu Singapura pada tahun 2003 dan 2005 bagi puisi dan cerpen beliau.

ஆ பழனியப்பன் | PAGE 36

சிறுகதைகள், கவிதைகள், மற்ற இலக்கியப் படைப்புகள் போன்றவற்றை மொழி பெயர்த்திருக்கிறார் ஆ பழனியப்பன். லுன் யு என்ற கன்ஃபியூஷியசின் இலக்கியத் தொகுப்பு, முன்னாள் அதிபர் எஸ் ஆர் நாதனின் வாழ்க்கைக் குறிப்பு ஆகியவை அவரது மொழிபெயர்ப்புகளுள் குறிப்பிடத்தக்கவை.

அழகிய பாண்டியன் | PAGE 42

தமிழ் முரசு செய்தித்தாளின் துணை ஆசிரியரான அழகிய பாண்டியனுக்கு பத்து ஆண்டுகளுக்கும் மேற்பட்ட ஊடக அனுபவம் உண்டு. வானொலிக்காக அவர் எழுதிப் பிரபலமடைந்த வரலாற்றில் இன்று, வானம் வசப்படுமே என்ற இரண்டு நிகழ்ச்சிகளுமே புத்தகங்களாகப் பதிப்பிக்கப்பட்டுள்ளன.

சித்ரா சங்கரன் | PAGE 49

சிங்கப்பூர் தேசியப் பல்கலைக் கழகத்தின் இலக்கியப் பிரிவு ஆங்கில மொழி துணைப் பேராசிரியரான முனைவர் சித்ரா சங்கரன் இந்தியாவிலும் இங்கிலாந்திலும் கல்வி பயின்றவர். பணிகளுக்கிடையே அவர் வோய்ட் ஆஃப் ரீசன் என்ற தனது முதல் நாவலை எழுதியிருக்கிறார்.

கலைச்செல்வி கிரேஸ் | PAGE 63

சிங்கப்பூர் கலாசார நடிப்புக் கழகத்தில் பயிலும் கலைச்செல்வி கிரேஸ் திறமையான இருமொழி நடிகையும் கதை சொல்பவருமாவார். 2014 மே மாதம் அவர் ஒடிசி நடன நிகழ்ச்சியில் உருக்கமாகக் கவிதை வாசித்து கதை கூறினார். 2015 ல் பிரான்சிலும் ஹாலந்திலும் நிகழ்ச்சிகள் நடத்த அவர் அழைக்கப்பட்டிருக்கிறார்.

என் செல்லக்கிரிஷ்ணன் | PAGE 40

முனைவர் என் செல்லக்கிரிஷ்ணன் ஒரு தமிழாசிரியர். கம்ப ராமாயண, வைஷ்ணவ இலங்கியங்களில் ஆராய்ச்சிகளை மேற்கொண்டுள்ள அவரது மொழி, இலக்கியப் பங்களிப்புக்காக அவருக்கு அண்மையில் “தமிழ் நிதி” என்ற கௌரவம் வழங்கப்பட்டது.

சுப்ரமணியம் கண்ணப்பன் | PAGE 33

தமிழ், ஆங்கில புனைக்கதைகளை விரும்பிப் படிப்பவர், இலக்கியம், வாசிப்பு ஆகியவற்றை வாழ்நாள் விருப்பங்களாக ஊக்குவிக்க அவர் பணியாற்றுகிறார்.

வடிவழகன் | PAGE 38

வடிவழகன் பிவிஎஸ்எஸ் விருது பெற்ற நடிகர், இயக்குனர், மேடை எழுத்தாளர், ஒளிபரப்பாளர். சிங்கப்பூரின் தமிழ் மேடைத் துறையின் தலைசிறந்த இருமொழி எழுத்தாளர், இயக்குநர்களில் வடியும் ஒருவர். வழக்கறிஞரான அவர் ஆஸ்திரேலியாவின் குவீன்ஸ்லாந்து தொழில்நுட்பப் பல்கலைக் கழகத்திலிருந்து படைப்புத் துறையில் முதுகலைப் பட்டமும் பெற்றிருக்கிறார்.

VENUES

CENTRE 42

- Black Box

MOLLY ROFFEY'S IRISH PUB – MANULIFE CENTRE

NATIONAL LIBRARY

- Imagination & Possibility Rooms

NATIONAL MUSEUM OF SINGAPORE (NMS)

- Children's Wing (Create, Explore, Perform)
- Gallery Theatre
- Glass Atrium
- Platform
- Seminar Rooms
- The Salon

SCHOOL OF THE ARTS (SOTA)

- Drama Theatre

SINGAPORE ART MUSEUM (SAM)

- Exhibition Galleries
- Glass Hall

SAM @ 8Q

- Moving Image Gallery

SINGAPORE MANAGEMENT UNIVERSITY (SMU)

- Administrative Building
 - Mochtar Riady Auditorium
- Campus Green
 - Festival Pavilion
 - Makeover Tent
 - Gazebo
- School of Information Systems
 - Seminar Rooms 3-1, 3-2, 3-3

THE ARTS HOUSE (TAH)

- Barber Shop by Timbre
- Olivia Cassivelaun Fancourt
- Play Den
- Screening Room
- Timbre Music Academy Hall
- Viet Lang







WHERE DID YOU LEARN TO

LIKE THAT?

SWF COMMISSIONED LYRIC BY PAUL MULDOON

Where did you learn to kiss like that?
Was it in the Ritz
You first locked lips
With Ernest Hemingway?
When we met in the plaza
You were a tabula rasa
Now you're churned up brickyard clay
What you once spurned you have down pat
Where did you learn
Where did you learn
Where did you learn to kiss like that?

Where did you learn to kiss like that?
Was it in the ace
You first sucked face
For a little light relief?
Was it in Raffles
You got the snaffle
Bit you yearned for between your teeth?
Before we adjourn under your straw hat
Tell me where you learned

To kiss like that sage Lao Tzu
Who loved not out of a sense of duty
But because he was committed to
The prospect of beauty?

Where did you learn to kiss like that?
Was it in the Carlyle
Your venomous smile
Flared up from a bee sting?
Was it in the Kempinski
That Igor Stravinsky
Hummed Van Cliburn "The Rite of Spring"?
His tongue turned out like a welcome mat
Where did he learn
Where did he learn
Where did he learn to kiss like that?

